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GRANITE VIEWS **STEVE RENO**

Boots on the ground



A great deal of planning is going on right now in New Hampshire. Granite State Futures, in partnership with regional planning groups, is examining issues ranging from housing to education. The Business Industry Association has launched a series of statewide discussion groups to develop a strategic economic plan for New Hampshire that would cover future needs for energy, the workforce, natural resources, healthcare, and infrastructure. Each of these efforts, however, has a time horizon far longer than the two-year perspective of the current governor and legislature as they craft a biennial budget.

But another group is working quietly to help ensure our state has what it needs most: well-educated young people who will want to live here, work here, raise their families here and become the next generation to plan for New Hampshire's future. That group is Stay Work Play NH. The organization not only provides a website with a wealth of information for graduates, soon-to-be-graduates, and would-be transplants to New Hampshire, it also serves as a hub to the now 11 young professional networks (with over 10,000 members). These YPN-ers are the "boots on the ground." They are the young professionals who have chosen to make their careers here. On any given evening or weekend across New Hampshire, they are gathering to network, socialize, and deepen their connection to their community. In short, they are the ones who will make possible the future of New Hampshire that all of the various planning groups are envisioning. And they are far more articulate, more passionate and more effective making the case than anyone else.

In addition to their jobs, they are seeking positions on our boards, running for elected office, and taking the initiative in community projects ranging from clean water to homelessness. They are building what Lew Feldstein termed our "social capital" and will thereby help sustain the time-honored tradition of our state for volunteerism and community support. But ultimately and fundamentally, they are the entrepreneurs, risk-takers, networkers and visionaries who know why they are here and what kind of New Hampshire they want to live in.

Plan as we may, the future is really in their hands. Let's pay attention to them.

Steve Reno is Executive Director of Leadership New Hampshire and was Chancellor of the University System of New Hampshire from 2000 to 2009. Steve has held academic and administrative appointments at universities in the US and the UK. He launched the 55% Initiative in 2008 to encourage more NH college graduates to start their careers in the Granite State and in 2009 helped establish Stay Work Play.



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49 Hollis St., Manchester, N.H. 03101
P 603-625-1855 F 603-625-2422
www.hippopress.com
e-mail: news@hippopress.com

EDITORIAL

Executive Editor

Amy Diaz, adiaz@hippopress.com, ext. 29

Managing Editor

Meghan Siegler, msiegler@hippopress.com, ext. 13

Copy Editor

Lisa Parsons, lparsons@hippopress.com

Listings

Arts listings: arts@hippopress.com
Inside/Outside listings: listings@hippopress.com
Food & Drink listings: food@hippopress.com
Music listings: music@hippopress.com

Staff Writers

Ian Clark:
iclark@hippopress.com
Cory Francer:
cfrancer@hippopress.com, ext. 10
Jeff Mucciarone:
jmucciarone@hippopress.com, ext. 36
Kelly Sennott:
ksennott@hippopress.com, ext. 12

Contributors John Andrews, Deidre Ashe, Sid Ceaser, Allison Willson Dudas, Rick Ganley, Jennifer Graham, Henry Homeyer, Dave Long, Lauren Mifsud, Stefanie Phillips, Eric W. Saeger, Sarah Shemkus, Gil Talbot, Michael Witthaus. To reach the newsroom call 625-1855, ext. 13.

BUSINESS

Publisher

Jody Reese, Ext. 21

Associate Publisher

Dan Szczesny

Associate Publisher

Jeff Rapsis, Ext. 23

Production Manager

Glenn Given, Ext. 15,
production@hippopress.com

Production

Dave Coscia, Ashley McCarty, Beth Page,
Joshua Falkenburg

Circulation Manager

Doug Ladd, Ext. 35

Advertising Manager

Charlene Cesarini, Ext. 26

Account Executives

Alyse Savage, 603-493-2026
Katharine Stickney, Ext. 44
Roxanne Macaig, Ext. 27
Kristin Crawford, support staff, Ext. 25

Reception & Bookkeeping

Gloria Zogopoulos

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NEWS & NOTES

NH asks Conn. for help

New Hampshire officials are concerned legislation being considered by Connecticut could hurt New Hampshire biomass plants, while also favoring Northern Pass over existing New England energy sources. Northern Pass is a massive and controversial energy transmission project running from Canada through New Hampshire. Gov. Maggie Hassan sent a letter to Connecticut Gov. Dan Malloy urging him to oppose legislation that could change Connecticut's Renewable Portfolio Standard. Hassan said it could cost jobs and hurt consumers across New England. The bill would reclassify large-scale hydroelectric power projects, like Northern Pass, as renewable energy sources, while also eliminating already operating small wood-fired plants as a renewable energy source under Connecticut standards, according to a press release. Hassan said it was clear the proposal was designed to benefit large-scale hydroelectric projects. "The regional RPS policies were carefully constructed to ensure that small-scale, local hydroelectric plants had incentives to keep operating for the benefit of the entire region," Hassan said. "The RPS policies excluded large-scale hydro — even within the region — because these plants don't need incentives to stay in operation."

Aneurysm clip wins

Craig Litherland, a Concord resident and UNH law student, recently won the Paul J. Holloway Prize Innovation-to-Market business plan competition at the University of New Hampshire. Litherland, who has a biomedical engineering background, invented a clip to stop brain aneurysms. The prize carries a \$25,000 award. Litherland's zero artifact aneurysm clip can significantly reduce the cost of treating brain aneurysms and save lives. According to Litherland, subarachnoid hemorrhage or bleeding on the brain is typically caused by leaking aneurysms in brain arteries. About 5 percent of the U.S. population harbors these ticking time bombs, according to a UNH press release. In clip ligation, the surgeon manually places a titanium clip across the aneurysm to prevent it from



Concord resident Craig Litherland recently won a UNH competition for developing a clip to stop brain aneurysms. Litherland is pictured with, from left to right, Mark W. Huddleston, UNH president; Michael Merenda, Holloway Prize Competition director and professor of strategic management and entrepreneurship; entrepreneur and philanthropist Paul Holloway; and Daniel Innis, dean of Paul College.

bleeding. However, today's titanium clips can cause blurred images on medical scans, preventing accurate diagnosis and treatment, the release said. Litherland's zero artifact clip, CranioVation, remedies this problem. Litherland said he got the idea for the clip after his best friend Dr. Vijay Agarwal, a neurosurgeon, told him about the need for a clip that would not obscure medical scans. He has been working on the design for a year.

Victims need respect

In clear rebuke of state Rep. Stella Tremblay, R-Auburn, the state House of Representatives honored the victims of the Boston Marathon bombing by voting 312-0 for a resolution last week. "The heroes and victims of the tragic events that occurred at the Boston Marathon, including Jeff Bauman, deserve not just to be honored, but also to be provided with the utmost respect and compassion," said House Speaker Terie Norelli, D-Portsmouth. "Together as a community and a legislature we honor the victims and celebrate the heroes." As part of the resolution, lawmakers acknowledged recent remarks "have taken the focus away from honoring the victims and celebrating the heroes," and disavowed "unfounded speculation or accusation that dishonors those affected" by the bombings. Tremblay had said on a Facebook posting the bombings were a "Black Ops" government operation, and later suggested in an interview that Bauman, who works in Nashua, was in on the conspiracy because he wasn't in pain or shock following the bombings. Bauman lost both legs in the attack.

\$300 million hole

Senate Finance Committee Chairman Chuck Morse, R-Salem, isn't seeing good news in the state budget. Morse recently said the budget the House sent to the Senate shows a \$300 million deficit. "After hearing from 60 state agencies regarding their budget requests and considering the indications regarding revenue estimates we're getting from Ways and Means, I can tell you flat out, the budget is going to look a whole lot different when it leaves the Senate than it does now," said Morse. "This is because I am extremely concerned with the \$300 million hole in total funds we're seeing in the budget, \$250 million of which is the Medicaid Enhancement Tax (MET)." State Sen. Bob O'Dell, R-Lempster, said he was concerned the House was overly optimistic in its revenue estimates. "Saying we will see \$231 million and \$250 million for gross MET revenues in Fiscal Year 2014 and Fiscal Year 2015 respectively is simply not being realistic," Odell said. Senators said they were concerned they would need to opt against restoring some previous cuts.

Ayotte criticized

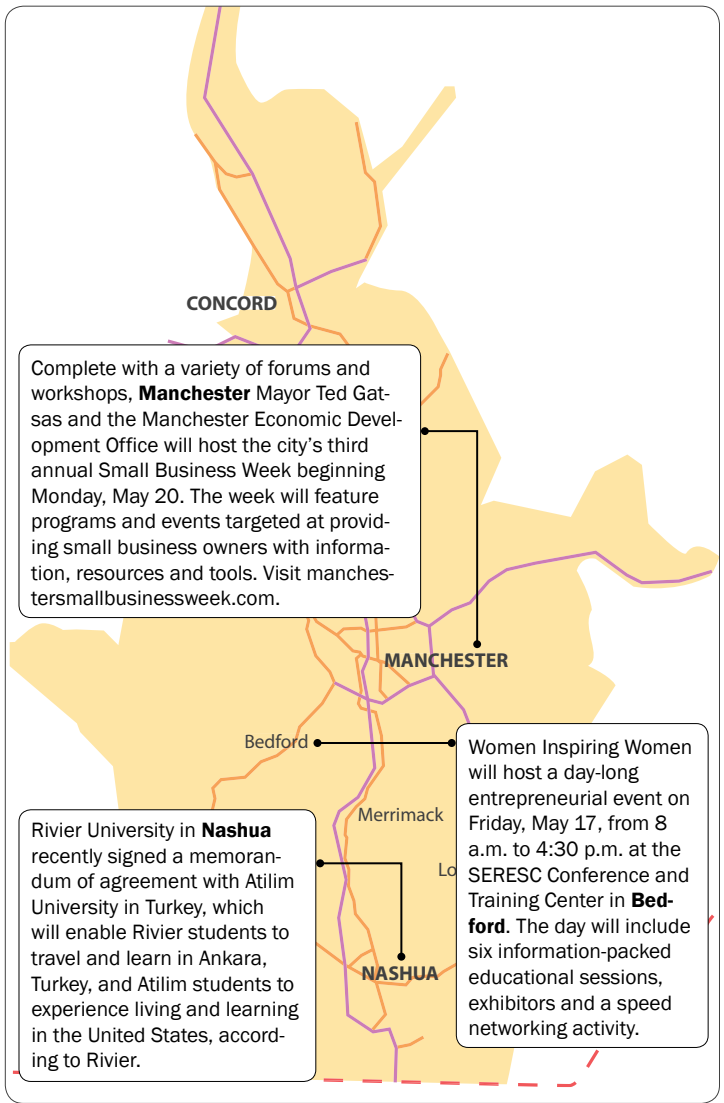
Sen. Kelly Ayotte is facing ads criticizing her for voting against federal bipartisan legislation aimed at curtailing gun sales to dangerous people. Mayors Against Illegal Guns, a group co-chaired by New York City Mayor Michael Bloomberg and Boston Mayor Thomas Menino, recently released a television ad titled "Gone Washington." Ayotte was one of 54 senators who voted against the legislation, which would have expanded background checks to gun shows and

to Internet sales. Former Arizona Congresswoman Gabby Giffords's political action committee has also targeted Ayotte. Since its creation in April 2006, Mayors Against Illegal Guns has grown from 15 members to more than 900 mayors from across the country.

Check the water

Officials are urging child care centers and families that get drinking water from non-regulated private wells to have the water tested. Sarah Pillsbury, adminis-

trator of the state Department of Environmental Services's Drinking Water and Groundwater Bureau, said natural contaminants like arsenic, radon, bacteria and manganese are commonly found at unhealthy levels in groundwater. Pillsbury said some of the contaminants are particularly harmful for children. Private child care centers are not required to do the full range of testing, but officials are recommending they do so, and that they share results with parents. Visit des.nh.gov. Call 271-2513. ☁



BEST WEEK



FARNUM CENTER

The Farnum Center, a program of Easter Seals NH, recently received a \$50,000 donation from Catholic Medical Center. Easter Seals is renovating a property on Queen City Avenue in Manchester to house the Farnum Center, which houses a detox and substance abuse treatment center. Easter Seals is \$96,000 away from its goal of raising \$1 million. The new Farnum Center opened earlier this month.

WORST WEEK



NH ONLINE RETAILERS

The U.S. Senate recently approved the Marketplace Fairness Act, which would require online retailers to collect sales taxes from other states. Greg Moore, Americans for Prosperity - New Hampshire state director, said the act is a "direct assault on the New Hampshire advantage." If the act passes, New Hampshire retailers that experience more than \$1 million annually in out-of-state online sales would have to collect sales taxes on behalf of customers' home states.

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NEWS & NOTES

Foreclosures falling

Resources still exist for those in need

By Jeff Mucciarone
jmucciarone@hippopress.com

Foreclosures in the Granite State are on the decline.

The 274 foreclosure deeds in March represent a 24-percent decrease from March 2012. The first quarter this year marks a 16-percent decrease in foreclosures compared to the first quarter last year, according to the New Hampshire Housing Finance Authority. When the market collapsed, New Hampshire saw foreclosures skyrocket to nearly 4,000 in 2010. 2012 marked a 5-percent drop in foreclosures compared to 2011.

"It's a long, slow downward trend," said Jane Law, director of communications for the New Hampshire Housing Finance Authority. "Nothing is going to happen in a hurry, but as long as the economy continues to stay on a good trend, we expect to continue to see a long, slow decline."

Gov. Maggie Hassan announced a three-year statewide initiative to provide free homeowner counseling to at-risk homeowners, which is funded through the National Foreclosure Settlement. As part of the program, eight regional nonprofit housing counseling agencies will provide services.

While foreclosures are decreasing, there are still people in danger of losing their homes. The housing market collapse was characterized by the subprime mortgage crisis and people overextending themselves, taking out mortgages they couldn't afford.

"Some were in homes that if they tried to buy them today, they'd never be able to get it," Law said.

Today, foreclosures are happening to folks who are losing jobs or hours at their job, to homeowners experiencing medical problems that prevent them from working, and to people who are going through a divorce. But officials aren't seeing people who have over-

extended themselves to the same extent they had been, Law said.

"When unemployment goes down, we expect loan delinquency to go down as well," Law said.

Foreclosure can happen relatively quickly in New Hampshire, since it's a non-judicial state, which means banks do not have to take homeowners to court to foreclose on them. Once a homeowner is 30 days past due, the lender can send a delinquency letter and begin the foreclosure process. Law said a foreclosure can take place in as little as 150 days.

"Time is not on your side," Law said. "But a lot can be done."

Help is a phone call away

It benefits everyone to avoid foreclosures. Homeowners get to stay in their homes, lenders get their money and neighbors don't have to worry about decreasing property values.

When homeowners begin to experience difficulties making payments, they can call their lender or 211, the state's service link line, and they'll be put in touch with free in-state homeowner counseling, which is approved by the federal Department of Housing and Urban Development.

"The sooner you act, the more chance you can have to obtain a loan modification or work something out with your lender, depending on your circumstances," Law said.

George Helwig, director of education and counseling with CATCH Neighborhood Housing in Concord, said the loan modification process takes about eight months on average.

"What I'm looking for is their current financial situation and their status with their mortgage. Actually, it's very formula-driven," he said.

Helwig begins by looking at a household's total gross income and then comparing the

mortgage payment and balance to other costs. The idea is to determine what the relationship between the borrower and the mortgage is now, and what it could be if he can get the borrower into some kind of a modification program.

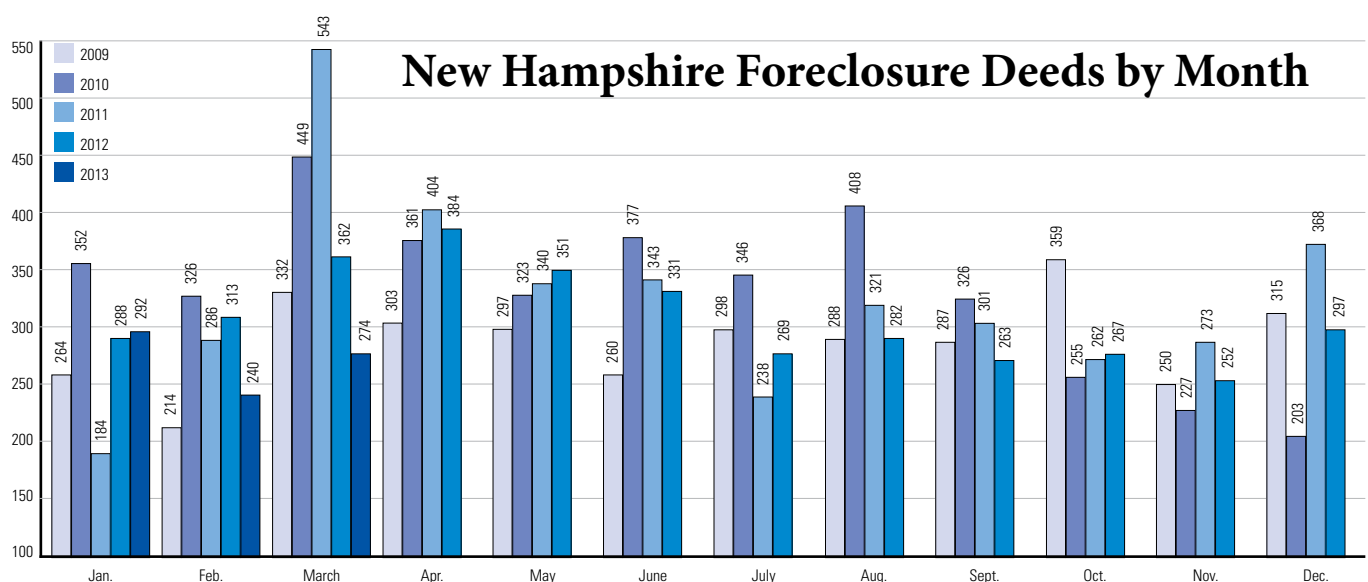
Helwig said counselors determine what 31 percent of the household's total income is then take the current mortgage payment and calculate what it would be if the interest rate were reduced to 2 percent and the term extended to 40 years. If that payment would be less than 31 percent of the household's total income, Helwig said, a loan modification is likely possible. That's one option.

A forbearance could allow someone who lost their job time to find a new job, as much as 12 months. Counselors look at how much someone is collecting in unemployment benefits to determine a more reasonable payment. At the end of the 12 months, the borrower would have to make up the difference between what they paid and what was owed during that period.

Helwig will also see people who ran into some temporary issues who are bouncing back. They might just need to make a payment and a half for a few months to catch up.

If the homeowner can't stay in the house and they owe more than the home is worth, they can do a short sale. That can ultimately lead to a variety of options for the homeowner as well. If the bank finds a buyer at current market value, then the homeowner is on the hook for whatever is left over, although sometimes that amount is waived.

Sometimes the bank will allow the homeowner to simply sign the deed back over to the bank, and then the homeowner would again be on the hook for the leftover dollar amount on the loan. Other times the bank will forgive the borrower, although that comes with tax ramifications, Helwig said. 🐼



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NEWS & NOTES Q&A

Still running

Coach overcame a kidney transplant

Coby Jacobus, cross-country coach at Manchester Central High School, bounced back from a kidney transplant in 2007 and kept on running. Jacobus was recently featured in a Dick's Sporting Good's campaign. Each week for 13 weeks, Dick's is featuring a runner's story about the reason they run. Since his kidney transplant, Jacobus, who lives in Deerfield, has run a 2:40 marathon, run through the Alps and completed an 18-mile Presidential Traverse over a string of 4,000-foot-plus summits.

Q: What was it like to take part in the campaign?

It was way bigger than I thought it was. I was honored to take part. Even when they called, I didn't know what I was getting into. I actually saw a sample video. ... It was pretty powerful. ... And that we got to get the kids involved, that was cool too.

How did it come together?

I had a friend who works for Dick's and ... he mentioned me. Then I got a call from an ad agency ... and then I did a Skype interview. And then I got a call to participate in a photoshoot in South Carolina. It was like, 'It's next Tuesday, can you make it?' My wife was like, 'It's a one-time thing. You've got to go do it.' And I'm really happy I did. ... It was really cool to meet some of the other runners. I remember saying to my wife, 'If that guy can do this with that, I have it easy.'

[Jacobus began to experience symptoms during his freshman year at the University of New Hampshire.]

I'd get really fit and then I would just fall apart. I wouldn't recover as fast from a typical workout. I'd be really, really sore. ... By the time my senior year came around, I couldn't run I was so exhausted. That was in 2002. I was not actually diagnosed until 2007.

What was it like trying to come back from the transplant?

I think heading into it, I was really motivated and determined to come back. When I was originally diagnosed, I had a lot of questions and I was really upset at first. ... I was really just going over the Internet looking for things that people have done after the surgery. ... From a running standpoint, I hadn't found anything else. ... I didn't know what to expect. I was happy to have a diagnosis after about 10 years. ... A lot of days I would start running and I couldn't go more than a minute, and there were definitely some rough moments. I had the procedure in April and by that fall, I was back running 50 miles per week.

From April to the fall to 50 miles per week, that sounds like a pretty quick progression.

I did have a base of running so for me 50 miles per week is not that much. I was just



Coby Jacobus. Courtesy photo.

psychd to run. For the first time since I was probably a freshman or a sophomore in college, I actually felt good. I could actually link multiple days and multiple weeks of running. And I was actually seeing improved fitness.

Why has running always been such a big part of your life?

I love competing. I love being on a team. It's nice just to go out and run with the guys. ... I like winning. I really like pushing my body to the limit. I love the feeling of being fit and being in shape.

Was coaching always something you wanted to do?

Yeah. I always wanted to coach. Being an athlete you have so many different coaches and some are really good and some aren't so good. I always felt like I had a lot to give back. There were things from coaches I wanted to share and other things coaches didn't do so well, and I swore I'd never put my kids through that.

Are there races that stick out for you since the transplant?

My first race back [14 months after the procedure] was a 5K ... and I think ... I was more fit than any of my college teammates because I'd just worked so hard to get back into shape. ... I ran the Houston Marathon in 2010 21 months after surgery. I was on pace for a 2:35, but I slowed down and ran a 2:40, running 6:09-minute miles 21 months after surgery.

Do you talk to your runners about what you went through and how to overcome obstacles?

I do try to emphasize that it is just a race. ... They can have a hard time seeing beyond their high school career. You want to look long term and be patient with a comeback. No matter how bad it is, it could always be worse. — Jeff Mucciarone

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NEWS & NOTES

QUALITY OF LIFE INDEX

Workplace fatalities on the rise

The Granite State still has the lowest workplace fatality rate in the nation, but the rate is increasing. Nine workers were killed in 2011, an increase from six in 2010. In 2012, 14 workers died on the job, according to initial estimates from the New Hampshire Coalition for Occupational Safety and Health. The impacted workers included Greenland police chief Michael Maloney and Redhook Ale employee Ben Harris, a brewery worker who died in a keg explosion. Despite the increase in deaths, New Hampshire had the lowest worker fatality rate in the country in 2011, 1.2 workers per 100,000 workers. Nationally, 4,693 workers died on the job that year, a rate of 3.5 deaths per 100,000 workers, down from the previous year's figures of 3.6.

QOL Score: -1

Comment: North Dakota, Wyoming, Montana and Alaska were among the states with the highest workplace fatality rates.

Manager at McIntyre Ski Area recognized

Ski season is in the books but the SAMMY's are just getting started. SAM Magazine recently awarded Ross Boisvert, vice president and general manager at McIntyre Ski Area in Manchester with a SAM-MY Award. Boisvert was recognized for demonstrating excellence in ski area management and leadership. The awards are chosen by industry peers. Boisvert, who has been working at McIntyre since 1984, saw the McIntyre Ski School grow to more than 5,000 students per week in recent years.

QOL Score: +1

Comment: Boisvert was the only employee from the northeast to be honored by SAM Magazine.

Talking speed bump is the talk of the town

The newest speedbumps in the Goffstown High School parking lot aren't gaining popularity with students. The speedbumps were installed last week, as reported by the Neighborhood News, and "lead-footed student drivers" aren't pleased. "GHS Speed Bump" has a few things to say about these complaints, creating a Twitter account to defend the slow-down technique.

QOL Score: +1 (for the hilarity of speedbumps creating their own Twitter account)

Comment: "... i live for the moment when it sounds like you broke your car's suspension," the bitter GHS Speed Bump tweeted.

Flash mob!

What's better for your QOL than a flash mob? A flash mob broke out on the front lawn of the Statehouse on Thursday, when students, teachers and advocates danced and sang along to Katy Perry's "Firework." The group, according to the article in WMUR.com, wanted to raise awareness about children's mental health, and they asked lawmakers for more funding for mental health treatments.

QOL Score: +1

Comment: All lobbying should have to be done in the form of a dance number.

QOL score: 51

Net change: +2

QOL this week: 53

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SPORTS DAVE LONG'S LONGSHOTS



Sox slump a sign of things to come?

As I've said a few times before, I don't get hot and bothered about baseball until the weather starts getting warmer. That's because I just don't dig seeing players and fans freezing as April temperatures are in the 40s and dropping during night games. Baseball's a summer game for me, so I stay away until the good weather arrives and I can start wearing shorts. Then, I'm all in.

That usually happens around Game 40, which provides the added benefit of cutting the endless 160-game season to a more manageable 120. That generally arrives in mid-May, which is a good time to make the first assessment of what the events of the first six weeks mean.

That point arrives this week with the Red Sox in free fall — a weird juxtaposition for what they were in April when they stunned most observers by running out with the best record in baseball. That gave some thoughts that this unheralded group might mimic the Cardiac Kids who came out of nowhere to win the pennant in 1967. But in the first 12 days of May they went from 12 games over .500 to 22-16 as their first-place lead evaporated faster than you can say **Harry Houdini**. The question is, is it just the inevitable slump that every team goes through? Or is it a market correction for a team coming back to the place on Earth most observers thought they would occupy as the season unfolded?

Here's a look at what's happened so far, what it means and whether any or all of it will continue, starting with the good parts.

The Top 2 Starters: I said going into the year the most important thing was the return to form of **Jon Lester** and **Clay Buchholz**. In the winter I was skeptical Lester would return to form and was for moving him in the discussed trade for **Will Myers** with Kansas City. But he's

been outstanding, never more so than in throwing a one-hitter at the Blue Jays on Friday night. Buchholz, meanwhile has been even better and very nearly entering the "downright spectacular" category to make them a 21st-century version of **Koufax and Drysdale** so far. And while it will be hard to sustain the level of brilliance attained in starting a combined 11-0, both have pitched at high levels before, so I say they'll keep up a high level the rest of the year.

The Manager: Despite all the positive feelings around here for **John Farrell**, he still had to prove it to me, and so far I like what I've seen. He's brought a calm, workman-like approach to the job and has to get credit for the return to form of Buchholz and Lester. Plus, he's got them running early in games, and it ain't "get to 100 pitches and you're automatically out of the game," like Friday when he let Lester go to 118 in an important game.

The Biggest Unanswered Question: It's the hitting. They need a bopper in the middle of the lineup who is steady and consistent. **Mike Napoli** has been great, but he's streaky, and since **Jacoby Ellsbury**'s got just one homer, it looks like his prodigious 2011 was the career year in the power department. I also think the achilles issue is chronic, so they need protection for **David Ortiz** for if/when it acts up again. This could be filled by **Will Middlebrooks** if he ever starts hitting, but most likely in a deal for a power hitting guy who can play left field, which would make the lineup deeper when Middlebrooks starts hitting.

The Biggest Concern: The 3-4-5 starters must have Farrell and **Deliberate Ben** nervous. **Ryan Dempster** has pitched in bad luck and has had some very good games, but he's 2-4 and got bombed by Toronto on Sunday. **Felix Doubront** is 3-1, but the ERA is 6.40, he's given up 43 hits in 32 innings, the WHIP is 1.8 and his

velocity is dropping. And while it's early to judge **John Lackey** on the road back from Tommy John surgery, my gut says what you see — around .500 at best and an ERA in the 4's. So if they get 12 wins from him, that's a victory.

The Division: Not much has gone as expected. The pundits had Toronto as the favorite, and they've been awful — at least until coming to Fenway last weekend. Many said last year's high-wire act from Baltimore was a fluke. But they got a big start from **Chris Davis** and with a team ERA of 3.96 the pitching hasn't been bad. And the injury-riddled Yanks — given up for dead by most (including me) — are in first as I write this. So they'll be in the mix all year.

The Wild Card: A little early for this, but if the season ended today, they are in — but there are a zillion teams in the mix, including **Tito** and the Indians and/or Detroit, who are tied for first in the Central. There are also the Angels to worry about, though their horrid start makes that seem like a dumb thing to say.

The Bottom Line: A market correction in progress. Thanks to the work of Buchholz and Lester, for the team as currently constituted I'll move my prediction up to 85 wins, which is final wild card territory. But to stay in the AL East race and have a real chance in the playoffs, they need a fourth starter and a left fielder who can hit for power.

So while it's been a nice job so far, if **Ben Cherington** gets those two needed pieces, he's in the running for GM of the year.

Dave Long can be emailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.

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Sports Glossary

Harry Houdini: Master escape artist from the 1890s until buying the farm in 1923. His specialty was getting out of handcuffs and straightjackets, sometimes while dangling by his feet high above courtside. The most gruesomely claustrophobic trick was escaping after being buried alive. Plain old acute appendicitis got him in a hospital bed in '23.

Sandy Koufax and Don Drysdale: Ballyhooed 1-2 pitching punch that led the punchless Dodgers to three pennants between 1963 and 1966 as they won four Cy Young awards in six seasons. Drysdale went 25-9 and pitched 314 innings to win in 1962. Koufax won in '63, '65 and '66 when he had 25, 26 and 27 wins respectively while averaging 323 innings, 335 strikeouts and winning five straight ERA titles between 1962 and 1966.

Cardiac Kids: Arguably the most beloved Red Sox team of them all, who went from 90 losses and a ninth-place finish in 1966 to surviving the greatest pennant race ever to claim the AL flag a year later. They had constant line-up shifts, rookie starters at second base and center field and ran through 18 pitchers during the season. They were led by Captain **Carl Yastrzemski**, who had one of baseball's greatest clutch seasons as he won the triple crown. Exhibit A: going 7 for 8 with a homer and 6 RBI when they had to beat the Twins twice in the final two days to win it and did — he knocked in the winning running in both games.

Deliberate Ben: Maligned in the 2013 hot stove, Sox GM Ben Cherington after several "what's he doing?" moves that now look pretty good. At the top of the "he was right and I was wrong" list is Shane Victorino, and he gets a partial on Mike Napoli, who's delivered as he expected. On the other end is, for a second straight year, trading for a closer who'll miss a majority of the season.

SPORTS DAVE LONG'S PEOPLE, PLACES & OTHER STUFF

Softball in full swing

Sluggers of the Week: It's Goffstown's **Nicole Nanof**, who slammed a three-run homer in Goffstown's 12-11 slugfest win over Souhegan at the start of the week. She followed that up with two more on Friday when G-Town destroyed Lebanon 14-0 and her three-run blast was the centerpiece of the 10-run fourth inning that put the game away for good.

Sports 101: In 1963 three different players won the MVP awards, in the NFL as well as the American and National leagues in baseball, wearing the number 32. Name them.

Do the Math: You see shutouts in baseball, softball, hockey, occasionally in football and in almost every soccer game, but they are rare in lacrosse. So the 17-0 whitewashing Derryfield School put on Milford on Tuesday behind 14 saves from goalie **Mitch Green (peace)** may be the most noteworthy game of the week.

Stat Sheet: Not sure what the high scorer in the state will be, but I'll bet the 52 goals already scored by Derryfield's **Matt Milne** will help put him up there with the ultimate leaders. And when you throw in the 31 assists he'll be there with the top scorers, all of which has to make him one of the leading

The Numbers

1 — times in MLB history that two starting pitchers throw one-hitters on the same day, when both **Jon Lester** and St. Louis's **Shelby Miller** faced one batter over the minimum last Friday.
4 — hits each for Pinkerton's **Natalie Fabrizio** and Bedford's **Kelsey Murphy** when the Astros downed the Bulldogs 9-8 in 10 innings and **Kayleigh Bohan** had a two-hit, three-RBI day for Bedford.
5 — goals each on Tuesday by Londonderry's **Julia Wasserman** and Derryfield's

Elisabeth Caulo when the Lancers and D-field downed Nashua North 19-8 and Plymouth 12-11, respectively, and then **Kara Upton** did it Thursday for North in a 14-13 win over Keene.

6 — RBI for (mad) **Max Hatheway** as Derryfield blasted Hinsdale 17-6 when he had four hits and **Chris Rizos** was next high with a three-hit day.

7 — assists from Derryfield laxster **Jimmy O'Brien** to go along with one goal scored in the aforementioned 17-0 win over Milford.

14 — goal margin of victory for Nashua South in a 15-1 win over Memorial when **Dan Auger** had a game-high four goals, **Max Serra** and **Michael Berube** chipped in three apiece, while **Steve Saucier** had a hand in most of them with six assists and two goals.

33 — combined runs scored by Goffstown baseball and softball teams on Thursday in a two-team assault on Lebanon pitching. The girls were 14-0 winners, and the boys were 19-1 winners behind three hits each from **Tyler Perron**, **Chris Hood**, **Adam Routhier** and **Chris Garrison**.

candidates for laxster of the year in the state.

What a Stupid I Yam: It's me again, as it is **Gary Leonard**, not **Pat Smith**, stepping down as athletic director at Trinity as I incorrectly said last week. Apologies all around.

Sports 101 Answer: The three MVPs wearing number 32 in 1963 were Cleveland's **Jimmy Brown**, who ran for a then NFL record 1863 yards, L.A. Dodger **Sandy Koufax**, who was 25-5, and **Elston Howard**, who led the Yankees to the pennant after stars **Mickey Mantle** and **Roger Maris** went down with major injuries.

On This Date — May 16: 1869 Cincinnati wins first baseball game ever played in a pitcher's duel 41-7. **1953** Phillies' **Curt Simmons** gives up a single to start game and then retires next 27 batters. **1972** **Jane Blalock** of Portsmouth, N.H., wins LPGA Suzuki Golf International. **1985** **Michael Jordan** named NBA Rookie of Year. **1994** Tennis star **Jennifer Capriati** arrested on possession of marijuana. **1996** **Sammy Sosa** is first Chicago Cub to hit 2 HRS in 1 inning. **Born: 1928** **Billy Martin**, five-time Yankees manager reviled by Red Sox Nation. **1955** **Jack Morris**, ex-Tigers pitcher and guy who last week said **Clay Buchholz** was throwing a spitter.

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INVASION

WHEN MILFOIL, BEETLES & PIGS ATTACK!

By Jeff Mucciarone | jmucciarone@hippopress.com

The small boat zig-zagged slowly across Powwow Pond in Kingston earlier this month. Biologist Amy Smagula stood on the bow, a GPS in one hand and a small float in the other.

With the help of the sun and polarized sunglasses, Smagula could see right to the bottom of the shallow pond. Some lily pads were beginning to emerge. Vegetation was visible on the mucky bottom.

Smagula tossed an eight-inch-long float into the water. A small weight tied to the float kept it in place, marking clumps of milfoil. Scuba divers will descend upon Powwow Pond this month to pull up variable milfoil, one of the state's most notorious invasive species.

Variable milfoil, which looks sort of like an evergreen, sends fuzzy-looking shoots toward the surface. The strands extend from the bottom of a lake or pond to the surface, choking out all native vegetation and aquatic life. When strands reach the surface, they form a mat, blocking out sunlight and ultimately impacting water chemistry. It spreads quickly, forming a mono culture.

"It takes up the entire water column around a lake so that there's no more structure and diversity," said Smagula, who spends her springs and summers surveying the state's water bodies for a variety of invasive species.

Variable milfoil is just one invasive species wreaking havoc in the state.

New Hampshire is under attack. In some cases, the attack is imminent, but in many others, the battle is well underway. In some instances, the state is winning. In others, it's struggling for survival, it's battling for every inch. Invasive species are threatening New Hampshire's waterways, its forests, its watersheds and its backyards.

"If it feels like we're under siege at times, we are," said Mark Ellingwood, a biologist with the state Fish and Game Department.

They come in all different shapes and sizes, but they all do the same thing: they force out native wildlife, destroy native habitat and become a nuisance.

Variable milfoil can quickly take over a lake or pond. Purple loosestrife can dominate

watersheds, again pushing out native plant life. The emerald ash borer has the potential to wipe out all of the ash trees in the state. Feral hogs are not yet a big problem, but the sometimes ornery swine can destroy wetlands and trample and eat native vegetation.

"There are lots of checks and balances that evolve in nature, and when you take a species, a plant, an animal, a virus and you introduce it into a system that it was not developed in, then none of the normal checks and balances exist," Ellingwood said. "It has the potential for that exotic to wreak havoc in a system as a consequence."

The natural systems in this world are a function of thousands of years of evolution. If something is introduced that hasn't

INVASIVE SPECIES

evolved in the same context, then it can play by a different set of rules, and it can disrupt everything, Ellingwood said. Invasive species aren't super species. In their own natural environments, they are a piece of that system's biological puzzle, where checks and balances exist.

New Hampshire officials, volunteers and property owners are waging a widespread campaign to prevent, subdue, hold back and ultimately defeat invasive species, but the war is far from over.

To the forests

The Asian longhorned beetle has long struck fear in the hearts of tree lovers. The beetle could devastate New Hampshire's hardwood species, specifically sugar maples, the marquee foliage and maple syrup species in this state.

An Asian longhorned beetle infestation in Worcester, Mass., went undetected for about a decade; once found, officials had to cut down acres and acres of hardwood trees. The one thing in New Hampshire's favor is that Asian longhorned beetles are rather large and tend not to fly long distances. Their spread can take a little longer than other species, officials said. But there is no natural control to slow the beetles' spread.

So it's a waiting game.

As far as the emerald ash borer goes, the wait is over. As expected, the emerald ash

borer has arrived in New Hampshire and ash species are at risk.

George Frame, senior director of forestry with the Society for the Protection of New Hampshire Forests, urged patience, but the potential devastation is considerable. Ash make up about 6 percent of the forest in New Hampshire.

"We try not to panic at these things," Frame said. "In the areas that were hit the most heavily [by emerald ash borer], there is about a 30-percent survival rate. So if you go in in advance of the pests and wipe out the food stock, then you're not allowing nature to develop what it needs to survive. We need to be slow and determined about things. We can't go off all crazy."

Frame pointed to outbreaks of other species in the past, such as the saddled prominent and the gypsy moth. Some have tested the mettle of the forest and foresters alike, but in the end, the forest has found a way to survive.

Frame expects the impact from the emerald ash borer to be felt severely in urban areas. Ash was frequently planted in urban settings to provide shade. The tree was chosen as a replacement for elm trees. That's been the case for more than 40 years.

Ash wood is used to make ax handles, baseball bats and shovel handles, and it makes excellent firewood. It's also used in basket making and is a key wetland tree species that provides shade and soil-holding capabilities.

Hemlocks are under attack as well, and have been for several years now. The hemlock woolly adelgid, which can occur in concert with the elongate hemlock scale, has been wreaking havoc on hemlock species for the past six or seven years. The invasive pest is now into the five southern counties in New Hampshire, and it's moving north. But Frame said there does appear to be a temperature barrier for the woolly adelgid. That does bring in the concern of climate change, which could raise that temperature barrier in the Granite State. When teamed with the elongate scale, the hemlock woolly adelgid can kill a tree in just a few years.

The woolly adelgid was discovered in Virginia and worked its way north through the Blue Ridge Mountains, the mid-Atlantic states and New England, Frame said.

The loss of hemlocks would be catastrophic. Hemlocks are a winter yarding tree. Deer and other animals congregate beneath the limbs of hemlocks for shelter from the snow and cold. Losing the tree could have measurable impacts on a number of species that rely on them for some thermal benefit. There isn't an economically viable treatment to eliminate the pest, since hemlocks span tens of thousands of acres in the state, Frame said.

There is a local balsam woolly adelgid, which makes New Hampshire home and looks much like the hemlock woolly adelgid, but trees have had time to build up a

resistance.

"So while it is here, it's not devastating," Frame said.

People can find woolly adelgids on the underside of hemlock twigs. They look like little white tufts. The fluff acts as a sort of protection for the bugs, which are often transported from tree to tree by birds.

"There is no resistance in the northern trees," Frame said.

In some cases, officials have been able to bring in a type of beetle that eats the hemlock woolly adelgid. It's a beetle that is a natural predator of the bug but not a native inhabitant of New Hampshire.

Similarly, there is some talk about bringing in a species of predatory wasp that would eat the larvae of the emerald ash borer. Biologists are looking for natural controls, Frame said.

"But of course, if you're bringing in natural controls from the place where the bug came from, then you can end up with two invasive pests instead of just the one you're trying to get rid of.

"There is just a lot more that we don't know than we know," Frame said.

Frame said it doesn't make any sense to cut down all the ash in advance of the ash borer.

"We'll lose some but maybe some will have a natural resistance," Frame said. "If we just panic and cut them all ... then we've lost the opportunity for those trees that can adapt to do that."

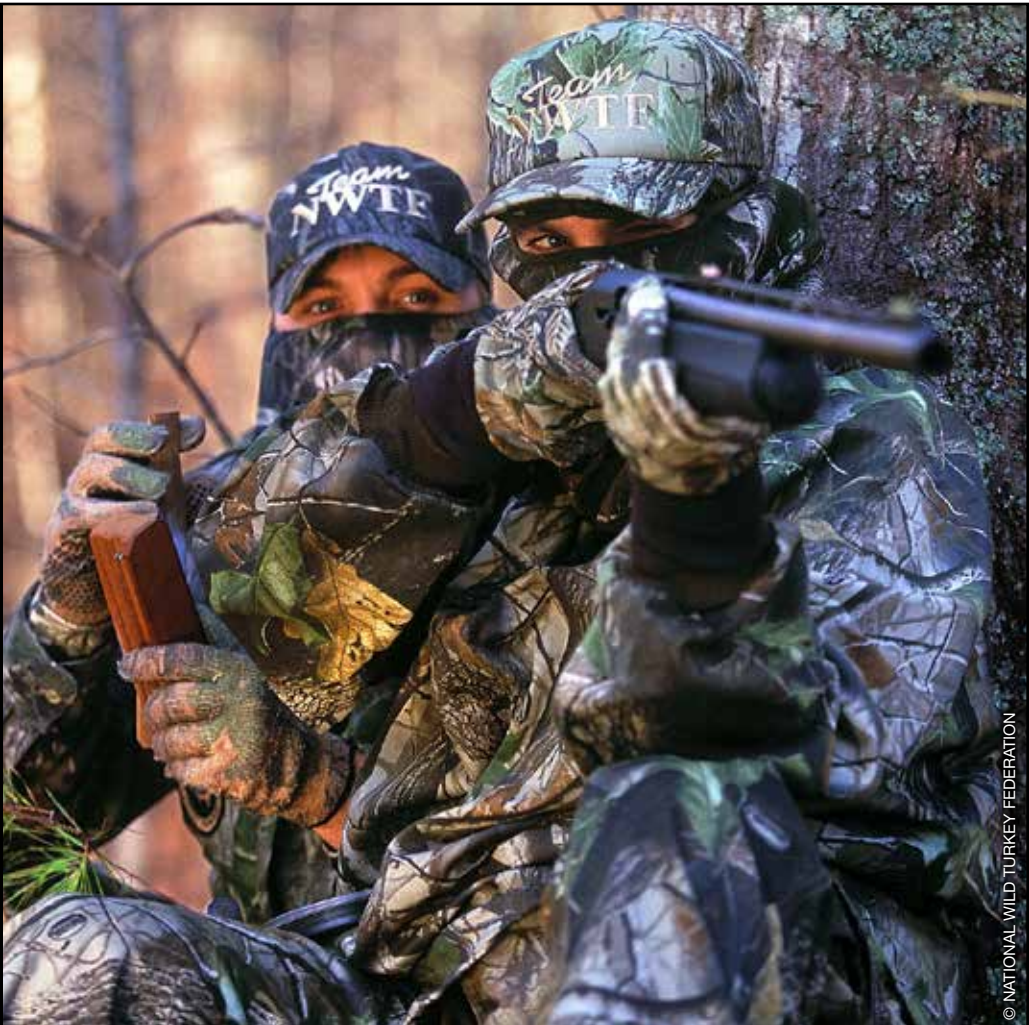
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The Asian Longhorned Beetle has not arrived in New Hampshire, yet, but officials are concerned because it has the potential to wipe out many hardwood species. Courtesy photo.

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Natural selection provides an opportunity for species to have wide genetic backgrounds. Some may be able to resist. Those that do survive would propagate and pass on their genetic proclivity, Frame said.

In the face of threats, plant species have three options: adapt, migrate or die. Frame would prefer trees be allowed to adapt, since they can't migrate. That said, it doesn't always work out. Frame mentioned that a fungus all but wiped out the butternut tree in New Hampshire. It wasn't a commercially important tree but it did produce tasty nuts. The tree is essentially gone from the state, following in the footsteps of the American elm and the American chestnut, two important species that have succumbed to blight and disease.

Biologists are currently working to develop a blight-resistant strain of the American chestnut. Chestnut trees still sprout from stumps but by the time they reach three to four inches in diameter, blight takes hold. Biologists are using genetic material from the American chestnut and the Chinese chestnut to create a tree that can stand up to the blight.

"All that can happen because we've got enough viable material to do it with, but if we cut everything in advance of the bugs, it's taking the opportunity for the future scientists who may be able to find a way to get around it. Let nature work its way," Frame said.

Protecting backyards and farmland

It takes constant vigilance to keep invasive species at bay.

"We're constantly trying to look at what's on its way here and how we can adjust," said Douglas Cygan, invasives species coordinator for the state Department of Agriculture. "We're constantly battling."

It's about helping people understand how their actions can impact, positively and negatively, the spread of invasive species. Take Japanese knotweed. Just last year, Cygan covered 200 highway miles applying herbicides to invasive species, particularly Japanese knotweed, which can grow to about 6 feet tall.

"They have a negative and adverse impact on the natural ecological succession to plant communities that occur in natural wildlife areas," Cygan said.

Japanese knotweed, which develops a woody and belligerent root system and looks somewhat like bamboo, doesn't spread effectively here through its natural reproductive process. Instead, its primary vector for spread is when fragments are spread by people who mow the plants. Cygan said the tiniest piece of a plant has the potential to turn into a new plant. When stands aren't mowed, Cygan said they typically don't spread much at all.

"It thinks it's going to die, and the response is to send out more shoots," Cygan said. "So if you have a few square feet of it and you mow it down, it will exponentially grow. ... So just mowing along roadways, it's actually creating more of a problem."

Cygan said municipalities often run into issues with knotweed. Look along the side of the highway or a local road — there is a good chance you'll spot Japanese knotweed, and potentially, not much else in places. Homeowners often take top soil that already has knotweed present for a garden or other purposes. Inadvertently, they are spreading the invasive plant.

Instead, Cygan suggested allowing the plant to grow back and then, after it flowers, applying an herbicide. If it's applied correctly, it can knock out an entire stand in one application. The timing is key. Apply too early and the herbicide won't be as effective. But after the plant has flowered, the plant's energy is traveling back down through its stock to the roots. Hit it with the herbicide then, and it will carry the herbicide right into the roots. People can purchase an injection tool that allows them to explicitly target the knotweed alone rather than spraying and killing everything that gets in the way. People can also use tarps to prevent the sunlight from getting to knotweed plants.

Since 2004, nurseries in New Hampshire have been prohibited from selling and distributing invasive species, such as Japanese knotweed. That includes species like the Norway maple and the burning bush, species



Wildlife officials are concerned that feral hogs could have a major impact on New Hampshire's ecosystem. Photo courtesy USDA/APHIS Wildlife Services.

many people have grown accustomed to.

Cygan sees progress. In the last 10 years or so, each year, he gets more requests for invasive plant presentations from municipalities and environmental groups. Cygan spends this time of year meeting with property owners, municipalities and stakeholders to discuss control measures. Several municipalities are working to control invasive species, including Laconia and Amherst.

Beyond simply outlawing the sale of invasive species, officials promote alternative native species that can fit people's landscaping needs. Invasive species like the Norway maple and Japanese barberry can be replaced with other trees that won't impact the rest of the ecosystem negatively. The Japanese barberry provides a fantastic deer tick habitat, making it all the more important to rid the landscape of it.

"People love the burning bush, but boy is it hard to get rid of," said Lyn Lombard of the Piscataquog Land Conservancy. "You watch for the little shoots for years. For 10 years, I would pull them out. Now I think I've gained control."

Sometimes people are amazed at some of the seemingly ordinary plants that make the state's invasive species list, Lombard said. Technically, people can't transport something, once so innocuous, as bringing their neighbor a wreath made of bittersweet. Bittersweet is an invasive vine that can choke out even large trees, Lombard said.

"The key is not to buy plants from other states," Lombard said.

Lombard mentioned a couple native maple varieties, as well as the European beech tree.

"There are tons of replacement plants for all of these, all these invasives," Lombard said. "People aren't worried about it until it gets into your yard. When it starts taking over their yard or their pastures or their garden, that's when people start worrying."

Preserving natural wetlands and some success

Purple loosestrife got the ball rolling for watershed associations. Years ago, people noticed the plant, with its characteristic pur-

ple flowers, were filling up wetlands "like crazy," displacing native animals and plants along the way, Lombard said. In some cases, loosestrife grows so thickly it can impact the flow of water.

Lombard got involved initially with a plot to raise beetles that would eat the loosestrife. Officials and volunteers would dig up some loosestrife plants, enclose them in a pot with nets and release beetles into the pot. Then they'd let the loosestrife grow, and when it was a couple feet tall, they'd release the beetles in a field of loosestrife — by that time, the 10 beetles they released into each pot had reproduced to 500 beetles.

"It was amazing how well it worked," Lombard said. "Beetles never traveled more than a mile, and they never ate anything else."

Beetles held down the loosestrife, which is often present along roadways. Lombard conceded officials will never entirely get rid of the loosestrife. But they would see a 6-foot plant reduced to 2 feet.

Hog wild

Invasive species come in all shapes and sizes, but none bigger than feral hogs, the largest invasive species on this country. It's not a severe problem just yet, but the presence of a limited number of feral hogs in New Hampshire has biologists and property owners on high alert.

Wild pigs cause major damage in the southern part of the country and could do the same in the Granite State. The theory is that feral hogs escaped from a game farm in New Hampshire and have been reproducing in the wild. They would compete with many native species for food. A couple years ago, officials estimated there were between 100 and 200 feral pigs in this state.

Swine, which weigh between 75 and 250 pounds, are extremely adaptable and are perhaps the most reproductive large mammals on the globe. As early as six months old, pigs can reproduce and can give birth to anywhere from three to 13 piglets at a time. They can reproduce more than twice per year, officials said.

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INVASIVE SPECIES

“As devastating an impact as pigs can have, it’s not a foregone conclusion that wherever you put them, they’ll have the same impact,” Ellingwood said.

Maybe the winters are severe enough in New Hampshire that feral pigs won’t take hold as strongly as they have elsewhere, particularly in the South.

“Maybe it can hold some of the species at bay in ways they wouldn’t otherwise be held,” Ellingwood said.

Wild pigs are still in their infancy in the Northeast. Officials are doing everything they can to prevent the spread of feral hogs in New Hampshire.

“We’re in a position to nip this in the bud,” Ellingwood said. “In southern places, like Texas, the Gulf Coast, they’re well beyond that point.”

“We don’t want them on our landscape,” Ellingwood said. “We’d like them to be gone. They haven’t exploded in terms of population in ways we might have expected. There seems to be some resistance.”

Pigs consume pretty much all forms of plant material, much of which — acorns, berries and beech nuts — other species are dependent on. About 90 percent of their diet is a vegetable diet, though they will also eat insects, frogs, salamanders and earthworms, as well as eggs from ground-nesting birds, like turkey and grouse. Wild pigs could impact deer populations and other animals that consume acorns and berries. Reports also indicated feral swine have been known to attack and eat deer fawns.

Pigs can have a big impact on the ground. They turn over soil aggressively, a behavior called rooting. Their rooting behavior can cause destruction in the soil from 6 inches to 2 feet deep. Rooting can be a big issue in wetlands, where pigs can easily pull out roots and tubers. They also create wallows where they can bask in the mud, leading to contamination in the wetlands.

Foiling variable milfoil

In some places, notably the Ohio area, variable milfoil is an endangered species. But not in New England. New Hampshire’s acidic waters make for fantastic habitat for milfoil, at the expense of native vegetation and aquatic life. Eurasian milfoil, which is a bigger issue than variable milfoil in other sur-

rounding states, is not particularly common in New Hampshire aside from the western border of the state.

Powwow Pond is hardly overrun with variable milfoil, but the plant’s spread can happen quickly, particularly if people aren’t taking precautions and if officials aren’t taking proactive steps. To handle milfoil infestations, officials use a variety of tactics, including herbicides and physical removal. Milfoil is most often spread by boaters, who transport fragments from one waterbody to another, unknowingly, on the bottom of their boats.

At first, anglers might appreciate the presence of variable milfoil. It provides structure where there might otherwise be none. It provides a place for game fish, such as bass and pike, to ambush prey. But soon, if nothing is done, milfoil just keeps spreading, choking out life along the way, Smagula said.

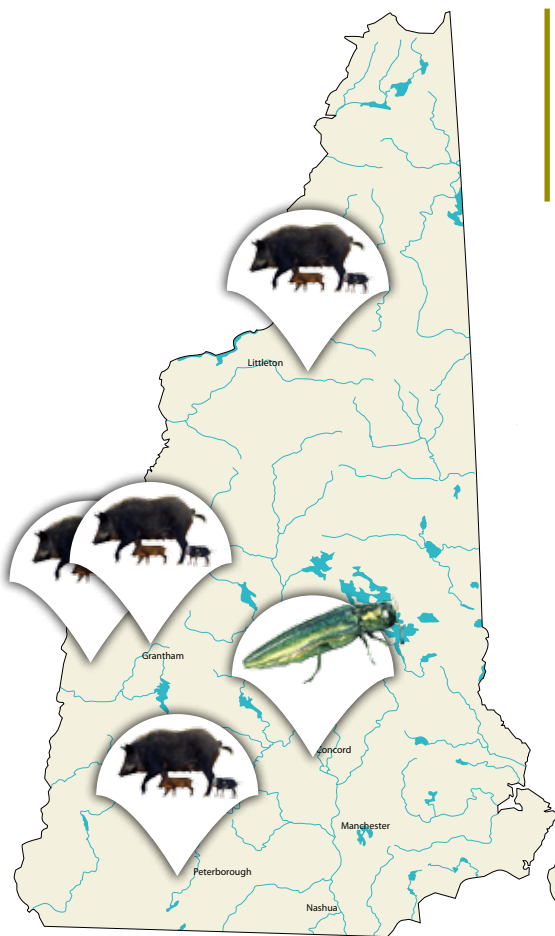
“It’s like a corn field on land, where it’s just all the same thing, plant after plant after plant,” Smagula said.

Ultimately, milfoil decreases oxygen. It makes it much more difficult for predators to find prey. It can change the water chemistry. All of that can lead to economic issues — specifically a reduction in shorefront property values. Variable milfoil can grow in water as much as 15 feet deep.

Preventing aquatic invasive species’ spread is simple, but not easy. Boaters are the prime culprit. Fragments of plants get chopped up in propellers and stuck on boats and trailers. They can take hold in the next waterbody a boater visits.

Many aquatic plants spread in a single water body by breaking off. As pieces of plants float away, they take root elsewhere. It’s a common way for native and invasive species alike to spread. Only a few aquatic species use seeds to spread. Boaters not only transport species like milfoil from pond to pond, but they can also increase spread as they inadvertently chop off pieces.

A partnership between DES and the New Hampshire Lakes Association has helped carry out a campaign to educate boaters — specifically to clean off the bottom of their boats and propellers when they get out of the water. The slogan is “If it’s green, it’s mean.” DES provides grant money to help put staff members at various public access sites, Smagula said.



Feral pigs, which can be particularly destructive, are the largest mammalian invasive species in this country. Feral pig sightings in New Hampshire have been concentrated in Grantham, Cornish, Littleton and Peterborough.

Asian longhorned beetles, which have the potential to wipe out most of the state’s hardwood tree species, have yet to arrive in New Hampshire as far as biologists know. The closest documented infestation is in Worcester, Mass.

The **emerald ash borer**, which could wipe out ash species in the Granite State, was recently spotted in Concord. Officials have been working to determine how widespread the infestation is.

On the lookout

It’s fanwort and variable milfoil that have gotten the attention of users and residents at Beaver Lake in Derry. Fanwort is similar to milfoil in that it roots on the bottom and creates a canopy on the top.

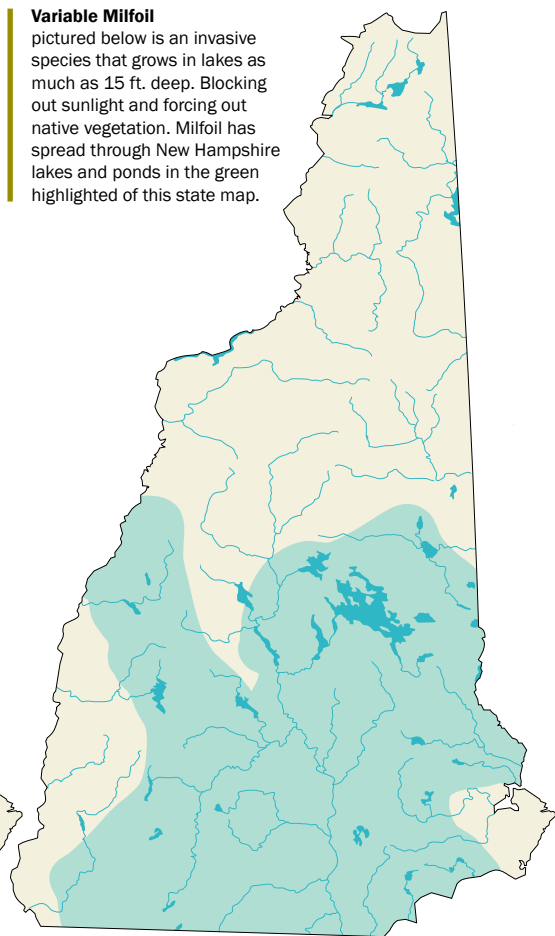
As of now, the lake does not have either species in it, and people would like to keep it that way.

“If you look at the lakes around us, they all have some sort of exotic species,” said Rob Tompkins, chairman of the board of the Beaver Lake Improvement Association.

The New Hampshire Lakes Association’s lake host program puts trained employees at public access points on lakes and ponds. Lake hosts are trained to spot a variety of invasives.

“I think the Beaver Lake Improvement Association was extremely proactive in making our users and waterfront owners aware

Variable Milfoil pictured below is an invasive species that grows in lakes as much as 15 ft. deep. Blocking out sunlight and forcing out native vegetation. Milfoil has spread through New Hampshire lakes and ponds in the green highlighted of this state map.



of what exotics were and how to keep them out of the lake,” Tompkins said. “That started maybe 20 years ago or more.”

People enjoy kayaking, boating, fishing and swimming on Beaver Lake. The lake has a state-run boat ramp and a busy town beach. Tompkins said people understand what’s at stake when it comes to invasives.

“It’s sort of a miracle,” Tompkins said. “All of the boats that come to our lake have the potential to bring exotics with them.”

The lake hosts program puts a lake host at Beaver Lake for 50 hours per week, and the lake’s volunteer program has a volunteer watching for another eight to 10 hours each week. The lake’s weed watcher program consists of volunteers who paddle the lake on a kayak on the hunt for invasives.

“People have been inspired and they’ve been educated,” Tomp-

kins said. “I think it comes from so many years of battering people over the head with it.”

Smagula coordinates a volunteer weed watcher program at a number of lakes and ponds in New Hampshire in an effort to stay on top of emerging invasive infestations.

One thing is true across the invasive species spectrum: the earlier an infestation is discovered, the better.

In terms of aquatic invasives, DES relies partly on volunteer monitors who are well-versed in what should and shouldn’t be in a water body. About 90 percent of the calls Smagula fields come from volunteers.

Tompkins said the relatively shallow Beaver Lake would make for prime milfoil habitat.

“The last thing we want is to be cocky,” Tompkins said. “We don’t want to rest on our laurels. We’ve been lucky. We have to be vigilant. It could happen today.”

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Keeping threats at bay

The list of aquatic threats isn't getting smaller in the Granite State.

The water chestnut, a cousin to the stir-fry ingredient, exists solely in the Nashua River at this time. But its potential impact has officials' attention. Smagula said biologists have begun to see water chestnuts' spiny, wooden seeds on boats and trailers. They'll also stick to water fowl, which will transport them. The seeds will survive for eight to 10 years waiting to sprout.

"Like a ticking time bomb," Smagula said.

Water chestnuts can form a floating mass that can extend for miles along a river. The sheer weight of the mass has caused dam failures. The floating mass prevents sunlight from reaching beneath the surface, again, impacting a water body's food web.

Hydrilla is on the horizon as well. New Hampshire doesn't have it yet, but it is spreading rapidly through Massachusetts, Maine and Connecticut. Hydrilla can grow in 25 feet of water and it grows extremely thick.

"It's way worse than milfoil," Smagula said.

Hydrilla can spread via boaters, but also via waterfowl, which eat the root tubers on the hydrilla plant.

Biologists are also on the lookout for the zebra mussel, the Asian clam and the spiny water flea.

The spiny water flea can cause problems with plankton growth in a lake or a pond. The flea eats much of the small microscopic life in a water body, competing with small bait fish.

"Every different invasive, we have a different approach, but we triage in the same way," Smagula said. "We go out and assess the infestation."

Once an infestation has taken hold, officials employ a variety of techniques. If a milfoil infestation is small enough, simply pulling up plants may suffice. If it's bigger, officials will use a combination of methods. They might use a net to cover plants to prevent spread. They may hit infestations with a controlled herbicide and then physically remove any survivors.

Biologists will try a few methods to stunt its growth before physically removing it. Whenever using herbicides, the idea is to kill the invasive plant, but to keep the native plants, which can be challenging.

Be concerned

There needs to be a balance, officials say. As Frame said, it makes little sense to wipe out a species, such as ash, proactively in order to stop the spread of an invasive pest. But if people do nothing to at least slow the progress of invasives, the results could be catastrophic.

If people just stopped worrying about invasive species and let nature figure it out, Ellingwood guessed that nature would ultimately evolve, but "the end result might not be what we'd like it to be. Species that are currently here might be gone as a result of the competition. Perhaps we could reach a steady state, but maybe it would be an undesirable one, one that maybe is not what nature had in mind."

Invasives to watch for

Plants, bugs, pigs and trees — invasive species come in all varieties in the Granite State. Here are a few invasive species to watch for, even in your own backyard. Information according to the *New Hampshire Guide to Upland Invasive Species*.

Burning Bush *Euonymus alatus*

A common landscaping shrub known for its vibrant red fall foliage, the burning bush can reach a height and width of 20 feet. Burning bush seeds are typically dispersed by wildlife and can reproduce quickly, forcing out native plants.

What to do with it: Remove by hand, or use a shovel to dig out larger plants. Herbicides can be used with large populations.

Japanese Knotweed *Polygonum cuspidatum*

Often called Mexican bamboo, Japanese knotweed can grow to a height of 10 feet

and is characterized by hollow, bamboo-like stems. The plant can spread quickly, taking over lawns and gardens. It is frequently seen along roadways.

What to do about it: Cut stems at base of plant and cover with tarps. After the plant has flowered in late summer, herbicide application can be effective. Do not mow it, as that will stimulate more growth.

Hemlock woolly adelgid *Adelges tsugae*

The hemlock woolly adelgid wreaks havoc on hemlock trees, killing them in just a few years. The insects themselves are difficult to spot since they're so small, about one-eighth of an inch, but people can spot the white, waxy covering they produce.

What to do about it: Call the state Department of Agriculture at 271-2561.

Asian Longhorned Beetle *Anoplophora glabripennis*

The Asian longhorned bee-

tle hasn't shown up in New Hampshire yet, but officials are constantly on the lookout. The beetles, which grow to about an inch to an inch and a half, are characterized by white bandings on their lengthy antennae, along with white markings on their black bodies. The beetle would have the potential to wipe out most hardwood species in the state, including maple, poplar, willow, birch and mountain ash.

What to do about it: Call the state Department of Agriculture at 271-2561.

Norway Maple *Acer platanoides*

A tree growing to about 60 feet in height and about 40 feet in width, the Norway maple grows quickly and its buds break earlier in the season, allowing it to outcompete native species.

What to do about it: Pull out saplings and cut down large trees. Prune stump sprouts. Herbicides can also be effective, along with bark banding.

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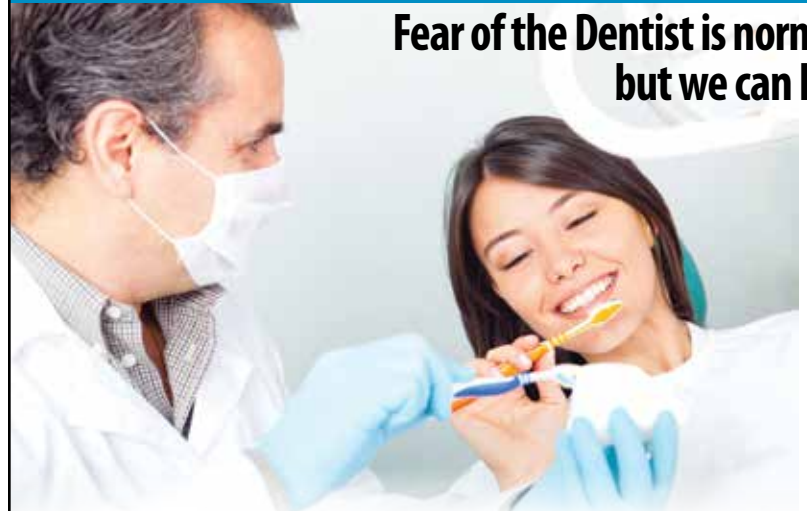
Rt. 93N or S to Exit 15W. At 2nd set of lights, take a right onto Rt. 3 North, drive 3 1/2 miles and take a left onto Bog Road. Drive 2 1/2 miles to intersection, go straight through over river. First building on left.

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THIS WEEK

EVENTS TO CHECK OUT MAY 16 - MAY 22, 2013, AND BEYOND

Saturday, May 18

Stroll around the Apple Country Craft Fair Spring Fling at St. Peter's Episcopal Church (3 Peabody Row, Londonderry), 9:30 a.m.-4 p.m. The event will feature crafters and food from throughout New England. Email stpeterscraftfair@gmail.com.



Friday, May 17

See St. Paul's School Ballet Company's spring performance on Friday, May 17, and Saturday, May 18, at 7:30 p.m. at St. Paul's School, Memorial Hall, 325 Pleasant St., Concord. Free. Visit facebook.com/SPSBC.



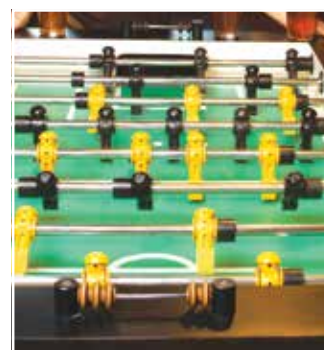
Friday, May 17

Take a Fantastic Frogs Night Walk at the Massabesic Audubon Center (26 Audubon Way, Auburn), 7:30-9 p.m. Take a nighttime walk through the Audubon Center's grounds and learn how to tell frogs apart by the sounds they make. Bring your own flashlight. Cost is \$9 for individuals, \$12 for families. Call 668-2045 or visit nhaudubon.org.



Saturday, May 18

Get on your feet and contra dance at the East Concord Community Center (18 Eastman St., Concord), 8-11 p.m. Beginners, singles and families are welcome. Cost is \$7, \$5 for ages 15 to 25 and free for ages 14 and younger. Call 225-4917 or visit homepage.nhvt.net/dwh/contra.htm. Courtesy photo shows a contra dance at Milford Town Hall.



Saturday, May 18

Get your foosball at the Granite State Spring Special at Jokers (1279 S. Willow St., Manchester). New England Foosball Promotions will host the tournament, which starts at noon and features cash prizes. Email nhfoosballpromo@gmail.com.

Free: Health lessons

Hear Dr. Matt Longjohn talk about "5 Steps to a Healthier Lifestyle for You, Your Family and Your Community" at the Concord City Auditorium (2 Prince St., Concord) Monday, May 20, 7-8:30 p.m. Longjohn will discuss problems with obesity and how to keep you and your family healthy. Call 228-9622.

Cheap: See a show

Technically it's free to see *Beauty and the Beast* at Bow High School (32 White Rock Hill Road, Bow) on Friday, May 17, at 7 p.m., but donations are appreciated. Presented by Bow Memorial School.

Splurge: Play golf

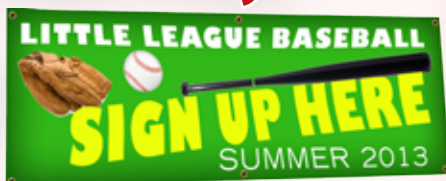
The Wilson Classic Charity Golf Tournament is Sunday, May 19, from 8:30 a.m. to 3 p.m. at Pembroke Pines Golf Club (42 Whittemore Road, Pembroke). It's \$100 per person (format is a four-person scramble) and provides funds to help send children to Camp Carefree. Call 224-5909 or email donw36@comcast.net.

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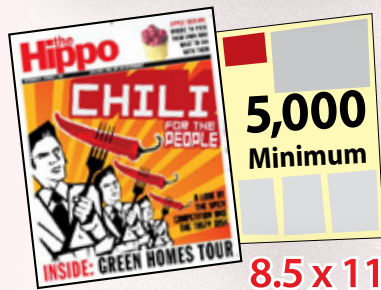
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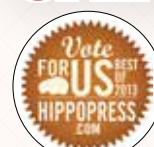


INVITATIONS

- WEDDING ANNOUNCEMENTS
- SPECIAL OCCASIONS
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New Hampshire on display

Artists create their visions of the Granite State

By Kelly Sennott
ksennott@hippopress.com

Picturesque green trails, mountainous landscapes, snowy paths and white picket fence-lined farmland — this is “New Hampshire As We See It,” according to the artists featured in the latest exhibition at the New Hampshire State Library’s gallery.

Over the past few years, members of New Hampshire’s Department of Cultural Resources have been at work trying to draw in exhibits for the somewhat newly renovated upstairs space in the New Hampshire State Library.

Its green- and gold-trimmed skylight and its polished marble floors are details that make this space perfect for a gallery, said Van McLeod, commissioner for the Department of Cultural Resources, and it’s his intention that this become more of a public space.

So the department reached out to statewide organizations to present exhibits here — the Auschwitz exhibit, which was on view in March, presented by the Polish Cultural Foundation, was an extreme success, as was “Shaping Our Heritage” a couple years back, which was a display of New Hampshire cultural crafts and traditions.

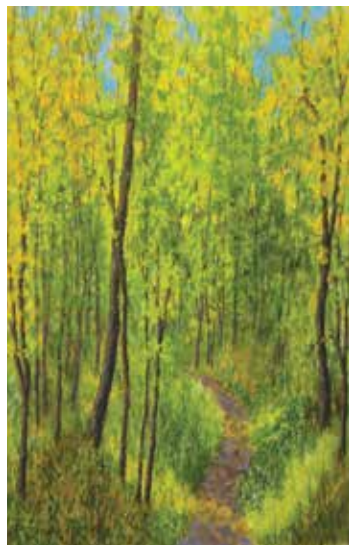
The New Hampshire Department of Cultural Resources reached out again, this time to the

New Hampshire Artists Association for this latest show, which will be on view through May 31.

The exhibit is somewhat organized by subject. Upon entering, viewers are greeted by realistic and abstracted interpretations of New Hampshire’s outdoors. William McLane’s “Prelude to Winter” looks like a tie-dyed fall leaf magnetized to fit a 3-foot by 3-foot canvas. Its orange, red, green, yellow and spots of speckled brown swirl together, and the leaf’s veins pop out of the canvas.

Richard Widhu’s “Lichen” consists of layers and layers of oil, acrylic and paper pulp; Widhu created the lichen (a fungus that grows with algae) to look more like a 3D periwinkle flower.

Moving along this right side of the gallery, viewers will stumble upon quintessential New Hampshire scenes: “Beach Cottages” by Catherine Epperson Photography, featuring a cluster of tiny houses with gray siding overlooking a rocky seashore at sunset; “Bennington Riverbed” by Gail Allen, which displays a rust-colored bridge crossing over a plant- and rock-lined fall riverbed; “Fences,” by Carol VanLoon Photography, a black and white image of open farmland cut by curving white picket fences; and “Spring Woods” by Barbara Stevens Adams, a pastel painting of a quiet, abandoned trail in what



“Spring Woods” by Barbara Stevens Adams. Courtesy photo.

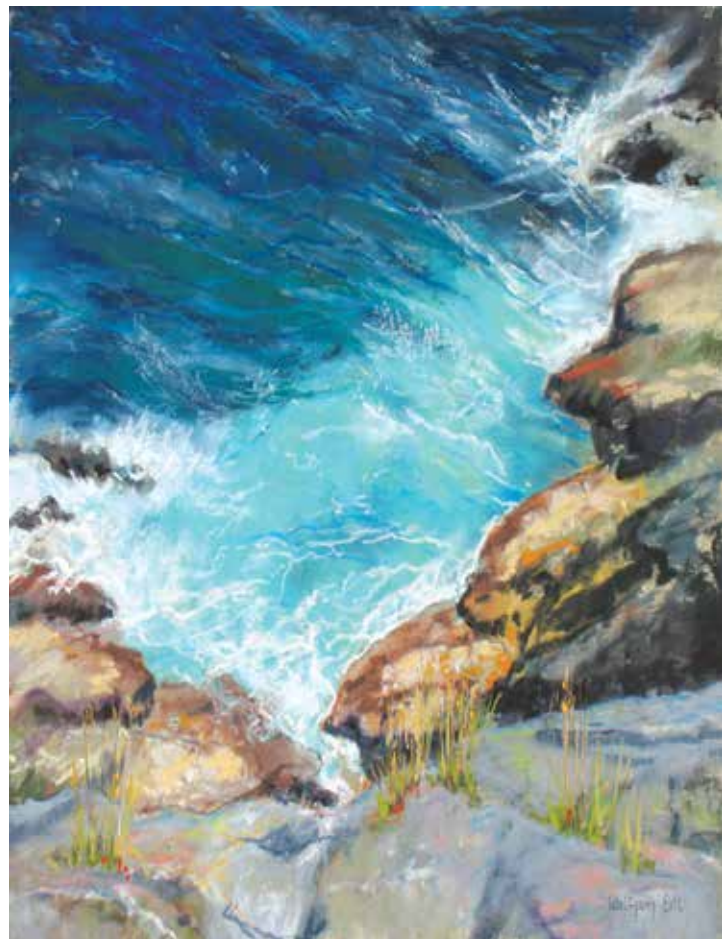
looks looks to be the early fall, as the trees are covered with light green and mustard yellow leaves.

Norman West, the gallery’s curator, sifted through 47 submissions to settle on the 33 that showed.

“I chose them in terms of how they would fit together. Quality was a priority, but then I chose the art in themes that would reach everybody: through landscapes, environmental pieces, abstract work, progressive work, photography, watercolor, acrylic, oil, mixed media,” West said.

He also took into account how the artwork would work in the space provided. It wasn’t difficult; the renovations that have taken place here over the past few years have given curators a great space to work with, he said.

“It’s a grand space. The state library just restored that room,



“Looking Down” by Wolfgang Ertl. Courtesy photo.

and it’s very elegant. ... The huge ceiling lights work beautifully. This ugly linoleum was scraped up, and beneath, they found beautiful marble flooring,” West said.

West grew up in New Hampshire but currently works in Maine and frequently organizes the hanging shows at the Barn Gallery. Katharine Muth, executive director of the New Hampshire Art Association, said that they choose people out of state to curate these shows so there’s no bias.

Muth said that this show in Concord provides a great opportunity for NHAA artists.

“We have a gallery in Portsmouth, but we’re a statewide

organization, and we’re looking for venues across the state. It’s easier for them to participate and for them to promote their work when we do this, because our members are from all over,” she said.

McLeod hopes that more statewide organizations will reach out and present shows here. In June, the New Hampshire Society of Photographic Artists will present a show, in collaboration with a photography group from Exeter, England.

“We’d like this space to be seen as a public gallery,” McLeod said. “We want to show off the things that are going on in New Hampshire.” 🌿

“New Hampshire As We See It”

Where: The New Hampshire State Library, 20 Park St., Concord

When: On view through May 31

Reception: The reception is Wednesday, May 22, from 5 to 7 p.m.; free and open to the public.

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

Art events

• **SPRING INTO WARNER, JUMP INTO THE ARTS** family-oriented arts festival in Warner on Sat., May 18, 9 a.m.-3 p.m. Local artist exhibitions, musicians and dancers on Main Street. Crafts, barn sale and MainStreet BookEnds book sales. Email siw@kearsagechamber.org.

• **“ART IN BLOOM”** fresh-cut art showcase on Wed., May

22, 6-9 p.m., at Old Amsterdam Bar and Lounge (8 Temple St., Nashua). Spring-themed art and spring-themed art.

• **THE THING IN THE SPRING** arts and music festival downtown Peterborough from Thurs., June 6, through Sun., June 9. Broke: The Affordable Arts Fair, concerts, etc. Weekend passes \$50. Visit thethinginthespring.com.

• **MILFORD KEYES ART FESTIVAL** on Sat., June 1, 9

24 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

a.m.-4 p.m., and Sun., June 2, 9 a.m.-3 p.m., on the Milford Oval, Milford. Fine art shows, crafts, two performance stages, kids’ activities, food booths, artist demonstrations. Visit milfordimprovementeam.org.

• **LEAGUE OF NH CRAFTSMEN’S FAIR** Sat., Aug. 3, through Sun., Aug. 11, at Mount Sunapee Resort, Newbury. Visit nhcrafts.org.

• **ART ‘ROUND TOWN** is held the first Friday of the month (year

round) from 5 to 8 p.m. in downtown Portsmouth. Visit arroundtown.org.

• **FIRST THURSDAYS** The Currier Museum of Art is open late, 5:30-7:30 p.m., first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its

27 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. The series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m., at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

• **THE PISCATAQUA DECORATIVE ARTS SOCIETY**

presents its 10th season of lectures and events. Visit pdasociety.org.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is \$8-\$20, includes same-day museum admission.

Exhibit openings

• **“OUT TO PASTURE”** May



Decade Autoportrait 1963, Robert Indiana (b. 1928), oil on canvas. Currier Museum of Art, Manchester, New Hampshire. Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2012.49.

• **Three new pieces for the Currier:** The Currier Museum of Art acquired three major works of art by pop artist Robert Indiana and abstract artists Frank Stella and Sam Gilliam, according to a recent news release.

“These paintings build the Currier’s collection of post-World War II American Art and provide our community with major examples by artists who were instrumental in the development of American painting in the second half of the 20th century,” said Andrew Spahr, director of collections and exhibitions, in a press release.

These pieces, which include “Singerli, Variation I, 1968” by Stella, “Decade Autoportrait, 1963” by Indiana and “Rotunda Unwound” by Gilliam, will be on view in the Currier’s contemporary gallery. Museum admission is \$10, \$9 for seniors, \$8 for students, free for kids 17 and younger. Visit

currier.org or call 669-6144, ext. 108.

• **Nashua Sculpture Symposium opening:** Three international artists — Julio Aguilera from Venezuela, Miguel Angel Velit from Lima, Peru, and Tony Jimenez from Costa Rica — will spend three weeks creating sculptural art for Nashua starting May 20. The opening reception for the artists is on Sunday, May 19, at 3 p.m., at which time, the public is welcome to meet and talk with the international visitors. During their time here, they’ll work within the schools and create work that, when finished, will be displayed in a Nashua public space. Right now, it’s not known exactly where they’ll sculpt, but updates will be posted on cityartsnashua.org.

• **Two weeks left to see Studio 550’s exhibits:** “Bloom: A Celebration of Spring” opened at Studio 550 (550 Elm St., Manchester) on April 25, and there are just two weeks left to see this collection of ceramic vessels made for displaying flowers. This, along with “Unity: An Exhibit of Art by Refugee and Immigrant Children,” a display made by children in the B.R.I.N.G.I.T. (Bringing Refugees and Immigrants Gently into Tomorrow) after-school program, with help from Art Education majors from the New Hampshire Institute of Art, will be on view through the end of May. The Studio 550 gallery is open to the public from 3 to 9 p.m. every day of the week except for Sunday and Wednesday. Visit 550arts.com or call 232-5597. In addition, Studio 550 has started a knitting workshop series as part of a collaborative public art project. Workshops are \$25 each; the next, “Beginning Knitting in the Round,” is Saturday, May 18, from 3 to 6 p.m.

— Kelly Sennott

show at the Seacoast Artist Association Gallery, 225 Water St., Exeter. People’s choice and reception on Sat., May 18, 2-4 p.m. Call 778-8856, visit seacoastartist.org.

• **“FLOW MOTION”** by Nathalie LeMi on view at Loft 27, 27 Jackson St., Lowell, through May 30. Reception on Sat., May 18, 3-5 p.m. Call 978-458-8200.

• **“NH AS WE SEE IT”** exhibit at the N.H. State Library, 20 Park St., Concord, through May 31. Reception on Wed., May 22, 5-7 p.m. Visit nh.gov/nhculture, nhartassociation.org.

• **“ABOUT FACE: COMPELLING PORTRAITS”** exhibition of portraits at Brush Art Gallery & Studios, 256 Market St., Lowell, thebrush.org, 978-459-7819, on view April 20 through June 1. Artists’ talks on Sat., May 18, 2-4 p.m.

• **“WEATHERING ART”** Creative Expression in the Era of Climate Change at 119 Gallery, 119 Chelmsford St., Lowell,

on view May 7 through June 8. Reception, discussion and related events on Sun., May 19, at noon.

• **“SIDE BY SIDE”** two-person art show featuring work by NH landscape painters Sally Ladd Cole and Ellen Davis at McGowan Fine Art, 10 Hills Ave., Concord. Show runs May 28 through June 28. Reception on Fri., May 31, 5-7 p.m. Call 225-2515, visit mcgowanfineart.com.

• **DANA CLEMONS** shows his White Mountain Photography at Kimball Jenkins, 266 N. Main St., Concord, 225-3932, kimballjenkins.com, through June. Reception on Thurs., June 13, at 5 p.m.

• **SUSAN RATNOFF** of Taking Shape Designs is the June artist of the month at Exeter Fine Crafts, 61 Water St., Exeter, 778-8282. On view through the end of the month. Reception on Sat., June 15, between noon and 3 p.m.

• **MILL BROOK GALLERY & SCULPTURE GARDEN** is on view June 21 through Nov. 2 at 236 Hopkinton Road, Concord,

226-2046. Reception on Sun., June 23, 2-4 p.m. Call 226-2046, visit themillbrookgallery.com.

• **“HUMAN/NATURE”** at Studio 550, 550 Elm St., Manchester, 550arts.com, 232-5597, June 15-July 31. Works of all media that addresses environmental issues and the broken aspects of society’s relationship to the natural world.

In the galleries

• **“UNITY”** NHIA Educator Lab School collaboration with BRING IT! student exhibition at Studio 550 Community Arts Center, 550 Elm St., Manchester. On view through mid-May.

• **“CELEBRATING CULTURAL DIVERSITY”** exhibit by photographer Becky Fields on display in UNH Manchester Library (400 Commercial St., Manchester) through May 19. Visit manchester.unh.edu.

• **“YAPILOU: ART OF THE DOGON SMITH”** at the Karl Drerup Art Gallery, 17 High St., Plymouth, 535-2614, plym-

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ON DISPLAY



Ron Plante's art is on view at the Nashua Public Library (2 Court St., Nashua) through June 28. A lifelong artist, designer, illustrator and educator, Plante's art on view represents work from series of various topics. His work will be on view in the lower Image Gallery of the library. Visit nashualibrary.org or call 589-4600. Pictured, "Morning Mist Trot," oil on canvas. Courtesy image.

unh.edu/gallery, on view May 7 through May 17.

• **UNH M.F.A. THESIS EXHIBITION II** on view May 4 through May 17 at the UNH Museum of Art, Paul Creative Arts Center, 30 Academic Way, Durham. Call 862-3713, visit unh.edu/moa.

• **"JOHN BONNER: PEOPLE, PUBLIC, PRIVATE"** at McGowan Fine Art, 10 Hills Ave., Concord, through May 24. Call 225-2515, visit mcgowanfineart.com.

• **OMER T. LASSONDE: NH MODERNIST** artwork on display at the Discover Portsmouth Academy Gallery, 10 Middle St., Portsmouth, through May 27. Call 436-8433. Free admission.

• **"MOSAIC — EXPLORING OUR MULTICULTURAL NEIGHBORHOOD"** exhibit at the Children's Museum of New Hampshire (6 Washington St., Dover, 742-2002) on display through May 27. Visit childrensmuseum.org.

• **LAUREN POLLARO** May artist of the month at Exeter Fine Crafts, 61 Water St., Exeter. Work on view through the May. Call 778-8282.

• **"ART AND ARTISANSHIP"** NH Furniture Masters and NH Art Association exhibit at the Robert Lincoln Levy Gallery, 136 State St., Portsmouth, on view through May 31. Featuring works from 15 Furniture Masters and select NHAA members. Visit nhartassociation.org/levy_gallery.

• **"BLOOM: A CELEBRATION OF SPRING"** at Studio

550, 550 Elm St., Manchester, 550arts.com, 232-5597, through May 31. Exhibition of vessels for flowers: vases, bud jars, pitchers, jars ikebana, containers.

• **HIGH MOWING HIGH SCHOOL STUDENT PHOTOGRAPHY EXHIBIT AND RECEPTION** through May 31 at Hilltop Cafe on Abbot Hill Road. Call 654-2391 or visit highmowing.org.

• **"A WOVEN THREAD"** collective of work by Rohingya women at A & E Roastery and Cafe, 135 Route 101A, Amherst. Call 578-3338. Exhibit on view through May, 100 percent of sales go to women who made the art.

• **"GERALD AUTEN: RECKLESS"** at The Studio, 50 Canal St., Laconia, through May 31. Show of Auten's large abstract graphite drawings.

• **"BLOOM"** show of ceramic art for flowers at Studio 550, 550arts.com, 550 Elm St., Manchester, 232-5597. On view through May 31.

• **JOSEE SEVERINO** shows oil paintings, "Whispers of Nature," through May 31 at East Colony Fine Art, 55 S. Commercial St., Manchester. Visit eastcolony.com.

• **"THE VISIONARY ART OF MONTY WHITFIELD"** exhibit at the Robert Lincoln Levy Gallery, 136 State St., Portsmouth, May 1 through May 31. Visit nhartassociation.org/robert_lincoln_levy_gallery.

• **KEN HARVEY** exhibit at RE/MAX office/gallery, 2 Ash St., Hollis, through May. Twenty

photographs, visit kenharveyphotography.com.

• **"CAMBODIA: A SERENDIPITOUS GIFT OF FATE"** art exhibit by Pat Kennedy Corlin during April and May at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Call 778-8856, email gallery@seacoastartist.org.

• **FICTITIOUS WINE LABEL SHOW** on view through the month of May at The Wine Studio, 53 Hooksett Road, Manchester, thewinestudionh.com.

• **ELLEN FRIEL** shows her flowery work at the Kennedy Gallery, 41 Market St., Portsmouth, 436-7007, through May. Fun, decorative contemporary pieces.

• **BARNEY LEVITT** shows "As I See It" at the Whistler House Museum of Art, 243 Worthen St., Lowell, whistlerhouse.org, 978-452-7641, May 1 through June 8.

• **"JUST CHAIRS"** exhibition at the Furniture Masters' Gallery, 49 S. Main St., Concord, through June 11.

• **DRAWINGS AND PAINTINGS BY PENNY PRICHARD** on view at the Hancock Library, 25 Main St., Hancock, May 4 through June 13. Call 525-4411.

• **SEA TO SEA** exhibit of paintings by Portland Oregon artist Amy Ruppel and newly-located Providence RI artist Rachel Blumberg at artstream LLC, 56 N. Main St., Rochester, 330-0333, on view May 5 through June 15.

• **"CONTINUING THE TRADITION"** at the League of NH Gallery in the SMILE! building, 49 S. Main St., Concord, through June 19. Handmade fine crafts. Call 224-3375, visit nhcrafts.org.

• **"SPRING QUARTERLY"** fine art exhibition at The Gallery, 100 Market St., Portsmouth, on view now through July 19. Featuring NH, Maine, Massachusetts artists.

• **"TOMIE DE PAOLA: PAINTINGS, ILLUSTRATIONS, AND PRINTS"** on view April 25 through June 23 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord, 226-2046, artsculpt@mindspring.com.

• **ABIGAIL ANNE NEWBOLD: CRAFTING SETTLEMENT** on display at the Currier Museum of Art, 150 Ash St., Manchester, through July 14. Museum admission \$10 adults, \$9 seniors, \$8 students, free for children. Visit currier.org, call 669-6144, ext. 108.

• **"CONTAINERS"** exhibit in the Contemporary Art Gallery at the Mt. Kearsarge Indian Museum, 18 Highlawn Road, Warner, 456-3244, on view through July 14. Visit indianmuseum.org.

• **"CROSSING THE LINE"** on display at the Art 3 Gallery, 33 W. Brook St., Manchester, 668-6650,

THEATER CURTAIN CALLS



MainStreet Warner Inc.'s progress on the amphitheater at the bottom of the hill behind MainStreet BookEnds in Warner. Lucinda McQueen photo.

• **MainStreet Warner amphitheater, moving right along:** Last summer we wrote about MainStreet Warner Inc.'s efforts to build a solar-powered amphitheater in downtown Warner. Members of MainStreet Warner Inc. and local volunteers have been at work to build this community playhouse, constructing the 13th century-inspired barn tresses from inside their homes and shops. Finally, after a year of anticipation, you can see their progress at the bottom of the hill at Jim Mitchell Community Park. What you'll see here is the skeleton of the stage, and, depending on the time of your visit, the stage's tresses.

"It's going faster than they expected," said Katherine Nevins, MainStreet BookEnds shop owner. "These guys have been working on this for over a year, spending their own time to create this stage for the park. Next week, they'll bring in a crane to set the three tresses in place. ... It'll be like a barn raising. It's pretty amazing. Should the stars line up, it would be nice to have

through July 12.

• **HOME, SCHOOL, AND STUDIO: WOMEN ARTISTS AND NEW HAMPSHIRE** at the New Hampshire Historical Society museum, 6 Eagle Square, Concord, through Dec. 31. Admission \$5.50 for adults, \$3 for children. Visit nhhistory.org or call 228-6688.

• **"MARINE PAINTINGS AND OBJECTS"** exhibit at the New Hampshire Antique Co-Op, 323 Elm St./Rte. 101A, Milford, 673-8499, April 21 through Sept. 30.

Open call
• **CALL FOR ARTISTS** for second annual art/photography/craft exhibit at Rodgers Memorial Library, 194 Derry Road, Hudson. Applications to exhibit work available at the library, by calling 888-2236 or visiting rogerslibrary.org. Exhibit only. Viewing on Thurs., May 16, 6-8 p.m.

• **CALL FOR ARTISTS** to Goffstown Main Street Program who want to register for 5th annual Uncommon Art on the Common, Sat., Aug. 3, 9 a.m. to 3 p.m. Email info@goffstownmainstreet.org, call 497-9933.

the barn raising during Spring into Warner on [May 18]."

Next on the list: the roof, the floor and the sound system.

"There's a lot still to happen, but to have this structure going up is pretty exciting. Our plan is that the grand opening will be at this year's Fall Foliage Festival. ... We have only been able to get this far because of fundraising, and we're continuing to fundraise for this," Nevins said.

By the end of the summer, they hope to have a 300-person outdoor theater at the bottom of the hill.

• **One more try to save Ioka:** The Exeter News-Letter reported that the Exeter Theater Company is on what may be its last attempt at saving the historic Ioka theater building. The group is working to form a coalition of major donors in order to demonstrate to building owner Alan Lewis that there is financial support for the effort, according to the article. Lewis, who purchased the Ioka for \$600,000 in December 2011 at a foreclosure auction, wanted the group to raise \$3.5 million to support the renovation of the building before entering into any type of legally binding agreement. Those who know donors who may be interested in speaking with the Exeter Theater Company can email Tony Callendrello, Exeter Theater Company's board chairman, at tony@exetertheater.org or Ioka Project Manager Adam Roberts at adam@exetertheater.org. Callendrello stated in the article that if the effort is unsuccessful by June, donations would be returned by July.

— Kelly Sennott 🍀

• **ARTIST STUDIO SPACES** are available at 3S Artspace's downtown Portsmouth location, 319 Vaughan St. Studio prices range from \$90 to \$350. If interested, visit 3sarts.org to apply.

• **CALL FOR ART** for monthly displays in the rotunda of Wilton Public & Gregg Free Library. Contact library director Carol Roberts at carolrose56@hotmail.com or 654-2581.

• **CALL FOR ART** Exhibit for eight-week shows at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for \$300 for solo show; \$50 for shared show. To apply, call 207-272-6911.

THEATER LISTINGS

• **GREASE** at the Palace Theatre, 80 Hanover St., Manchester, April 26 through May 18. Tickets \$15-\$45. Call 668-5588, visit palacetheatre.org.

• **LAST OF THE RED HOT LOVERS** by Lakeside Players at the Bow Lake Grange, at the corner of Water Street and Province Street, Strafford, on Fri., May 17, at 8 p.m., Sat., May 18, at 8 p.m., and Sun., May 19, at 3 p.m. Tick-

ets \$12. Call 664-5901.

• **THE MUSIC OF GEORGE GERSHWIN** presented by the Majestic Theatre at the Chateau Event Center, 201 Hanover St., Manchester, on Fri., May 17, at 7 p.m.; Sat., May 18, at 7 p.m.; and Sun., May 19, at 1:30 p.m. Tickets \$35 Friday and Saturday, \$32 on Sunday. Advanced reservations required. Call 669-7469, visit majestictheatre.net.

• **COMEDY UNPLUGGED** written and directed by G. Matthew Gaskell at the Players' Ring, 105 Marcy St., Portsmouth, 436-8123, on Fri., May 17, at 8 p.m.; Sat., May 18, at 8 p.m.; Sun., May 19, at 7 p.m.; Fri., May 24, at 8 p.m.; Sat., May 25, at 8 p.m., and Sun., May 26, at 2 p.m. Tickets \$15. Visit playersring.org, call 436-8123.

• **THE NERD** by Garrison Players Arts Center, Route 4, Rollinsford, on Fri., May 17, at 8 p.m.; Sat., May 18, at 8 p.m.; Sun., May 19, at 3 p.m.; Sat., Fri., May 24, at 8 p.m.; and Sat., May 25, at 8 p.m. Visit garrisonplayers.org.

• **IF YOU GIVE A MOUSE A COOKIE** presented by TheatreworksUSA on Thurs., May 16, at

MUSIC AND CHICKEN



George Gershwin's compositions spanned popular and classical genres, which is why the Majestic Theatre is presenting "The Music of George Gershwin" this weekend at the Chateau Event Center, 201 Hanover St., Manchester. Gershwin composed music for both Broadway and the classical concert hall. Audiences will listen to these songs while dining on chicken a la king and cream puffs with chocolate sauce at this dinner theater presentation. Showtimes are Friday, May 17, at 7 p.m.; Saturday, May 18, at 7 p.m.; and Sunday, May 19, at 1:30 p.m. Tickets are \$34 Friday and Saturday, \$32 on Sunday, available by calling 669-7469 or by visiting majestictheatre.net. Advance reservations are required. Courtesy photo.

10 a.m., at Stockbridge Theatre, 5 Pinkerton St., Derry, stockbridge-theatre.com. Tickets \$8 (\$6 for students and seniors). Call 437-5210.

• **DORKS IN DUNGEONS** on Thurs., May 16, at 8 p.m., at Players' Ring, 105 Marcy St., Portsmouth, playersring.org. Tickets \$12.

• **BEAUTY AND THE BEAST** at Bow High School auditorium (32 White Rock Hill Road, Bow) on Fri., May 17, at 7 p.m. Donations appreciated. Presented by Bow Memorial School.

• **SEUSSICAL THE MUSICAL** by Kids Coop Theatre on Fri., May 17, at 7 p.m., and Sun., May 18, at 1 p.m. and 7 p.m., at the Derry Opera House, 29 W. Broadway, Derry. Tickets \$12, available at kids-coop-theatre.org.

• **TWO GENTLEMEN OF VERONA** presented by NH Theatre Project at West End Studio Theatre, 959 Islington St., Portsmouth, on Fri., May 17, at 7 p.m.; Sat., May 18, at 7 p.m.; Sun., May 19, at 2 p.m.; Fri., May 24, at 7 p.m.; Sat., May 25, at 7 p.m.; and Sun., May 26, at 2 p.m. Tickets \$20. Call 431-6644, ext. 5, or email reservations@nhtheatreproject.org.

• **ST. PAUL'S SCHOOL BALLET COMPANY SPRING PERFORMANCE** on Fri., May 17, at 7:30 p.m., and Sat., May 18, at 7:30 p.m., at St. Paul's School, Memorial Hall, 325 Pleasant St., Concord. Free. Visit facebook.com/SPSBC.

• **GODSPELL** presented by Sea-

coast Repertory Theatre Teen Stage Ensemble, Fri., May 17, at 7:30 p.m.; Sat., May 18, at 2 p.m. and 7:30 p.m., at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth, 433-4472. Call for tickets.

• **MY HEART IN A SUITCASE** at the Dana Center, 100 Saint Anselm Way, Manchester, on Fri., May 19, at 9:30 & 11:30 a.m. Call 641-7700 for tickets.

• **AYIN-I-JEM** with Christopher Briggs at the Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org) Fri., May 24, at 7 p.m. Sufi ceremony of poetry, music and expressive turning. Admission \$10.

• **SOMETHING WONDERFUL I MISSED: THE MUSICALS OF 1973** at the Derry Opera House, 29 W. Broadway, Derry, on Sun., May 26, at 4 p.m. Featuring lesser-known selections from the 1973 musical theater season 40 years ago. Suggested donation of \$10, \$5 for students; no one is turned away at the door.

• **LITTLE SHOP OF HORRORS** presented by the Majestic Theatre on Fri., May 31, at 7 p.m.; Sat., June 1, at 7 p.m.; and Sun., June 2, at 2 p.m., at The Manchester Community Music School, 2291 Elm St., Manchester. Tickets \$18. Visit majestictheatre.net or call 669-7469.

• **THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE** at the Rochester Opera House, 31 Wakefield St., Rochester, 332-2211, rochesteropera-house.com, June 6 through June

16. Tickets \$15-\$25.

• **SWEENEY TODD: THE DEMON BARBER OF FLEET STREET** at Seacoast Repertory Theatre, 125 Bow St., Portsmouth, 433-4472, runs Thursdays-Sundays, June 7 through July 13. Call for tickets.

• **SPANK: THE 50 SHADES PARODY** on Sun., June 2, at 7:30 p.m., at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets \$45. Call 225-1111, visit ccanh.com.

• **BLITHE SPIRIT** on Fri., June 21, at 7 p.m.; Sat., June 22, at 7 p.m.; Fri., June 28, at 7 p.m.; Sat., June 29, at 7 p.m.; and Sun., June 30, at 2 p.m., presented by Majestic Theatre, majestictheatre.net, 669-7469, at Manchester Community Music School's Holy Cross Hall, 2291 Elm St., Manchester. Tickets \$10-\$17.

• **RODGERS & HAMMERSTEIN'S CINDERELLA** on Fri., July 12, at 7 p.m.; Sat., July 13, at 7 p.m.; Sun., July 14, at 2 p.m.; Fri., July 19, at 7 p.m.; Sat., July 20, at 7 p.m.; and Sun., July 21, at 2 p.m., presented by Majestic Theatre, majestictheatre.net, 669-7469, at Manchester Community Music School's Holy Cross Hall, 2291 Elm St., Manchester. Tickets \$10-\$17.

• **THE MERCHANT OF VENICE** in Greeley Park, Nashua, on Sat., July 27, at 1 p.m.; Sun., July 28, at 1 p.m.; Sat., Aug. 3, at 1 p.m.; and Sun., Aug. 4, at 1 p.m. Free admission.

• **NUNSET BOULEVARD** on Fri., Aug. 9, at 7 p.m.; Sat., Aug. 10, at 7 p.m.; Fri., Aug. 16, at 7 p.m.; Sat., Aug. 17, at 7 p.m.; and Sun., Aug. 18, at 2 p.m., presented by Majestic Theatre, majestictheatre.net, 669-7469, at Manchester Community Music School's Holy Cross Hall, 2291 Elm St., Manchester. Tickets \$10-\$17.

• **PRINCESS K.I.M.: THE MUSICAL** at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford, Oct. 3-6. Visit PrincessKimTheMusical.com.

Auditions/open calls

• **SEASON AUDITIONS** for the Players' Ring on Sat., May 18, noon-3 p.m., and Sun., May 19, noon-3 p.m. Auditions in 5-minute slots. Call 436-8123 to book a slot in advance. Visit playersring.org.

• **YOUTH AUDITIONS** for Majestic Theatre's *Doo Wop Wed Widing Hood* on Sun., May 19, at 6 p.m., and Mon., May 20, at 7:30 p.m., for youth ages 12-19. Auditions at 922 Elm St., Suite 314, Manchester. Visit majestictheatre.net or call 669-7469.

• **AUDITIONS** for *Anne of Green Gables* at the Leddy Center, 38 C Ladd's Lane, Epping, on Sat., June 1. For children, mid-teens and adults. Call 679-2781

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Gone bluegrass

Manchester chorus changes things up

By Kelly Sennott
ksennott@hippopress.com

The Manchester Choral Society has sung in many places in many ways. They've sung a cappella and with accompanying orchestras. They've sung at the Currier Museum of Art, and they've sung while accompanied by dancers. They've traveled halfway around the globe to sing together.

But bluegrass? That's something new, said Dan Perkins, MCS music director and conductor.

In their 52nd season, they'll present "The World Beloved: A Bluegrass Mass" by Carol Barnett this weekend at Labelle Winery and at St. Joseph Cathedral. In both concerts, they'll be joined by 2G MCS youth choir and Boston-based bluegrass band Chasing Blue, who will accompany the choir on fiddle, banjo and mandolin.

"I was looking for something that would be really different and interesting and challenging to the singers, to myself, and to perhaps reach a new segment of audience, a new demographic in the Manchester area," Perkins said. "Somebody who might not normally go to a concert with an orchestra might consider going to a concert with a bluegrass band."

Plus, he added, Carol Barnett's composition is a great piece.

"Combining classical with bluegrass is certainly unique. ... The composer wanted to combine her love of this traditional style of music with elements of bluegrass, which finished with a really interesting product."

Initially, some of the chorus members were uneasy when they heard about this decision back in February. Young singers Lisa

"The World Beloved: A Bluegrass Mass"

Saturday, May 18, at 7 p.m.:

This concert takes place at Labelle Winery, 345 Route 101, Amherst (\$20-\$25 for concert only, \$50-\$55 for concert and post-concert wine reception).

Sunday, May 19, at 3 p.m.:

This concert takes place at St. Joseph's Cathedral, 145 Lowell St., Manchester (\$20-\$25 for tickets).

Hansen and Kaitlin Donovan, two MCS members who are students at Plymouth State, had never sung bluegrass before, however, they became quite taken with it once they began. The rhythm, they said, is one of the biggest differences between bluegrass and the classical sound they're used to.

"It's basically the difference between a bluegrass fiddle and an orchestral violin," said Mike Corey, one of the singers and a Chester resident. He's been with the chorus since 1994. "Some of the movements are almost traditional in scoring, but there are still splashes of that bluegrass feel."

The chorus is also singing other pieces outside this bluegrass group.

"There are two pieces we're doing by a contemporary composer, Eric Whitacre. They're amazing pieces that have these textures that are incredibly thick and have these incredibly dense harmonies, so that the effect is surreal," Perkins said. "You feel like you're floating."

Some of these harmonies are sung in as many as eight parts, which creates this euphoric, gospel-like sound. Coupled with a faster rhythm (Perkins stomps methodically during rehearsal to



Manchester Choral Society in Ireland in 2011. Courtesy photo.

keep it moving), the songs are traditional, yet more upbeat, more colorful than those MCS audiences might be used to hearing.

Though there are ethereal themes (it is, after all, called a "Bluegrass Mass" concert), Corey says that most audiences will find something to enjoy about it. "People of all ages, all musical backgrounds will find something here," he said. "Even though we're wearing black tuxes and the women are wearing long black dresses, there's nothing stodgy about this show," he said.

Between the new sound and the new setting (this is the first time they've held a concert at Labelle Winery in Amherst), the whole chorus is hoping to bring more people in.

"Very often, we perform in a church setting. This [Labelle Winery] is going to be a much more informal setting, and it'll be an interesting change, particular-



Dan Perkins, music director and conductor for the Manchester Choral Society. Courtesy photo.

ly for this type of performance. . We have a pretty loyal following, but I think with the venue change, we'll have new people come," said Charlie Blood, collaborative pianist for the group.

Both composer Carol Barnett and lyricist Marisha Chamberlain will be in attendance at these performances. 🍷

to make an audition appointment. Shows are Oct. 25 through Nov. 13.

• **AUDITIONS** for *Disney's Beauty and the Beast* by Community Players of Concord Children's Theatre Project on Sun., June 2, 10 a.m.-4 p.m., and Mon., June 3, 4-6 p.m., at the Community Players' Studio, 435 Josiah Bartlett Road, Concord. Visit communityplayersofconcord.org.
• **BOW YOUTH CENTER AND ALCHEMISTS WORKSHOP** three-day musical theatre

camp for young people ages 6 to 18, July 1 through July 3, at the Bow Youth Center, 21 Bow Center Road, Bow. Email dunn.t@comcast.net, visit alchemist-workshop.org, call 568-5102. Admission by donation.

• **AUDITIONS** for Not Your Mom's Musical Theatre's 50's parody, *Zombie Prom*. Tryouts on Tues., May 28, 6:30-9 p.m., and Fri., May 31, 6:30-9 p.m., at Appletree Business Services, 15 Londonderry Road, Unit 7, Londonderry. Visit [\[musicaltheater.com\]\(http://musicaltheater.com\).](http://notyourmoms-</p>
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• **AUDITIONS** for *Princess K.I.M. The Musical* on Fri., May 31, 6-9 p.m., and Sat., June 1, noon-4 p.m., at the Amato Center of the Performing Arts, 56 Mont Vernon St., Milford. Visit PrincessKimTheMusical.com.

• **CALL FOR SINGERS** for Rhythm of New Hampshire Show Chorus, which is seeking female singers to join a cappella barber-shop singing. Visit a Thursday rehearsal 6:45-9:15 p.m. at Marion Gerrish Community Center

(35 W. Broadway, Derry), call 800-696-7351 or visit rnhchorus.org.

Workshops/other

• **BROADWAY PERFORMANCE WORKSHOP** hosted by the North Main Music School, 28 Charron Ave., Nashua, on Saturdays, May 11 and May 18, 11 a.m.-1 p.m. Tuition \$65 per child per workshop. Call 505-4282, email NorthMainMusic@gmail.com. For kids grades 3 and up.

• **DORKS IN DUNGEONS**

PORTSMOUTH STREET FAIR fundraiser for touring needs on Sat., May 18, 10 a.m.-7 p.m., at 58 State St., Portsmouth. Gently-used yard sale, handmade crafts, bake sale goodies, gift certificates, merchandise donated from local establishments, music by Jamie Bradley and Old Saw and more.

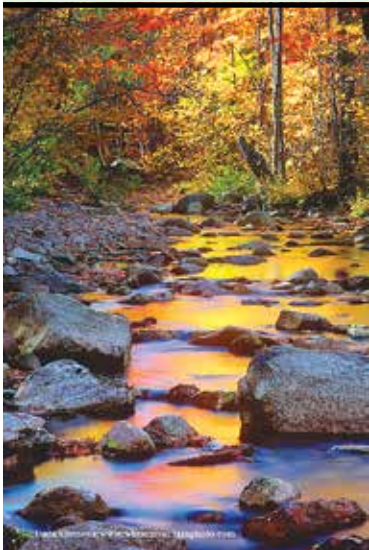
• **ANNUAL PALACE THEATRE WINE TASTING AND AUCTION** event on Thurs., May 30, at 5:30 p.m., downtown Manchester, under the "Big White

Tent" outside the Palace Theatre, 80 Hanover St., Manchester. Silent auction, wines from 12 vendors and hors d'oeuvres from 12 restaurants and caterers. Tickets \$35 in advance, \$40 at the door. Call 668-5588.

• **THEATRE KAPOW TRAINING SESSIONS** at 83 Hanover St., Manchester, on the third Saturday of every month for \$5. Trainings in acting, movement, voice, speech, object work, repetition, viewpoints and more.

• **COMMUNITY DRUMMING**

LIMITED EDITION PHOTOGRAPHY



Photographer and artist Dana Clemmons is showing his White Mountain photography art at the Kimball Jenkins School of Art (266 N. Main St., Concord, 225-3932, kimballjenkins.com) at the Jill C. Wilson Gallery now through June. For the first time, Clemmons is releasing a limited edition canvas series. His work is displayed and for sale at more than a dozen galleries and shops in New England. "One of the things I really like about his work is that he still shoots on slide film before transferring it to digital," said Ryan Linehan, executive director at Kimball Jenkins. There will be an artist's reception on Thursday, June 13, at 5 p.m. Pictured, "Albany Brook."

on the 2nd and 3rd Thursday of the month, 4:45-5:45 p.m., at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, 647-0622, thevillagedrum@aol.com. Class costs \$15.

- **NH THEATRE PROJECT** is holding workshops, classes, theater camps, a membership drive and more. Call 431-6644, or visit nhtheatreproject.org.

Classes for kids

- **APPRENTICE STAGE PAPA YOUTH DAY CAMP** through Seacoast Repertory Theatre, 125 Bow St., Portsmouth, for Summer 2013. Email Grady@seacoastrep.org or Miles@seacoastrep.org.
- **THE ACTING LOFT** (516 Pine St., Manchester, 666-5999, actingloft.org) offers acting classes for kids (age 8-12), teens and adults. Learn technique, improvisation, stage combat, dance and more.
- **THE DRAMA HOUSE** A theatrical workshop for ages 13-17. Classes are Tuesdays and Thursdays, 6-9 p.m. at Springfield College, 500 Commercial St., Manchester, 703-9091, latinasonthemove.com.
- **KIDS' THEATER CLASSES** offered by the Boys & Girls Club of Souhegan Valley, Riverbend School of Theater Arts, 56 Mont Vernon St., Milford, 465-3456. Register at svbgc.org.
- **LEDDY CENTER FOR THE PERFORMING ARTS** (38 Ladd's Lane, Epping, 679-2781, leddycenter.org) offers classes and summer camps for children starting at age 4. Classes include musical theater (for kids through

15) and classes for homeschoolers.

- **THEATER UNMASKED** will hold Acting Unmasked, a series of acting classes for kids and teens, Wednesdays and Saturdays at The Mill Space, 1 Washington St., Dover, 207-358-9887, theatreunmasked.com/acting-classes.php.
- **WINDHAM ACTORS GUILD** is a nonprofit theater group open to all ages. See windhamactorsguild.com or contact Producer Christopher Cohen at 560-0428 or ccohen@suffolk.edu.

CLASSICAL LISTINGS

- **NH GAY MEN'S CHORUS 15TH ANNIVERSARY JUBILEE** concert "We Got That Swing" at Christ Episcopal Church, 1035 Lafayette Road, Portsmouth, on Sat., May 18, at 7:30 p.m.; and Derryfield School, 2108 River Road, Manchester, on Sun., May 19, at 4 p.m. Tickets \$20, available at door. Visit nhgmc.com.
- **DISCOVER THURSDAYS PERFORMANCE SERIES** at the Discover Portsmouth Academy Gallery, 10 Middle St., Portsmouth. Featuring The Porch Party Mamas on Thurs., May 16; Dan Blakeslee on Thurs., May 23; and Portsmouth Underbelly Unplugged on Thurs., May 30. All shows are at 7 p.m., and admission is \$12 per person. Visit portsmouthhistory.org or call 436-8433.
- **SUNCOOK VALLEY CHORALE SPRING CONCERT** series on Fri., May 17, at 7 p.m.,

and Sat., May 18, at 7 p.m., at the Pembroke Congregational Church, 301 Pembroke St., Pembroke. Tickets \$12-\$15.

- **"FLIGHT OF FANCY"** by Strafford Wind Symphony on Fri., May 17, at 7 p.m., at the Historic Rochester Opera House, 31 Wakefield St., Rochester. Tickets \$12. Call 335-1992.

- **THE WORLD BELOVED: A BLUEGRASS MASS** Manchester Choral Society concert by Carol Barnett on Sat., May 18, at 7 p.m., at LaBelle Winery, 345 Route 101, Amherst, and Sun., May 19, at 3 p.m., at St. Joseph Cathedral, 145 Lowell St., Manchester. Chorus joined by 2G MCS youth choir and Boston-based bluegrass band Chasing Blue. Tickets \$20-\$25 for concert only. Tickets for concert and wine reception following at LaBelle Winery are \$50-\$55. Call 472-6627 or visit mcsnh.org.
- **ALL IN THE FAMILY: LEARNING FROM MASTER MUSICIANS** at the Lowell National Historical Park Visitor Center, 246 Market St., Lowell. Visit nps.gov/lowe or call 978-970-5000. Free.

- **NH YOUTH ENSEMBLE SPRING CONCERT** on Sun., May 19, 1-3 p.m., at the Manchester Community Music School, 2291 Elm St., Manchester, 644-4548. Free.

- **NASHUA CHAMBER ORCHESTRA** concerts on Sat., June 1, at 7:30 p.m., in the Judd Gregg Hall, Nashua Community College, 505 Amherst St., Nashua, and Sun., June 2, at 7 p.m., in Milford Town Hall, One Union Square, Milford. Tickets \$15. Visit nco-music.org, call 566-6024.

- **FREE SUMMER CONCERTS IN THE PARK** sponsored for the Town of Auburn at the Circle of Fun Playground Gazebo, Route 121, Auburn. Brickyard Blues Band perform on Thurs., June 27, 6-8 p.m. Wild Card performs on Thurs., Aug. 22, 6-8 p.m.

Open calls

- **TEEN MUSICIANS WANTED** Nashua Public Library is looking for teen musicians to perform for a crowd of more than 100 fans for the 2013 Teen Summer Reading outdoor kickoff concert Tues., June 25, at 6:30 p.m. Email teens@nashualibrary.org by Fri., May 24. List band name, age of members, music description, name, email, phone number, school, and link to music sample. Call 589-4601.
- **SINGERS WANTED** for the Nashua-based a cappella chorus New England Voices in Harmony. Rehearsals held every Tuesday at 6:30 a.m. at the Nashua Senior Center, second floor, 70 Temple St., Nashua. All ages. Visit newenglandvoicesinharmony.org.

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Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

INSIDE/OUTSIDE Classic cruising

Senior Tour Auto Racers restore and race antiques

By Cory Francer
cfrancer@hippopress.com

A few years ago, Skip Stearns, the owner of Skip's Towing in Londonderry, went out on a routine call. He picked up Joe Gause, whose truck needed a tow. Inside the tow truck, the two struck up a conversation about race cars.

Stearns, the vice president of Senior Tour Auto Racers, told Gause about the club, which promotes and races antique cars. Gause, originally from South Carolina, had spent much of his youth watching races in the South and was immediately interested in joining the club and becoming a driver himself.

"I had bought a Corvette, and I knew [Stearns] had Corvettes, so I decided to stop by," Gause said.

Since then, he's been out of the stands and behind the wheel.

On May 9, Stearns and Gause were side by side in Stearns' garage readying their cars for an upcoming race at the Lee USA Speedway. Surrounded by trophies and photos from 14 years of racing, Stearns tinkered with his 1978 Ford Pinto while Gause adjusted the welds on his 1973 Chevrolet Vega. Stearns said that while the racers don't hit breakneck speeds in the vintage models, keeping these cars running is preserving a bit of Americana.

"This is the car I ran in my 20s," he said. "This was the race car.



Joe Gause adjusts the welds on his 1973 Chevy. Cory Francer photo.

Everyone wants the type of car they went to prom in."

With races throughout the spring and summer, Stearns said club members race to win. But he said more important than the competition is being a part of the racing community. At each event, Stearns said, fans will know the specifications and histories of their favorite cars almost as well as the car's owners. And they'll notice the minor changes from race to race.

Though each racer wants to take the checkered flag, Stearns said it's not uncommon for a club member to go out of his or her way to help out the competition. They talk shop before each race, and if someone needs a spare part, there's always someone ready to help a fellow club



Skip Stearns and his 1978 Ford. Cory Francer photo.

member keep a car on the track.

"If you have a flat, there will be five guys offering you tires," Stearns said. "That's the mindset. So many guys are willing to loan parts to help."

On the track, Stearns said, the racers will take 15 to 20 laps and have been clocked at 85 mph. Though there have been a few wrecks, he said it's a safe way to race, and there have been no serious injuries throughout the club's history.

While the cars are antiques, with nothing newer than 1978 permitted, Stearns said the age range of the drivers varies. He estimates the average age to be between 45 and 50, and the youngest driver in the club is 23. Stearns said kids seem to love the vintage cars too, lining up

for autograph sessions after races and exploring the antiques. At the end of August, the club will host a kids' ride-along to put them inside the race cars too.

With nearly 15 years of racing under his belt, Stearns said he has no interest in stopping anytime soon.

"It's fun and it's addictive," he said. "And it's a great group of guys. We'll have just as much fun in a rain-out [as] in a race." 🍌

Senior Tour Auto Racers

Where: Lee USA Speedway, 380 Calef Highway, Lee
When: Friday, May 24, at 3 p.m.
Cost: \$12 for general admission.
Contact: Visit seniortourautoracers.com

CHILDREN & TEENS Events

• **PAPER CRAFT WORKSHOP** at the Nashua Public Library (2 Court St., Nashua) Tues., May 21, at 4 p.m. Create crafts including cards, pop-up frogs and flying objects from paper. Registration is required. Call 589-4600 or visit nashualibrary.org.
• **SPRING FLING COOKING SERIES** at the Culinary Playground (16 Manning St., Suite 105, Derry) Tuesdays, May 21 and May 28, 6-7:30 p.m. Kids will cook spring-themed cuisine. Visit culinary-playground.com.
• **FIN-TASTIC FISH** at Amoskeag Fishways (6 Fletcher St., Manchester)

Thurs., May 16, 9:30-11 a.m. and 12:30-2 p.m. For ages 4 and 5. Learn about the fish that live in the Merrimack River. Cost is \$8 per family. Call 626-3474 or visit amoskeagfishways.org.
• **EXPLORING ART: PINWHEEL MODERN ART** at Kelley Public Library (234 Main St., Salem) Thurs., May 16, at 3:30 p.m. Kids in grades 2-5 can create their own pinwheels. Registration is required. Call 898-7064 or visit salem.lib.nh.us.
• **FALCON WATCH** at the Amoskeag Fishways (6 Fletcher St., Manchester) Sat., May 18, 10 a.m.-noon. Learn about peregrine falcons and walk to the Brady

Sullivan building to view local birds. Call 626-3474 or visit amoskeagfishways.org.
• **YOUTH THEATER AUDITION** at the Majestic Theatre (922 Elm St., Suite 315, Manchester) Sat., May 19, at 6 p.m., and Sun., May 20, at 7:30 p.m. Ages 12-19 are invited to audition for *Doo Wop Wed Widing Hood*, a musical that will be performed at libraries and other venues in the community. Call 669-7469 or visit majestic-theatre.com.
• **RIVER ANIMAL BABIES** at Amoskeag Fishways (6 Fletcher St., Manchester) Thurs., May 30, 9:30-11 a.m. and 12:30-2 p.m. For ages 4 and 5.

Learn about the baby animals that live around the Merrimack River. Cost is \$8 per family. Call 626-3474 or visit amoskeagfishways.org.
• **FAMILY FISHTRAVAGANZA** at Amoskeag Fishways (6 Fletcher St., Manchester) Fri., May 31, 7-8 p.m. Learn about migrating fish and play fish games. Call 626-3474 or visit amoskeagfishways.org.
• **AMAZING ANIMALS** at the Concord Public Library (45 Green St., Concord) Fri., June 21, at 10:30 a.m. Learn about animals that live underground, dig and burrow. Critters 'N Creatures of Merrimack will be on hand with live

animals. Admission is free but tickets are required. Call 225-8670 or visit concordnh.org.
• **KIDZFEST** at McGregor Park (64 E. Broadway, Derry). On Fri., June 28, at 8 p.m., there will be an outdoor movie. On Saturday, June 28, from 2-5 p.m., a Kidz Carnival will feature games, prizes, bounce houses and more. On Sunday, June 29, there will be Family Church at 10 a.m. The event is hosted by LifeWay Church in Derry. Visit lifewaychurch.net.

Summer camps

• **ALEX HIGGINS MEMORIAL SPACE CAMP SCHOLARSHIP** offered through the

McAuliffe-Shepard Center. New Hampshire residents between the ages of 9 and 18 can apply for a scholarship to attend space camp at the U.S. Space and Rocket Center in Huntsville, Ala. Applications can be found online at starhop.com.
• **BEAVER BROOK SUMMER NATURE CAMP** at the Beaver Brook Association (117 Ridge Road, Hollis). Summer day programs are offered on a variety of topics throughout the summer. Programs are available for ages 4 to 16. Call 465-7787 or visit beaverbrook.org.
• **BEGINNER SUMMER MEDIA CAMP** at the Londonderry Access Center (281 Mammoth Road,

WETLANDS WALK



Head outside and go exploring at the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner). On Saturday, May 18, from 1:30 to 3 p.m., take a guided trail walk to the Tory Hill Wetland and Beaver Pond. Learn about wetlands and what makes them so important to the environment. This event is not recommended for people with walking difficulties as parts of the trail are steep. Sponsored by the Little Nature Museum in Hopkinton. Admission is free and registration is required. Call 746-6121, email info@littlenaturemuseum.org or visit littlenaturemuseum.org/Calendar.html. Pictured: A beaver lodge. Courtesy photo.

Londonderry) Mon., July 15, to Fri., July 26, 10 a.m.-2:30 p.m. For grades 5 through 8. Learn about video production and creating a television show. Admission is \$30 for the two-week program. Space is provided to Londonderry residents first. Call 432-1147. The access center will also offer an Advanced Summer Media Camp for grades 6 through 9 from Monday, Aug. 5, to Friday, Aug. 9, 10 a.m. to 3 p.m. This camp is \$35 and campers must have completed the beginner camp.

• **CAMP STARFISH** 12 Camp Monomonic Road, Rindge, 899-9590, features day and overnight camp options for ages 5 and older with emotional, behavioral, social and learning difficulties.

• **CHILDREN'S MUSEUM OF NEW HAMPSHIRE** 6 Washington St., Dover, will offer summer day camps in June, July and August, with programs for ages 4 through 12. Cost vary depending on program. Call 742-2002 or visit childrens-museum.org.

• **MANCHESTER COMMUNITY COLLEGE** (1066 Front St., Manchester) has an art camp for grades 1 through 5 that runs from Mon., Aug. 5, through Fri., Aug. 9, and from Mon., Aug. 12, through Fri., Aug. 16, 8:30 a.m.-4:30 p.m. A science camp for grades 1 through 5 is available Mon., June 24, through Fri., June 28; Mon., July 8, through Fri., July 12, and Mon., July 15, through Fri., July 19, 8:30 a.m.-4:30 p.m. World camp for grades 1 through 5 is available Mon., Aug. 19, through Fri., Aug. 23, 8:30 a.m.-4:30 p.m. Camp Construct for grades 1 through 5 is

available Mon., July 22, through Fri., July 26, and Mon., July 29, through Fri., Aug. 2, 8:30 a.m.-4:30 p.m. Cost is \$160 per week. Contact Debbie Booker by calling 206-8098 or emailing dbooker@ccsnh.edu.

• **MUSICAL THEATRE CAMP** at Bow High School (32 White Rock Hill Road, Bow) Mon., June 24, to Sat., June 29. The final presentation will be *The Little Mermaid*. For registration forms, visit Bow Parks and Recreation (3 Bow Center Road, Bow) or email dunn.t@comcast.net.

• **MUSICAL THEATRE CAMP** at the Bow Youth Center (21 Bow Center Road, Bow) Mon., July 1 to Wed., July 3, 9 a.m. to 3 p.m., on Monday and Tuesday and 9 a.m. to 6 p.m., on Wednesday. For ages 6 to 18. The camp will end with a preview of *The Lending Doll*. Admission is by donation. Call 568-5102, email dunn.t@comcast.net or visit alchemist-workshop.org.

• **PAINT PARTY SUMMER CAMPS** at Paint Party (63 Range Road, Windham). Camps run Monday-Thursday, 9 a.m.-noon. Programs are offered for grades 1 to 8. An Animal Exploration program runs July 15 through July 18 for grades 1-4 and July 22 through July 25 for grades 4-8. A New England Landscape program runs Aug. 5 through Aug. 8 for grades 4-8 and Aug. 12 through Aug. 15 for grades 1-4. Cost is \$135. Call 912-5441 or visit paintpartynh.com.

• **PONY CAMP** at Different Drummer Farm (55 South Road, Candia) offers horsemanship, riding

lessons grooming and games for kids. Call 483-2234 or visit differentdrummerfarm.com.

• **SUMMER CAMP** at Manchester School of Technology (530 S. Porter St., Manchester). Camp runs from Monday, July 15, through Friday, July 19, from 9 a.m. to 3 p.m. Take part in technology-based activities and learn about careers in the field. Enrollment is \$49 and is open to seventh- and eighth-grade students. Call 624-6490, ext. 210, or visit <http://mst.mansd.org>.

• **SUMMER ART CLASSES** at the Pembroke Congregational Church (301 Pembroke St., Pembroke) with sessions that run from Tues., July 9, to Thurs., July 11; from Tues., July 16, to Thurs., July 18; from Tues., July 23, to Thurs., July 25; from Tues., July 30, to Thurs., Aug. 1, and from Tues., Aug. 13, to Thurs., Aug. 15. Sessions will have different themes and cost \$90. Call 340-0090, 219-0392 or visit pembrokechurch.org.

• **SUMMER THEATRE CAMP** at the Rochester Opera House (31 Wakefield St., Rochester) Mon., June 24, to Fri., Aug. 16. Programs are offered to ages 4 to 12 and will provide kids with opportunities to learn about all aspects of theater. Call 335-1992 or visit rochesteroperahouse.com.

• **YMCA AUBURN SPORTS CAMP** at the Auburn Safety Complex (55 Eaton Hill Road, Auburn). Camps include soccer, basketball, all sports and a trip camp. Visit yogm.org/auburn-sportscamp or call Chris Webster at 305-0796.

CONTINUING EDUCATION

Adult education

• **ADULT EDUCATION** classes offered by Nashua School District at Chuck Druding Drive, Nashua, 589-6416. Nashua Adult and Community Education offers courses for adults 18+ to earn credit toward a high school diploma, driver's education program and an enrichment program with classes in arts and crafts, cooking, language, engine repair, college planning, computers and more. Courses run at night. See nashua.edu.

• **CONCORD TV** Concord Community TV, at Concord High School, 170 Warren St., Concord, offers classes in studio production, introduction to camera and editing for Concord residents. Prerequisite is to attend an orientation, held on the first Thurs. of the month at 6 p.m. or by appointment. Visit yourconcordtv.org for a class schedule and call 226-8872 to sign up.

• **CITIZENSHIP CLASSES** are held at the Adult Learning Center, 4 Lake St., Nashua, 882-9080, ext. 201. Six-week courses prepare students for the citizenship

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RETREAT ON ELM STREET



Visit The Retreat on Elm (913 Elm St., Suite 201, Manchester), a health and wellness center that opened in April, on Saturday, May 18, from 10 a.m. to 7 p.m., for a full day of celebrating holistic health. "The Awakening" will feature guest speakers and vendors, including psychics, healers and handwriting analysts, and music by Andrea Paquin. Free. Call 219-6211 or visit retreatonelm.com. Pictured: The Retreat on Elm. Courtesy photo.

test and aid with the citizenship application process.

- **CLASSES FOR LIFE** Concord High School's continuing education program offers computer courses, driver's education, a diploma program and youth classes. All classes held at Concord High School, 170 Warren St., Concord. Call 225-0804 or visit classesforlife.com for a list.

- **COMPUTER TRAINING** at Wilton Public and Gregg Free Library (7 Forest Road, Wilton). Training sessions are offered at no cost. Call 654-2581 or email billb@wiltonlibrarynh.org.

- **COMPUTER TUTOR** at Rye Public Library (581 Washington Road, Rye) Mondays, 9:30-11 a.m. Register for 20-minute sessions for your own specific computer needs. Call 964-8401.

- **COMPUTER TUTORIALS** at the Hollis Social Library (2 Monument Square, Hollis) on Mondays, 7-8 p.m., and Thursdays, 11 a.m.-noon. One-on-one sessions are available for most computer topics. Call 465-7721.

- **CREATIVE WRITING** at Trumpet Gallery (8 Grove St., Peterborough) on Tuesdays, 7-8:30 p.m. Learn writing techniques from Cynthia West, publisher of Monadnock Living magazine. Admission is \$45 per class and prior registration is required. Call 924-9862.

- **FREE COLLEGE AND HIGH SCHOOL COURSES** on CD at Nashua Public Library, 2 Court St., Nashua, 589-4603. Nashua Public Library cardholders can borrow any of 33 full-length college and high-school courses on CD and DVD covering a wide range of subjects from religion to astronomy to poetry.

- **FREE ESL CLASSES** offered

by Adult Learner Services of Greater Derry. Morning classes will be held Tuesday and Thursday, 9:30 a.m. to noon, at the Marion Gerrish Community Center, 39 W. Broadway, Derry. Evening classes will be held Tuesday and Thursday, 6:30-8:30 p.m. at Gilbert H. Hood Middle School, 5 Hood Road, Derry. Call 432-1907 for next session dates, or email rcatp@yahoo.com. See greaterderryliteracy.org.

- **FREE GED PREP CLASSES** offered by Adult Learner Services of Greater Derry, at the Marion Gerrish Community Center, 39 W. Broadway, Derry. \$20 cash book deposit is required for registration. Call 432-1907 for next session dates, or email rcatp@yahoo.com. See greaterderryliteracy.org.

- **LEARNING INSTITUTE OF NEW ENGLAND COLLEGE** offers non-credit, peer-led, peer-taught courses at a nominal fee to members, open to both retired and younger adults who enjoy learning for its own pleasure.

- **NASHUA ADULT LEARNING CENTER** (4 Lake St., Nashua, 882-9080, adultlearning-center.org) offers classes in basic adult education, GED preparation, ESOL classes, adult learner services, computer and job training, and community education.

- **OLLI COURSES** The Osher Lifelong Learning Institute provides classes, lectures and field trips for adults age 50+ through Granite State College, 513-1377, granite.edu. Membership costs \$40; costs vary for individual classes. Some classes are multi-week and some are one day only. Classes are on arts, literature, history, personal finance and more. See online schedule.

- **YOUTHBUILD** is an education and training program in Manchester for learning construction skills and obtaining a GED. Students ages 18-24 may apply by calling 668-8010 or emailing bkeating@snhs.org.

Undergraduate & graduate classes/certificates

- **DANIEL WEBSTER COLLEGE** (20 University Drive, Nashua, 577-6510, dwc.edu) offers undergraduate degrees, certificates and an MBA program, as well as distance learning and other programs designed for non-traditional students.

- **UNIVERSITY OF NEW HAMPSHIRE SCHOOL OF LAW** (2 White St., Concord, 228-1541, piercelaw.edu) offers JDs, graduate programs and masters/JD programs in different areas of the law and diploma certificate programs.

- **FRANKLIN PIERCE UNIVERSITY** (670 Commercial St., Suite 206, Manchester, 626-4972; 5 Chenell Drive, Concord, 228-1155; 73 Corporate Drive, Portsmouth, 433-2000; franklin-pierce.edu) offers undergraduate programs at its campus in Rindge and graduate degrees and certificates at its other New Hampshire campuses including Concord, Manchester and Portsmouth. The school also offers various degrees and certificates through its online programs.

- **GRANITE STATE COLLEGE** (228-3000, granite.edu) has four full-service regional centers in Concord, Claremont, Conway, Rochester and five academic sites (hosting classes and academic services on an appointment basis) in Berlin, Lebanon, Littleton, Manchester, Portsmouth. GSC offers associate's and bachelor's degrees in arts and science, a post-baccalaureate teacher certification, online classes, foster-parent training and the Gregg Public Safety Academy.

- **HESSER COLLEGE** (410 Amherst St., Nashua, 800-987-5112; 3 Sundial Ave., Manchester, 800-987-5112; 25 Hall St., Suite 104, Concord, 800-987-5112) offers classes, course programs and degrees in business, criminal justice, health care and more.

- **MANCHESTER COMMUNITY COLLEGE** (1066 Front St., Manchester, 668-6706, manchestercommunitycollege.edu) offers a variety of personal enrichment classes, as well as coursework for certificates and degrees. See schedule and prices online.

- **MIDDLESEX COMMUNITY COLLEGE** (33 Kearney Square, Lowell, Mass., 800-818-3434, middlesex.mass.edu) offers associate degree and certificate programs, online classes and corporate and community education and training.

INSIDE/OUTSIDE KIDDIE POOL

All about animals

Get a good look at some local falcons. On Saturday, May 18, head to Amoskeag Fishways (4 Fletcher St., Manchester), at 10 a.m., to **learn about peregrine falcons**. Then, walk to the Brady Sullivan tower to take a look at a family of falcons. Naturalists from the Fishways will be on hand to help point out the falcons. Visitors are asked to bring binoculars. Cost is \$3 per person or \$6 per family. Call 626-FISH or visit amoskeagfishways.com.

The Little Nature Museum in Hopkinton will host an event at the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner) to give kids an opportunity to learn about animal tracking. Visit the museum on Saturday, May 18, from 10 a.m. to noon, for **Become a Wildlife Detective**. Ages 8 and older can learn how to use clues that animals have left behind to determine what animal may have been passing through. Cost is \$30. To register, call 746-6121 or email info@littlenaturemuseum.org.

Hear the story of *Snowball the Dancing Cockatoo* from the author of the children's book. Author Sy Montgomery and illustrator Judith Oksner will visit Gibson's Bookstore (27 S. Main St., Concord) on Saturday, May 18, at 11 a.m., to tell the true story of Snowball, a cockatoo whose dancing video became a viral YouTube video. The event will feature a video of Snowball's dancing. Call 224-0562 or visit gibsonsbookstore.com.

Get outside

Whether it's fall foliage or a celebration of spring, the town of Warner has a festival for it. On Saturday, May 18, from 9 a.m. to 3 p.m., the town will be in full festival mode for the **Spring into Warner, Jump into the Arts festival**. The day's events and activities will include live music, art and craft displays and activities just for kids. Email siw@kearsargechamber.org or visit

kearsargechamber.org.

Spend a day on the farm trying local food and learning about where it comes from. On Friday, May 17, from 4 to 8 p.m., and Saturday, May 18, from 10 a.m. to 4 p.m., the **Miles Smith Farm Store** (56 Whitehouse Road, Loudon) will host an open house. The first day of the event will feature live music and ice cream and the second day will feature more music, vendors and cow rides. Admission is free. Call 783-5159.

See a movie

Visit the Nashua Public Library (2 Court St., Nashua) on Saturday, May 18, at 2 p.m., for a showing of *Ponyo*, an animated movie about a young boy who discovers a goldfish that desires to become a human. The movie is rated G and has a run time of 101 minutes. Call 589-4600 or visit nashualibrary.org.

Make stuff

Gain woodworking experience and create a working musical instrument. On Saturday, May 18, from 9 a.m. to 5:30 p.m., ages 12 and older are invited to the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) for a **flute-making workshop**. Gerald Oelette, a master flute maker, will lead the workshop. Prior experience is not needed to participate. Cost is \$80 with a \$60 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

Dig your hands into some dough during **Play Dough Play Time** at Kalily Studio (22 Huckins Road, Epsom). Visit the studio on Saturday, May 18, from 10 a.m. to noon. The drop-in session is \$5 for kids, and adults visit free. Call 783-6065 or visit kalilystudio.com.

Head to the Nashua Barnes & Noble (235 DW Highway, Nashua) for a storytime and Lego-building event. On Saturday, May 18, at 11 a.m., the store will host an interactive storytime with **Legos and Grow Caterpillar Grow!**. Call 888-0533 or visit bn.com.

- **NASHUA COMMUNITY COLLEGE** (505 Amherst St., Nashua, 882-7022, nashuacc.edu) offers a variety of classes for professional and educational or personal enrichment. See website for schedule and prices. The school offers online courses, associate degree and certificate programs along with business and industry training.
- **NH INSTITUTE OF ART** (148 Concord St., Manchester, 623-0313, nhia.edu) offers art degrees and certificates, BFA and more; classes and workshops offered in drawing, painting, jewelry, photography, ceramics, interior design, etc.
- **NHTI** (31 College Drive, Concord, 271-6484, nhti.edu) offers associate and certificate

programs. Programs are concentrated in business, computers, education, engineering technology, health, human services, justice/legal studies, and liberal and visual arts. There is also a continuing education program. There are also fully online classes with distance learning classes.

- **ORTHOPAEDIC TECHNOLOGY PROGRAM** Concord's Community College, St. Joseph Hospital, Concord Hospital and other private orthopedic offices are offering a certificate program in Orthopaedic Technology to educate students in the care of orthopaedic patients. A one-year intensive educational component and a six-week, 240-hour externship is required. This program is offered through NHTI

in Concord. Call 271-7159 or visit nhti.edu.

- **PLYMOUTH STATE UNIVERSITY** (17 High St., Plymouth, 535-0000, plymouth.edu) has a variety of undergraduate, graduate, professional studies, community and online programs from its main campus. Its College of Graduate Studies programs take place at the Plymouth campus, at a graduate site at 2 Pillsbury St. in Concord and at off-campus locations including sites in Concord, Bedford, Durham, Exeter, Penacook and Portsmouth.

- **SOUTHERN NEW HAMPSHIRE UNIVERSITY** (2500 N. River Road, Manchester, 800-668-1249, www.snhu.edu) offers undergraduate, graduate and

WALK AGAINST HUNGER



New Horizons for New Hampshire operates a homeless shelter, soup kitchen and food pantry and will host its largest fundraiser of the year on Sunday, May 19. The New Horizons Walk Against Hunger will begin at noon, with registration starting at 11 a.m. Interested walkers will meet at Veteran's Park, at the intersection of Elm Street and Central Street in Manchester. The four mile walk through downtown Manchester will feature food and live entertainment. Pets are welcome to join in. Visit newhorizonsformh.org. Pictured: A previous year's walk. Courtesy photo.

doctoral degrees and undergraduate and graduate-level certificate programs. Programs are offered in Manchester, Nashua, Salem, Portsmouth and Brunswick, Maine, as well as online.

• **SPRINGFIELD COLLEGE** (500 Commercial St., Manchester, 666-5700, springfieldcollege.edu) offers bachelor's, master's and executive master's degrees in human services, with an emphasis on addictions studies and mental health counseling. Bachelor's degree concentrations include addiction studies and early childhood education. Master's degree concentrations are available in mental health counseling and organizational management and leadership.

• **UMASS-LOWELL** (1 University Ave., Lowell, Mass., 978-934-4000, uml.edu) offers graduate and undergraduate degrees, certificate programs, as well as a continuing education, online degrees and courses, and corporate training.

• **UNH MANCHESTER** (400 Commercial St., Manchester, 641-4101, manchester.unh.edu) offers undergraduate bachelor and associate degrees in arts and science and graduate degrees and certificates at the UNH Center for Graduate & Professional Studies (286 Commercial St., 4th floor, Manchester, 641-4313).

Professional development

• **THERAPEUTIC MUSIC COURSE** at Concord Hospital (250 Pleasant St., Concord) and Concord Community Music School (23 Wall St., Concord) Sat., July 27, Sun., July 28, Sat., Oct. 12, Sun., Oct. 13, Fri., Dec. 6, Sat., Dec. 7, and Sun., Dec. 8.

Become a certified music practitioner. Tuition is \$2,450. Call 227-7000, ext. 3867, or visit www.mhtp.org.

• **WRITING NEWS RELEASES WORKSHOP** at the Nackey S. Loeb School of Communications (749 E. Industrial Park Drive, Manchester) Fri., May 17, 9 a.m.-3:30 p.m. Learn news release writing techniques to help ensure your information gets published. Cost is \$45, which includes lunch. Call 627-0005 or visit loeb-school.org.

• **WORKSHOP ON PRODUCING NEWSLETTERS** at the Nackey S. Loeb School of Communications (749 E. Industrial Park Drive, Manchester) Fri., June 14, 9 a.m.-3 p.m. The program will discuss newsletter writing, layout and more. The cost is \$45 and includes lunch. Call 627-0005 or visit loeb-school.org.

• **MEDICAL OFFICE COURSES** weekly at the Office Technology Training Program in Nashua. Nashua Adult Learning Center, 882-9080, ext. 218, adultlearningcenter.org.

• **NACKEY S. LOEB SCHOOL OF COMMUNICATIONS** 749 E. Industrial Park Drive, Manchester, is accepting registrations for spring classes including sportswriting, multimedia, cartooning and illustrations, photo-shop and public relations. Classes will be offered on Wednesday evenings through June 5. To register, call 627-0005 or visit loeb-school.org.

• **NURSING ASSISTANT PROGRAM** from the American Red Cross, Granite Chapter Office (2 Maitland St., Concord, 225-6697 or 1-800-464-6692), teaches students how to care for residents in

long-term facilities/home/hospitals in a licensed nursing assistant eight-week program. Registration fee is \$50 and course tuition is \$1,200. Must be 16 years old; high school diploma or GED not required.

• **RECIPE FOR SUCCESS** culinary job training program at the NH Food Bank, Manchester, nhfoodbank.org, offers training and experience to unemployed and under-employed adults who wish to obtain jobs in the food service industry. Students earn 260 hours of commercial cooking and food safety skills, resume development and interview techniques. Contact 669-9725.

CRAFTS

Fairs/Exhibits

• **ARTS ON THE GREEN** in the New London Town Green on Sat., July 6 and Sun., July 7, 10 a.m.-4 p.m. The event will feature 35 juried artists and craft makers. Visit centerforheartsnh.org.

• **JURIED ARTS AND CRAFTS SHOW** at the New Castle Congregational Church (65 Main St., New Castle) Sat., July 27, 9 a.m.-3 p.m., will feature artwork and crafts in a variety of media. Call 463-5071 or email deb2island@aol.com.

• **LEAGUE OF NEW HAMPSHIRE CRAFTSMEN FAIR** at the Mount Sunapee Resort (1398 Route 103, Newbury) Sat., Aug. 3, through Sun., Aug. 11. Tickets are \$10 for adults, \$8 for students, active military members and per person in groups of 20 or more. Admission is free for ages 12 and younger. Call 224-3375, email nhleague@nhcrafts.org or visit nhcrafts.org.

Other

• **TIME FOR SPRING: FELTED FLOWER NECKPIECES** at the League of NH Craftsmen Meredith Retail Gallery (279 DW Highway, Meredith) Thurs., May 16, 10 a.m.-3 p.m. Use wet felting techniques to create a floral neckpiece. Cost is \$100 per student with a \$25 materials fee. Call 279-7920 or visit nhcrafts.org/localsites/meredith.

• **FABRIC LANDSCAPES** at Kalily Studio (22 Huckins Road, Epsom) Fri., May 17, 10 a.m.-2 p.m. This is a sewing class. Cost is \$25 and registration is required. Call 783-6065 or visit kalilystudio.com.

• **FLUTE MAKING** at the League of NH Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Sat., May 18, 9 a.m.-5:30 p.m. Prior experience is not needed and participants will finish with a functional flute. The class costs \$80 with a \$60 materials fee. Call 595-8233 or email nashuarg@nhcrafts.org.

• **TRIPPING THE LIGHT FANTASTIC EARRINGS** at the League of NH Craftsmen

Parents — It's that time of year again! Manchester Junior Soccer League West Registration!

Please join us at The Sports Authority, 1051 S. Willow St., Manchester on **May 18th** from **2^{PM} to 6^{PM}**.

Or Sign up online at www.MJSLW.com.

Refer a friend and receive \$15 off both registrations.
All new players to MJSLW will receive \$15 off registration.

Manchester Junior Soccer League West • 674-6999 • www.MJSLW.com


lilisedr@gmail.com • Lilisedr.com'."/>

FOOD SENSITIVITIES?



Not all foods go down the same way. On Tuesday, May 21, from 6:30 to 7:30 p.m., the Concord Food Co-op will host a food sensitivities information session in the Fire Department Headquarters Training Room (24 Horseshoe Pond Lane, Concord). Laura Jones, a naturopathic doctor, will lead the session and discuss foods that frequently cause problems, food sensitivity symptoms and how to treat and avoid sensitivity issues. Admission is free, but registration is required. Call 225-6840 or visit concord-foodcoop.coop/classes.php.

Meredith Retail Gallery (279 DW Highway, Meredith) Sun., May 19, 11 a.m.-5 p.m. This is an intermediate level soutache class. Students are asked to bring sharp craft scissors and a small desk lamp. Call 279-7920 or visit nhcrafts.org/localsites/meredith.

• **ARTISAN BEADMAKING** at Kalily Studio (22 Huckins Road, Epsom) Wed., May 22, at 6:30 p.m. Cost is \$10 and registration is required. Call 783-6065 or visit kalilystudio.com.

• **CROCHET WITH KRISTEN** at Kalily Studio (22 Huckins Road, Epsom) Tues., May 28, at 6 p.m. Cost is \$10 and registration is required. Call 783-6065 or visit kalilystudio.com.

• **MOKUME GANE BEADS** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Sat., June 8, 10 a.m.-2 p.m. For kids 12 and older and adults, learn this traditional Oriental technique to create beads as part of a necklace to keep. Cost is \$35 with a \$10 registration fee. Call 595-8233 or email nashuarg@nhcrafts.org.

• **HANDCRAFTED KNIFE DEMONSTRATION** at the League of NH Craftsmen Meredith Retail Gallery (279 DW Highway, Meredith) Fri., June 14, 11 a.m.-4 p.m. Juried league member Zach Jonas will demonstrate how he creates functional and artistic knives. Call 279-7920 or visit nhcrafts.org/meredith.

• **BASIC POLYMER CLAY BEADS** at the League of NH Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Sat., June 22, 10 a.m.-2 p.m. For adults and kids 12 and older, learn how to create beads using clay. Class is \$35 with a \$10 materials fee. Call 595-8233 or visit nashuarg@nhcrafts.org.

• **BASKET-WEAVING CLASS** at the League of NH Craftsmen Nashua Retail Gallery, 98 Main St., Nashua, with Ruth Boland on Thursdays (6:15-9:15 p.m.) and

Fridays (9:30 a.m. to 12:30 p.m.) year-round. Tuition is \$20 per class. Students can choose from numerous skill-level appropriate projects and progress at their own pace with teacher assistance. All levels from beginner to advanced are welcome. Call 595-8233 or email nashuarg@nhcrafts.org.

• **BEAD PLAYDATE** at Bead Bush Studio (43 Mount Delight Road, Deerfield), every Thursday, 10 a.m.-noon. Create bead projects and get help with existing projects. Admission is free and registration is not required. Call 463-7683 or visit www.bead-bush.com.

• **BEADING GROUP** at Rodgers Memorial Library (194 Derry Road, Hudson) meets on the fourth Saturday of the month, 11 a.m.-3 p.m. Visit therovingbeaders.com.

• **FUNDAMENTALS OF MAKING JEWELRY** at Sussy-Rose Studio (35 Howard St., Wilton). Classes are taught on Wednesdays and Thursdays and students can individually schedule six two-hour sessions. Enrollment is \$210 and materials fees can vary. Call 595-8233 or email nashuarg@nhcrafts.org.

• **LADIES NIGHT You're Fired Studio** (133 Loudon Road, Concord; 25 S. River Road, Bedford, and 264 N. Broadway, Salem, yourefirednh.com) on Tuesdays and Thursdays 5-9 p.m. Half-off studio fee for ladies. Adults only. Call 641-FIRE (Bedford), 226-FIRE (Concord) or 894-KILN (Salem).

• **MAKE YOUR OWN MOBILE** at Trumpet Gallery (8 Grove St., Peterborough) every Wednesday, 7-8:30 p.m. Learn the craft from Mike Teitsch, a kinetic sculptor. Admission is \$30 and registration is required at least two weeks in advance. Call 924-9862 or email monaadisa-brooks@gmail.com.

• **ONE DAY POTTERY/CLAY WORKSHOP** at Studio 550 Art

Center (550 Elm St., Manchester) every second Saturday of the month, from 10 a.m. to 1 p.m. Admission is \$45. Call 232-5597 or visit 550arts.com.

• **OPEN STUDIO DROP-IN** at Kalily Studio (22 Huckins Road, Epsom) Wed.-Fri., 2-6 p.m., and Sat., 10 a.m.-5 p.m. Bring your own project or create one of the studio's projects. Price varies. Call 783-6065 or visit kalilystudio.com.

• **POTTERY DATE NIGHT** at Studio 550 Art Center (550 Elm St., Manchester) on the second Friday of the month, 5:30-7 p.m. Admission is \$40 per couple. Call 232-5597 or visit 550arts.com.

• **WEAVING** Floor and Table Loom at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com) on Tuesdays 6:30-8:30 p.m. Six weekly two-hour sessions cost \$120. Looms are available for class use and to use at home. Call 505-4432.

DANCE

Ballroom classes & dances

• **ARGENTINE TANGO** at Queen City Ballroom (21 Dow St., second floor, Manchester) on Sundays. Randy Avis teaches Beginning Tango 3-4 p.m., and Welcome Back to Argentine Tango runs 4:30-5:30 p.m. Practice sessions 4-4:30 and 5:30-6 p.m. Available for 1:30-2:30 p.m. by special requests. \$12 drop-in rate, \$5 for Practica only. Call 547-0402 or email randy@itan-gonh.com.

• **ARGENTINE TANGO** at Studio 550 Art Center (550 Elm St., Manchester) on the second Saturday of the month. Free lesson from 6-7 p.m., and social dance from 7-10 p.m. Social dance is \$10. Call 232-5597, email info@550arts.com or visit 550arts.com.

• **ARTHUR MURRAY DANCE STUDIO** (99 Elm St., Manchester, 624-6857, arthurmurray.com) offers classes in ballroom and a variety of other styles. There are also classes specifically for wedding instruction. Email info@amdsnh.com.

• **BEGINNER BALLROOM CLASSES** at Queen City Ballroom Dance Studio (21 Dow St., Second Floor, Manchester) on Tuesdays at 6:45 and 7:30 p.m., and Wednesdays at 6, 6:45 and 7:30 p.m. 45-minute class will operate on a 10-week rotation with a new dance rotation every other week. Dances include waltz, foxtrot, cha cha, rumba, swing, samba, tango and bolero. Advanced beginner classes are held Sundays, at 5 p.m. \$50 monthly memberships and \$9-\$10 drop-in options are available. Call 622-1500, email karen@queencityballroomnh.com or visit queencityballroomnh.com.

• **BEGINNER BALLROOM**

INSIDE/OUTSIDE ANTIQUES

Have you ever thought about incorporating antiques into your garden or landscape? Spring has officially sprung, which means yard sales are in full force, flea markets have started all over the state and antique shops are flourishing with "new" "old" garden items for spring.

First, you could start off at home. Everyone has that pile out in the shed, in the back of the garage or in the basement, saved for when and if you might have a yard sale someday. Why not look though what you have right at home and see if you can put it to use? Search around the house for those old metal watering cans (which can be bought for between \$10 and \$20). Maybe you'll come across an antique table that could be used as a potting table in a mulch bed on the side of the house. If you find any old clay pots (they sell for around \$1 to \$4 depending on size) pull them out of the shed and put them on your front steps for color, even if they're empty.

You'll be amazed how quickly you'll come across items you can recycle for gardening; antique gardening tools like trowels, shovels, flower frogs, potting benches and even wooden boxes work well. When you're out searching for antiques think about using some of these suggestions:

- Old galvanized wash tubs for collecting water for your plants
- A wooden whiskey barrel for hiding your hose
- A vintage wheelbarrow to create a nice focal point in the landscape

SAMPLER CLASSES at Queen City Ballroom Dance Studio (21 Dow St., Second Floor, Manchester), Sundays, 4-4:45 p.m. Learn steps of 12 ballroom dances, which each class focusing on two dances. Cost is \$5 per person and new dancers take their first class free. No registration is required. Call 622-1500, email QnCityBallrm@aol.com or visit www.queencityballroomnh.com.

• **BALLET AND TAP** at Green Street Community Center Dance Studio (39 Green St., Concord). For ages 2-7. Check www.ci.concord.nh.us/recreation for times and prices.

• **BALLROOM PARTY** Sunday nights 6-9 p.m. at Queen City Ballroom Dance Studio, 21 Dow St., 2nd floor, Manchester. These parties are beginner-friendly with mixer dances and light refreshments. Hardwood floor, recorded music, friendly crowd, smoke and alcohol-free. Singles and couples welcome. Bring a change of shoes to protect the dance floor. Start any week, and get free admission your first time. Costs \$9 per person. No registration required. Call 622-1500 or visit queencityballroomnh.com.

• **CHOREOGRAPHED BALLROOM LESSONS** at Circle 9

Ranch, 39 Windmere Drive, Epsom, Thursdays at 7 p.m. Visit circle9ranch.com or call 736-9656.

• **FOX TROT AND WALTZ** Royal Palace Dance Studio on Thursdays, 6:15-7 p.m. is beginner foxtrot and 7-7:45 p.m. is intermediate waltz. Visit royalpalacedance.com or call 621-9119.

• **HUSTLE** at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, every Monday night. Beginner class 7-7:45 p.m. and intermediate class 8:30-9:15 p.m. Costs \$12 per person per class or \$60 for a six-week session. Singles and couples are welcome, as well as drop-ins. Call 622-1500, email QnCityBallrm@aol.com or visit queencityballroomnh.com.

• **INTERMEDIATE/ADVANCED SMOOTH RHYTHM AND BALLROOM CLASSES** at Queen City Ballroom (21 Dow St., Second Floor, Manchester) Tuesdays at 6 p.m. and Fridays at 7:30 and 8 p.m. Cost is \$10 per class or the studio offers a \$50 monthly membership. Call 622-1500, email QnCityBallrm@aol.com or visit queencityballroomnh.com.

• **KATHY BLAKE DANCE STUDIO** (3 Northern Blvd.,



- Porch columns set up as the base for your favorite climbing vines; wrap the columns with wire and place an antique birdhouse on top as a finial

Be creative and try to recycle what you have, and if not go out on the hunt for what you like most for your own garden space. Have fun, and remember, everything you pick will represent a piece, so this is a great way to express yourself. Happy spring!

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewood-santiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

Amherst, 673-3978, kathyblake-dances.com) offers Latin, swing and ballroom dance classes, as well as jazz, hip-hop, tap and other styles strictly for adults.

• **LET'S DANCE STUDIO** (5 N. Main St., Concord, 228-2800, letsdancenh.com) has group classes, private lessons, practice sessions, monthly balls, workshops and wedding dance instruction. Dances taught include tango, waltz, foxtrot, hustle, salsa, merengue, swing, cha-cha and ballroom. Ballroom and Argentine dancing every Thurs., 8-10 p.m., cost is \$5.

• **LONDONDERRY DANCE ACADEMY** (21 Buttrick Road, 432-0032, londonderrydance.com) Ballet, pointe, hip-hop, tap, jazz, contemporary, creative movement, pre-dance, yoga, body conditioning and adult ballet. Home of the New England Dance Ensemble and the Triple Threat Theater Camp.

• **MILL-A-ROUND DANCE CENTER** (250 Commercial St., Manchester, 641-3880, millaround.com) offers classes in line, round and square dancing.

• **MONDAY NIGHT BEGINNER ARGENTINE TANGO DVIDA SYLLABUS CLASSES** at Queen City Ballroom (21 Dow

SAVE YOUR ENERGY



Winter may seem a long way off, but getting started now preparing your home for the heating season can help save energy and money. Visit the Derry Public Library (64 E. Broadway, Derry) on Saturday, May 18, from 2 to 4 p.m., for a free seminar on ways to save energy in homes. Hosted by the Derry Energy and Environmental Advisory Committee, learn ways to reduce heat loss stemming from poor insulation or unwanted cold air coming in. Call 432-6140 or visit derrypl.org.

St., Second Floor, Manchester) on Mondays, 7:30-8:15 p.m. Singles and couples are welcome. Drop-in rate is \$12. Call 622-1500, email karen@queencityballroomnh.com or visit queencityballroomnh.com.

- **NASHUA COMMUNITY COLLEGE** (505 Amherst St., Nashua, 882-7022, nashuacc.edu) offers classes for couple in ballroom, Latin and waltz.
- **OPEN DANCE AND THEME BALL** hosted by Let's Dance Studio in Concord every Thurs., 8-10 p.m. Cost is \$5 per person per visit or advance payment \$45 for 3 months, with a free group class for a month. Parties and balls are free for first-time visitors, current group students and all private students past and present.
- **PAPER MOON DANCE CENTER** (Studios in Nashua & Amherst, 943-1106, papermoon-dance.com) offers group and private lessons, social dance parties and wedding dance instruction. Classes are offered in smooth, rhythm, club, standard and Latin dances.
- **POI/FIRE DANCE** at Studio 550 Art Center (550 Elm St., Manchester) Fridays, 7:15-8:15 p.m. Learn the basics of poi. Drop in rate is \$15. Call 232-5597 or visit 550arts.com.
- **PRACTICE PARTY** every Fri. at Royal Palace Dance Studio (167 Elm St., Manchester, 621-9119, royalpalacedance.com), open to the public from 7:45 to 9:30 p.m. Singles and couples are welcome.
- **ROCKINGHAM BALLROOM** (22 Ash Swamp Road, Newmarket) offers ballroom dance night, line dance and couples dance lessons, country night

and afternoon ballroom dance. Call 659-4410 or visit www.therockinghamballroom.com.

- **ROYAL PALACE DANCE STUDIO** (167 Elm St., Manchester, 621-9119, royalpalace-dance.com) offers group lessons in salsa, Latin, ballroom, rhythm, smooth dances, hip-hop and aerobic dances along with private dance lessons.
- **SAMBA AND TANGO** at the Royal Palace Dance Studio on Tuesdays, intermediate samba 7-7:45 p.m., and intermediate tango 7:45-8:30 p.m.
- **SOCIAL DANCING** Paper Moon Dance Center sponsors dances at Kathy Blake Dance Studio (3 Northern Blvd, Amherst, 429-1100, papermoon-dance.com). Two rooms of ballroom, Latin and swing dancing the second and fourth Sat. of each month 8-10:30 p.m. Cost is \$10, includes light refreshments.
- **STEPPIN' OUT DANCE STUDIO** (1201 Westford St., Lowell, Mass., 452-1111, step-pinoutdance-lowell.com) offers ballroom, swing, and salsa classes along with social dances and wedding dance instruction.
- **SWING DANCING** at the Royal Palace Dance Studio on Mondays at 7 p.m., visit royalpalacedance.com or call 621-9119.
- **TANGO CLASSES** at the Mariposa (26 Main St., Peterborough, 924-4555, mariposamuseum.org) every Wed., 7-8:30 p.m.
- **WEDNESDAY NIGHT SALSA** at the Queen City Ballroom (21 Dow St., Second Floor, Manchester), learn club-style salsa taught in the NY Style on 2. Mascote Entertainment will be on hand for the classes, which are \$45 for the four-week session. \$15 per person drop-in rate.

The Level 1 class runs 6:15-7:15 p.m. The In Movement and Salsa Practica runs 7:25-8:25 p.m. Salsa levels 2 and 3 run from 8:35-9:35 p.m. Email info@sal-sanewhampshire.com or call 617-286-MASA.

Folk Classes and Dance

- **CONTRA DANCE** at the East Concord Community Center (18 Eastman St., Concord) Sat., May 18, 8-11 p.m. Beginners, singles and families are welcome. Cost is \$7, \$5 for ages 15 to 25 and free for ages 14 and younger. Call 225-4917 or visit homepage.nhvt.net/dwh/contr.htm.
- **SACRED CIRCLE DANCE** at the Portsmouth Center for Yoga/Arts (95 Albany St., No. 14, Portsmouth) Fri., May 24, 7-8:30 p.m. Multicultural folk dance for all ages and ability levels. Cost is \$5. Call 664-2796, email amyla44@juno.com or visit portsmouthyoga.com/vlt6082.htm.
- **BACHATA SOCIAL DANCE** at Studio 550 Art Center (550 Elm St., Manchester) on the first Saturday of the month. Beginner lesson 8-9 p.m. and a social dance 9 p.m.-midnight. Admission is \$10. Call 232-5597 or visit 550arts.com.
- **ADVANCED LINE DANCE** at the Nashua Senior Activity Center (70 Temple St., Nashua) Tuesdays at 10 a.m. This is a drop in class. Call 889-6155 or visit nashuaseniorcenter.org.
- **AFRICAN DANCE** at Studio 550 Art Center (550 Elm St., Manchester) Mondays, 6-7 p.m. Theo Martey will lead the classes. Admission is a \$12 drop in rate. Call 232-5597 or visit 550arts.com.
- **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy's Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is \$13; purchase a card for \$72 for six weeks. Drums provided if you don't have them. See akwaabaensemble.com or call 224-5582.
- **BEGINNER LINE DANCE** at the Nashua Senior Center (70 Temple St., Nashua), Mondays at 1 p.m. Senior center membership is not required. Call 889-6155 to register.
- **BEGINNER LINE DANCE** at Alvirne High School (200 Derry Road, Hudson), Tuesdays at 7 p.m. Call 886-1260, ext. 8.
- **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m. Visit circle9ranch.com or call 736-9656.
- **LINE DANCING** on Sundays, 4-5 p.m. at Starr King Fellowship (101 Fairgrounds Road, Plymouth). Call 536-8908 or visit starrkingfellowship.org.

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Don't jump the gun

Getting started in the vegetable garden

By Henry Homeyer
listings@hippopress.com

After a few hot spring days many of us are more than ready to plant vegetables in the garden. It's important, however, not to jump the gun. There are things you can plant now, but others still have to wait — tomatoes, peppers, eggplants, cukes and squashes, among others. My garden will surely see frost again, and the ground is not as warm as many plants need to do their best.

I have planted my peas, and I would say it's safe for anyone in New England, even the cold spots, to plant them now. That said, let me warn that pea seeds can rot if planted in cold, wet soil. I have a relatively wet vegetable garden because it is near a stream and the water table is high. To fix that problem I grow my veggies in wide raised beds.

Most of my beds are just mounds of soil that are six inches taller than the walkways and about 30-36 inches wide. When making the beds I loosened the soil, then raked soil from walkways into the beds, which raised them up. I also add wheelbarrows of compost each year and work it into the top few inches of my raised beds — making them even taller. Now they drain well, which is important in spring or during long periods of rainy weather.

I have planted my onions, too. Some years I plant onions by

seed indoors in early March. Other years I buy onion plants. These are always bigger and fatter plants than the onions I start from seed. Maybe they start growing them in January — but I don't want to have to baby plants along for such a long time.

Most gardeners buy onion sets, which look like little bulbs, though I rarely do so now. These are tiny onions that are already a year old — they've been grown so close together that they never developed any size and are used to start new plants. They certainly do work, and are much less expensive than buying onion plants. But I feel they are less vigorous than the plants.

What else have I planted outdoors by seed? Spinach, lettuce, carrots, kohlrabi and beets. Spinach is the hardiest of those — frost is not generally a problem, even for young plants. The others are somewhat frost hardy but can benefit by some protection if the weather is forecast to drop into the mid- to low-twenties. Row cover or Reemay is a spun synthetic fabric that works well to provide a little frost protection.

There are different thicknesses of row cover available, including one called the GardenQuilt Cover, which claims frost protection to 24 degrees F. When I use that, I keep it on only at night — light passes through it, but it reduces the strength of the light consid-

erably. Others, the thinner ones, only provide a degree or two of protection, but can stay on all the time, keeping insects like flea beetles from getting to your plants.

Young plants are much less frost hardy than older plants. Kale, for example, will survive very cold temperatures when mature, but can be damaged when young by moderate frost. I have harvested kale in December when it's covered by snow. I start my kale plants indoors in April and then plant them outside in mid to late May.

Any plant that has been started indoors needs to be hardened off before going into the ground. This is also true for plants purchased from garden centers. You should ask when you buy seedlings of annual flowers and vegetables if they have been hardened off. If they are on display on tables in the sun, they probably will be fine. But things grown indoors or in greenhouses have tender leaves that can literally get sunburned or wind burned.

I harden off my seedlings over a five- to seven-day period. I start by carrying flats of seedlings outdoors and giving them morning sun in a place where the house blocks the wind. Then they go to a spot where they get a couple of hours of afternoon sun for a couple of days. Finally they get all-day sun and are ready after a day to go in the ground.

Watering is key for small plants.



Onion plants ready to plant. Henry Homeyer photo.

They don't have a big root system yet, so they can dry out quickly. I check seedlings growing in pots or six-packs at least twice a day (when outdoors, or once if indoors) to see if they need watering. Bigger seedlings, those that have been growing for several weeks, get a little dilute fish or seaweed fertilizer as they have used up the nutrition found in potting mix (which is relatively void of minerals).

Once in the ground seedlings still need daily watering. I like to use a watering can as it is gentler than a hose. I water seeds that have not germinated daily (or check to see if they need any), too.

Spring is the time when the garden makes its most urgent demands. Fortunately, most of us



Row cover on wire hoops. Henry Homeyer photo.

are eager to spend time outside now, too. 🍄

Henry Homeyer lives and gardens in Cornish Flat. His website is henryhomeyer.com. E-mail him at henry.homeyer@comcast.net.

• **HAPPY TIME SQUARES** meets every Wednesday in the Community Room of the Rochester Community Center, 150 Wakefield St., Rochester. Members range from 8 to 80, and anyone interested in learning about Contemporary Square Dance is encouraged to attend. See happy-timesquares.org.
• **IRISH DANCE CLASSES** at McDonough-Grimes Irish Dance (1 Washington St., Suite 1020, Dover), offers beginners classes on Mondays and Thursdays, 3:30-4:30 p.m. Classes are offered at the Rochester location (69 N. Main St., Rochester) on Fridays, at 4 and 5 p.m., and Thursdays, at 10 a.m. All levels of dance can be offered. Classes are \$60 per month for ages 5-11 and \$40 for additional siblings. Call 923-5011 or email info@nhrishdance.com.
• **LINE DANCING** on Thurs-

days at the Windham Senior Center (2 N. Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.
• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays and Sundays. Cost is \$8. Visit millaround.com for specific dates and times.
• **MILL CITY CONTRA** at the Mill-A-Round Dance Studio (250 Commercial St., Manchester), on the third Friday of the month. Admission is \$8 for adults, \$5 for students free for younger than 12. Call 595-4484.
• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.
• **SALSA SOCIAL DANCE** at

Studio 550 Art Center (550 Elm St., Manchester) on the third Saturday of the month. A beginner lesson will be held from 8-9 p.m., and a social dance will be held from 9 p.m.-midnight. Admission is \$10. Call 232-5597 or visit 550arts.com.
• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (email nashuased@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rsedsboston.org for a complete list.
• **WORLD DANCE** on second and fourth Thursday of each month, 7-9 p.m., at the Unitarian Universalist Church in Milford. All dances taught each night. Call 487-2732 or email [\[floyd62@comcast.net\]\(mailto:floyd62@comcast.net\).](mailto:mary-</p>
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Other

• **STUDIO 550 DANCE CLASSES** at Studio 550 (550 Elm St., Manchester) held throughout the week, including belly dance, hula hoop, spin poi and yoga. Visit 550arts.com or email info@550arts.com.
• **ADULT CLASSES** in tap and strength training at Allegro Dance Academy (100 Factory St., Nashua, allegrodance.com).
• **BEGINNER TAP** for ages 30+ at the Acting Loft, 516 Pine St., Manchester, Thursdays 7-7:45 p.m. Basic tap steps, as well as short combinations and routines. Ongoing cost is \$12 per week. Drop-ins are welcome with 24 hours' notice. Call 666-5999 to register or visit www.actngloft.org.
• **HULA HOOP DANCE** at Studio 550 (550 Elm St., Manches-

ter) Fridays, 6-7 p.m.

• **INTRODUCTION TO DANCE** "It's Never Too Late to Dance" low-impact dance class for ages 30 and older at the Acting Loft, 516 Pine St., Manchester, Thursdays 6-7 p.m. All are welcome. Ongoing cost is \$16 per week. Drop-ins are welcome with 24 hours' notice. Call 666-5999 to register or visit actngloft.org.
• **NASHUA BALLET THEATRE DANCE COMPANY** (36 Arlington St., Nashua) offers ongoing classes from beginner to pro in ballet, pointe, jazz, modern and tap. Call 889-8408 or visit nbtdc.com.

HEALTH & WELLNESS Workshops, seminars & events

• **THE JUICY LIFE** at the Cardea Center for Wellbeing (390

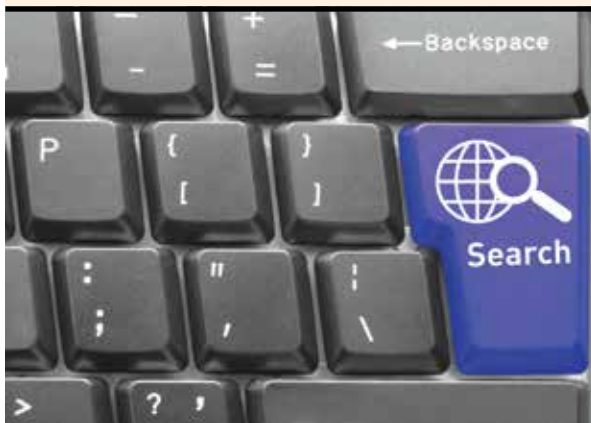
Portsmouth Ave., Second Floor, Greenland) Thurs., May 16, at 7 p.m. Dr. Kimberly Higney will lead the presentation, discussing the health benefits of juice. Tickets are \$25. Call 433-2023 or visit cardeawellbeing.com.

• **HEALING LYME DISEASE: BODY, MIND & SPIRIT** at the Spinal Corrective Center (1 Overlook Drive, Amherst) Thurs., May 16, 7:30-9:30 p.m. Learn techniques on treating and preventing lyme disease. Admission is free. Call 540-2734 or visit holisticmoms.org.

• **THE AWAKENING EVENT** at The Retreat on Elm (913 Elm St., Suite 201, Manchester) Sat., May 18, 10 a.m.-7 p.m. The event will focus on holistic health and will feature guest speakers, vendors and performances. Visit infiteconnectionenergies.com.

• **PROTECT YOURSELF**

HELP TECHNOLOGY HELP YOUR BUSINESS



In the forever evolving technological world, it can be important to make sure your business shows up properly on GPS units and in Internet searches. On Thursday, May 23, at 5:30 p.m., Shane Bradt, a geospatial extension specialist with the UNH Cooperative Extension, will present "Putting Your Business on the Digital Map." The free program will be held at the Simon Center at New England College (98 Bridge St., Henniker) and will provide information on helping potential customers find your business and how to use technology to stand out from the competition. Visit henniker.org.

FROM HARMFUL TOXINS IN YOUR PERSONAL CARE PRODUCTS at Concord Pilates (2 ½ Beacon St., Concord) Sun., May 19, 10:30 a.m.-noon. Athena Holevas will lead the workshop discussing what to avoid in personal products. Attendees will also make a body scrub and hand soap to take home. Cost is \$29. Visit concordpilates.com.

• **CPR: FAMILY AND FRIENDS** at St. Joseph Hospital (172 Kinsley St., Nashua) Sun., May 19, or July 14, noon-2:30 p.m. Learn CPR techniques to use on infants, children and adults. The class is not for certification. Cost is \$35. Call 595-3168 or visit stjosephhospital.com/classes.

• **5 STEPS TO A HEALTHIER LIFESTYLE FOR YOU, YOUR FAMILY AND YOUR COMMUNITY** at the Concord City Auditorium (2 Prince St., Concord) Mon., May 20, 7-8:30 p.m. Dr. Matt Longjohn will discuss problems with obesity and how to keep you and your family healthy. Admission is free and registration is not required. Call 228-9622.

• **RESILIENCE CLASS** at St. Joseph Hospital (172 Kinsley St., Nashua) Mon., May 20, 6-7:30 p.m. Learn techniques on dealing with stress and how to rebound from it positively. Cost is \$10. To register, call 595-3168 or visit stjosephhospital.com/classes.

• **IMPACT TESTING** at St. Joseph Hospital (172 Kinsley St., Nashua) Mon., May 20, June 10 and July 8 and Thurs., Aug. 15,

6-7 p.m. An ImPACT test helps determine an athlete's recovery time following a concussion. Call 595-3168 or visit stjosephhospital.com.

• **IT'S NOT ABOUT THE HIKE** at St. Joseph Hospital (172 Kinsley St., Nashua) Tues., May 21, 6:30-8 p.m. Learn about Nancy Sporborg and Pat Piper, two women older than 50 who climbed the 67 New England mountains taller than 4,000 feet. Registration is required. Call 595-3168 or visit stjosephhospital.com/classes.

• **FOOD SENSITIVITIES & YOUR HEALTH** at the Fire Department HQ Training Room (24 Horseshoe Pond Lane, Concord) Tues., May 21, 6:30-7:30 p.m. Learn about food sensitivities and ways to treat them. Admission is free. To register, call 225-6840 or visit concordfoodcoop.coop/classes.php.

• **NOTE TO SELF: I AM IN CONTROL** at Hooksett Library (31 Mount Saint Mary's Way, Hooksett) Wed., May 29, at 10 a.m. Presented by the Concord Regional Visiting Nurse Association, learn ways to overcome challenges while dealing with a chronic health condition. Call 485-6092 or visit hooksetlibrary.org.

• **DIY NATURAL BODY CREAM AND LIP BALM** at the Fire Department HQ Training Room (24 Horseshoe Pond Lane, Concord) Thurs., June 6, 6:30-7:30 p.m. Create and bring home natural body cream and lip balm. Admission is a \$5 materi-

als fee. To register, call 225-6840 or visit concordfoodcoop.coop/classes.php.

• **BROWN BAG LUNCH** at the Women Supporting Women Center (111 Water St., Exeter) on the second Thursday of each month, noon-1 p.m. Meet new people and have conversations during the day. Prior registration is required. Call 772-0799, email info@wswwcenter.com or visit wswwcenter.com.

• **HYPNOSIS FOR WEIGHT LOSS** every Wednesday at 10:30 a.m., 1 and 7 p.m. at the New You Center For Hypnosis (3 Webb Place, Suite 4, Dover). Price varies. Each participant will also receive a "home hypnosis session" on CD. Call 749-MIND. No walk-ins.

• **NEW THOUGHT CIRCLE** each Thursday at the Women Supporting Women Center (111 Water St., Exeter), 9:30-11 a.m. Learn about new universal spiritual concepts with the Rev. Claire Houston. Admission is \$10. Call 772-0799, email info@wswwcenter.com or visit wswwcenter.com.

Screenings

• **BLOOD PRESSURE** screenings free from parish nurses in Nashua. Drop in Mon., Wed., Fri., between 9 a.m. and noon at Milete Manor, 72 Vine St., Nashua, 598-2424, stjosephhospital.com.

• **BLOOD PRESSURE AND NURSE CONSULTS** in various faith communities throughout greater Manchester. Call the Catholic Medical Center's Parish Nurse Program at 663-8004.

• **BLOOD PRESSURE CLINIC** at the Center for Health Promotion (49 S. Main St., Suite 217, Concord) on the first Wednesday of the month, 11 a.m.-noon. Admission is free. Call 230-7300.

• **BLOOD PRESSURE SCREENINGS** Catholic Medical Center's Prime Time Program will offer a free screening on Thursdays from 9 to 11 a.m. at the Mill West Building, 195 McGregor St., Suite LL22, Manchester. Walk-ins are welcome and other times are available by appointment. Call 663-6333.

• **BLOOD PRESSURE SCREENING** every Wed. 9-11 a.m. at Southern NH Medical Center. No appointment needed; walk-ins welcome. Call 577-2002.

• **BREAST AND CERVICAL CANCER** screenings at St. Joseph Hospital. Free for women age 18-64 that do not have health insurance and fall within necessary income guidelines. Call 882-3000, ext. 67188, for appointment.

• **HEARING** screenings second Wed. of each month from 9 a.m. to noon at the Roger Dionne MD Senior Center at St. Joseph Hospital. Free. To register, call 595-



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you guys think this car should be OK after this injury? The repairs were largely cosmetic (bumpers, headlight, hood, rear hatchback), besides replacing the restraint system. The car looks and drives fine. Please tell me Olivia's beloved "red dune buggy" should be fine, so I don't have to talk to any more insurance agents. — Donald

RAY: It should be fine, Donald. It obviously took a serious hit if the air bag deployed. But I trust that the insurance company did its due diligence and concluded that it wouldn't be wasting \$8,000 if this thing were fixed.

TOM: The primary concern I would have had is whether the frame got bent. But I assume the insurance company checked that and found it to be OK.

RAY: If you want to confirm this for yourself, take the car to a place that does wheel alignments, and ask for a four-wheel alignment.

TOM: If the frame is bent, they will not be able to align all four wheels. So if they tell you your alignment's fine, that tells you your frame is fine, too.

RAY: It's always possible that with a serious collision, there's undetected damage: wires that got pinched, or mechanical dam-

age that only pops up later. But if the insurance company didn't total the car, if it now looks and drives fine and if you can align the wheels, I'd say don't worry about it, and let your wife enjoy her ride.

TOM: And by the way, you're very lucky to have a wife who's so easy to please. She wants a dune buggy, you give her a Honda Fit, and she says, "Okey-dokey!"

RAY: My brother's just jealous, Donald. He tried, unsuccessfully, to convince his wife that the '78 Fiat he gave her was a Cadillac. Of course, that was two wives and four Fiats ago.

Dear Tom and Ray: I like a bit more comfort, so I lower the pressure in my tires by 4 psi below the door-sticker recommendation. I figure that the pressure listed on the door is for the car when it is carrying five people. There are never more than two people and a bag of groceries in my car. My brother, who also drives a Lexus LS 430, says that this practice is unsafe, but he's the kind of guy who cleans his instrument panel with a Q-Tip. What do you guys think? — Richard

RAY: Wait a second. The ride in a Lexus LS 430, with its

feather-pillow-like ride, isn't comfortable enough for you? Do you wear pants made of broken glass, Richard?

TOM: You might want to rent a Jeep Wrangler for the weekend. That might put a new perspective on the "terrible ride" of your Lexus!

RAY: Well, if for whatever reason you want a softer ride, lowering your tire pressure below the manufacturer's recommendation is not the way to get it.

TOM: Underinflation is dangerous. You may remember the famous exploding Ford Explorer tires of the early 2000s? One of the factors in those failing Firestone tires was said to have been underinflation.

RAY: There were other causes involved. There was heat, high speeds and questions about the tire design and build. But one of the results that came out of that disaster was a new public awareness of the importance of keeping your tires correctly inflated. You must have been absent that day, Richard.

TOM: Eventually, the federal government mandated tire-pressure-monitoring systems in all new cars so that people couldn't drive around on an underinflated tire without knowing it.

RAY: So I'm guessing your

Lexus must be more than a few years old and doesn't have one of those low-tire-pressure warning lights. Because if it did, the light probably would be on now.

TOM: The light will come on when pressure drops about 10 percent below the recommended number. So if your car calls for, say, 33 psi in each tire, a drop of a little more than three pounds of pressure in any tire will set off the idiot light.

RAY: The problem in your case is that, while your "reduced" tire pressure of 29, or whatever it is, may not be seriously low, if you ever were to get a leak, your pressure would go down from there. And you'd very quickly be in danger of overheating a tire.

TOM: So go apologize to your brother, tell him he was absolutely right and buy him a new box of Q-Tips to clean his instrument panel as a peace offering. And fill up your tires!

Got a question about cars? Write to Click and Clack by visiting the Car Talk Web site at cartalk.com.

(c) 2013 by Tom and Ray Magliozzi and Doug Berman Distributed by King Features Syndicate, Inc. 🍌

3722.

• **HEARING LOSS SCREENING** with the Avada Hearing Care Center of Merrimack on Wednesdays, 9 a.m. to noon. Free. Register early, as space is limited. To register call Community Health Education at St. Joseph Hospital at 595-3722.

• **HEARING SCREENING** at Southern NH Medical Center. Certified audiologists from Southern NH Rehabilitation Center conduct free hearing screenings, open to anyone who has not had a hearing screening in the past year or who does not have a hearing aid(s). Specify your date choice in the comment field when applying online at snhmc.org or call Healthmatch at 577-2255.

• **HIV/STD CLINIC** at the Nashua Division of Public Health & Community Services on Mondays 1-3 p.m. and Thursdays 5-7 p.m. Suggested fee is \$25.

• **IMMUNIZATION CLINIC** at the Manchester Health Community Health Division on Mondays

from 1:30 to 3:30 p.m., Tuesdays and Wednesdays from 9 to 11:30 a.m. and Thursdays from 3 to 6 p.m. Immunizations are provided free of charge for children up to the age of 18. Some adult vaccines are available. Call 624-6466 for info. Bring a copy of your most current immunization record.

• **IMMUNIZATIONS** at the Nashua Division of Public Health & Community Services on Tuesdays from 4 to 7 p.m. and Fridays from 8:30 to 10:30 a.m. Cost is \$10.

• **LEAD SCREENINGS** at the Manchester Health Community Health Division, Monday through Friday, from 8 a.m. to 5 p.m. All Manchester children should receive a lead screening at 1 and 2 years of age. Older children, ages 36 to 72 months, who have not been screened previously should also receive a lead screening. Call 624-6466 to schedule an appointment.

• **MONTHLY PODIATRY CLINIC** Physicians from

Nashua Podiatry Associates will see patients during their free monthly podiatry clinic at The Roger Dionne Senior Center at St. Joseph Hospital. This clinic is for the evaluation, diagnosis and treatment of the lower extremities and provides treatment for common foot problems, conditions associated with diabetes and other vascular diseases. Appointments are scheduled for third Tuesday of every month. Call 595-3722 to make an appointment.

• **TUBERCULOSIS SCREENINGS** at the Manchester Health Community Health Division on Mondays, Tuesdays, Wednesdays and Fridays from 8 a.m. to 4:30 p.m. Clients must return within 48-72 hours after the test is done in order to have the test read. Cost is \$10.

• **VNA BLOOD PRESSURE SCREENINGS** on Mondays at the Elliot Senior Health Center (136 Webster St., Manchester). No registration required. For more information and screening

times, call Elliot On-Call at 663-4567.

• **WALK-IN HIV/STD CLINIC** at the Manchester Health Community Health Division on Mondays and Wednesdays from 5 to 6:30 p.m. Scheduled appointments are available Monday, 4-5 p.m., and Wednesday, 3-5 p.m. Individuals interested in testing only should use walk-in hours. Suggested fee is \$20. To schedule an appointment, call 624-6466.

LANGUAGE

• **AMERICAN SIGN LANGUAGE** classes at 168 S. River Road, Bedford. Also tutoring, private lessons, workshops and online classes. See teachmesign-language.com.

• **AMERICAN SIGN LANGUAGE** at the Adult Learning Center, 4 Lake St., Nashua. Six-week class focuses on basic signing techniques and interpretation, as well as deaf cultural awareness. The cost of the course is \$90 plus a book fee. Call 882-

9080, ext. 201.

• **CHINESE** Nashua Public Library, 2 Court St., Nashua. Meets second and fourth Tuesdays of the month at 7 p.m. Visit nashualibrary.org/directions.htm or call 589-4610.

• **CHINESE** language programs from the Derry Chinese School, including preschool, elementary, intermediate, teen and adult programs, in Derry. All classes are Saturday mornings at the Marion Gerrish Community Center (39 W. Broadway, Derry). Call 888-928-8470 and visit derrychinese-school.org.

• **CHINESE** classes at Derryfield School, 2108 River Road, Manchester, include conversational Chinese for young learners, as well as advanced study of Chinese language and literature. To register, contact Ying Xia Peterson at 224-0164 or yxpeter@comcast.net.

• **CHINESE MANDARIN** classes at NH Chinese School (in Concord at West Congregational Church, 499 N. State St.;

in Nashua at Girls Inc. of NH, 27 Burke St.; in Manchester, Belknap Hall at Southern New Hampshire University, 2500 N. River Road) on weeknights and Saturdays. Levels range from preschool to adult, beginner to advanced. Classes run year-round. Visit nhChineseSchool.org or call 557-3836.

• **ENGLISH** for speakers of other languages on Tuesdays and Thursdays at Gilbert H. Hood Middle School (5 Hood Road, Derry) and at the Marion Gerrish Community Center (39 W. Broadway, Derry). Offered through Derry Center for Adult Studies. Registration is at the first class. Call 432-1907 or email rcatp2@yahoo.com.

• **ENGLISH AS A SECOND LANGUAGE** classes are offered at Wilton Public and Gregg Free Library (7 Forest Road, Wilton). Offered through the Friends of the Wilton Library. Call Bevan Buffum at 654-5811.

• **ESPERANTO** international language courses at the Ameri-

BIKING BENEFIT

Break out your bike and take a cruise through the Monadnock region. On Saturday, May 25, the Tour de Francetown will meet at the town's Old Meeting House (1 New Boston Road, Francetown) and from there, cyclists can choose to take part in three different rides of varying lengths. Riders in the 53.8 mile ride will meet at 8:30 a.m., riders in the 30.7 mile ride will meet at 9:30 a.m., and riders in the 15.2 mile ride will meet at 10 a.m. Depending on the ride, cyclists will travel through Francetown, New Boston, Mont Vernon, Milford and more. Registration is \$25 and proceeds benefit the Old Meeting House, which is listed on the National Register of Historic Places. Visit active.com to register. Pictured: The Francetown Old Meeting House. Courtesy photo.

can-Canadian Genealogical Society, 4 Elm St., Manchester. Register by email to Jack Stanton at cw3jack_stan@mindspring.com.

• **FRENCH** Franco-American Centre (Manchester, 641-7114, facnh.com) offers adult and youth classes for beginner through advanced learners. Tuition is \$250 for eight weeks. Most classes are 75 minutes. There is a mandatory yearly student membership fee of \$35. To register, call the center or email Pauline Guimond Grant, French classes coordinator, at cpgrant@comcast.net.

• **FRENCH** Club Richelieu for French speakers in Greater Nashua holds dinner meetings at 6 p.m. on second Wednesdays at the Radisson, 11 Tara Blvd., Nashua. Call 889-7112.

• **BEGINNER FRENCH** at the Trumpet Gallery (8 Grove St., Peterborough) Thursdays 5:45-6:45 p.m. Cost is \$40 for four sessions. Call 924-9862 to register.

• **CONVERSATIONAL FRENCH** at the Trumpet Gallery (8 Grove St., Peterborough) Thursdays 7-8:30 p.m. Session topics will be travel, art, music and books. Cost is \$40 for four sessions. Call 924-9862 to register.

• **GAELIC** classes on Sundays, 1:30-3 p.m. and 3-4:30 p.m., at 180 Woodbury St., No. 327, Manchester, and Sundays, 3:15-4:45 p.m., and 4:45-6:15 p.m., at 4 Elm St., Manchester. Email eolas@gaeilge.org.

• **GERMAN** NHGA German School offers classes at the Currier Museum for adult beginners with no knowledge of German, those with limited abilities, and those at advanced levels. Classes are conducted using German

textbooks in an informal, speech-intensive manner, emphasizing German conversation, traditions and culture. Visit nhgerman.org.

• **GREEK** classes for adults (beginner & intermediate) meet Mondays, 6:30 to 8:30 p.m., at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester). Reinforce and review your conversation & writing skills. Free. Call 497-4581.

• **HEBREW** at Congregation Betenu (5 Northern Blvd., Amherst, 886-1633, betenu.org). Hebrew language instruction; reading, writing, grammar, comprehension, conversational vocabulary, biblical insights and more for ages 13 and older on Monday evenings. Classes are taught by veteran instructor, Rahel. Call 886-1633, email betenu@nii.net or visit betenu.org.

• **IRISH** Conradh na Gaeilge of New England, a nonprofit Irish language organization, offers low-cost Irish (Gaelic) language classes for all levels in Manchester. Go to gaeilge.org/manchester.html or call 508-797-9482.

• **ITALIAN** conversation group at the Nashua Public Library, 2 Court St., Nashua, meets Wednesdays at 2 p.m. Contact Carol at carol.eyman@nashualibrary.org or 589-4610.

• **ITALIAN** Bedford Italian Cultural Society holds monthly meetings on the third Thursday of each month at 7 p.m. at Bedford Public Library on Meetinghouse Road. Parliamo Italiano chat sessions meet every Wednesday 1:30-3:30 p.m. at Bedford Public Library. Membership is \$15 per year. Contact Virginia at 472-2592 or visit BICSwebsite.com at bics-nh.org.

• **LITHUANIAN** Nashua Pub-

lic Library, 2 Court St., Nashua. Meets Saturdays at 10 a.m. Visit nashualibrary.org or call Carol at 589-4610.

• **MULTIPLE LANGUAGES** All Learners, LLC, 15 Constitution Drive, Bedford, offers French and Spanish classes. Adult classes are on Tuesday evenings. Preregistration is required. Call 986-7001 or email office@all-learners.com.

• **MULTIPLE LANGUAGES** Concord Community Education (170 Warren St., 225-0804, classesforlife.com) regularly offers courses in languages.

• **MULTIPLE LANGUAGES** "I Can Speak" language-learning software is available at the Nashua Public Library (2 Court St., Nashua, 589-4610, nashualibrary.org) for Spanish, French, German, Italian, Japanese, Chinese, Vietnamese, Indonesian, Russian and Portuguese. The software consists of 20 to 40 hours of intro material using listening, speaking, reading and writing exercises.

• **MULTIPLE LANGUAGES** New England Language Center in Rochester offers classes in conversational Spanish, German, Russian, French, Italian, Portuguese, Swahili and English as a Second Language (ESL). Classes are available in eight-week sessions or flexible, individual instruction.

• **MULTIPLE LANGUAGES ONLINE** at Rodgers Memorial Library, Derry Road, Hudson. Mango Language Learning System teaches foreign language (Spanish, French, Italian, German, Japanese, Chinese and Russian) and ESL conversational skills. Patrons can visit the library or log on from home through the library's website at rodgerslibrary.org. Call 886-6030.

• **MULTIPLE LANGUAGES ONLINE** at Wadleigh Memorial Library, 49 Nashua St., Milford. Includes Arabic, Spanish, Russian, Haitian Creole, French, Irish and Greek. Free for library cardholders. Call 673-2408 or visit wadleighlibrary.org.

• **CONVERSATIONAL RUSSIAN AND SPANISH** is offered through the New England Language Center. With Skype access, sessions can be done on the computer without traveling to the center. Call 332-2255 or email marina@anyslanguage.org.

• **SPANISH CONVERSATION** Adult Learning Center, 4 Lake St., Nashua. Beginner and intermediate conversation classes offered. The cost of the course is \$90 plus a book fee. Call 598-8303 or visit adultlearningcenter.org.

• **SPANISH CONVERSATION GROUP** at Wadleigh Memorial Library (49 Nashua St., Milford) meets Tuesdays in the conference room from 7-8 p.m.

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082641

Taking flight

Trapeze school opens in Salisbury

By Cory Francer
cfrancer@hippopress.com

With the instructor’s shout of “Ready!” Michelle Kilens’ toes find their way to the edge of the platform.

Then the second call comes out — “Hup!” — and she jumps, flying for the first time.

The Fearless Flyers Academy, which opened May 4, is the only flying trapeze school in New Hampshire. Situated in an expansive field in Salisbury, the academy’s flying rig allows first-timers and experienced gymnasts to try their first knee hangs and catches, eventually progressing to more advanced flips and tricks.

It was flying trapeze that brought co-owners and husband and wife Don and Ally Dinh together. They met at a trapeze school in Massachusetts where they worked together for about eight years, before deciding to open their own school in New Hampshire. With the experience the Dinhs have, they can fly freely and without a tether, but Ally Dinh said students are always properly secured and any fear of heights quickly dissipates.

“Flying trapeze is something people never thought they would do,” Ally Dinh said. “But there’s nothing like flying through the air, hearing the air in your ears and feeling like you’re flying.”

Kilens came in a group of three first-timers for a lesson. The first move students learn is called a knee hang, in which they swing from the trapeze, elevating their knees above their head and eventually hooking them onto the trapeze and hanging upside down.

Fearless Flyers Academy

Where: 350 North Road, Salisbury

When: One-hour and two-hour classes are offered throughout the week

Cost: Classes range from \$25 to \$45, depending on the class and the day

Contact: Call 545-2434 or visit fearlessflyersacademy.com

Though Kilens said she had gone ziplining before, jumping off the trapeze platform for the first time was a little different, knowing she would have to do some acrobatic movements. But, she said once she jumped, the elevation of 23 feet was hardly a concern.

“It all happens so fast that you don’t realize how high up you are when you’re up there,” she said.

In addition to flying trapeze, the academy teaches trampoline, aerial silks and static trapeze, all to the guidelines of USA Gymnastics, the governing body of the sport within the United States. Dinh said that while flying trapeze is most commonly associated with circus performance, she hopes that as the Fearless Flyers Academy establishes itself further, it can help promote trapeze as a competitive gymnastic sport.

While the current focus of the academy is to provide lessons, the school would eventually be interested in hosting its own trapeze competition.

“We’re trying to make trapeze a more athletic endeavor,” Dinh said. “We want it to be more of a sport than a circus performance.”

One of the most attractive aspects of learning trapeze, Dinh



Ally Dinh reaches to catch a student. Cory Francer photo.

said, is that it’s easy to learn the basics, but no matter how experienced a trapeze artist is, there is always something new to learn. Once students get the knee hang down, they can advance to catches, where they transfer from one trapeze to hanging from a partner on a separate trapeze.

From there, students can start to incorporate flips, rotations and other more advanced moves.

“The sky’s the limit,” she said. “That’s why people can do trapeze for years. And taking a flying trapeze class ensures that you’ll always have something to say at a party or family gathering.”

Though it can be intimidating, Dinh said just about anyone can get started in trapeze. She said it’s an incredible workout for both adults and children, and it’s a great way to improve cardiovascular and upper body strength. Dinh said she recommends trapeze for children 6 and older, but



Learning a knee hang at Fearless Flyers. Cory Francer photo.

depending on the child, younger ages can give trapeze a try.

After about an hour of climbing and flying at Fearless Flyers, Tamara Rosenberg had mastered her knee hangs and was ready to start learning catches. She said she was apprehensive about get-

ting off the ground, but after that first jump, it’s impossible to not want to take a second.

“It’s amazing because I usually don’t like heights, but I love this feeling,” she said. “It’s like free falling, but you don’t think about it midair.” 🍌

MARKETING & BUSINESS

Networking

• **BREAKFAST WITH THE COMMISSIONER** at the Grap-pone Conference Center (70 Commercial St., Concord) Tues., May 21, 7:30-9 a.m. Jeff Rose, the new commissioner of the Department of Resources and Economic Development, will be part of the breakfast and informal forum. Cost is \$35. To register, call 224-2508, email info@concordnhchamber.com or visit concordnhchamber.com.

- **MONTHLY BROWN BAG LUNCH** held by Women Supporting Women at 111 Water St., Suite 2, Exeter, on the 2nd Thursday of the month, noon-1 p.m. Register by emailing info@wsw-center.com, calling 772-0799 or visiting wswcenter.com.
- **BUSINESS AFTER HOURS** hosted monthly by the Peterborough Chamber of Commerce. Call 924-7234 for dates and locations.
- **CONCORD YOUNG PROFESSIONALS NETWORK** personal development initiative of the Greater Concord Cham-

ber of Commerce that offers networking, community involvement and social opportunities. Once a month, CYPN holds networking and enrichment events at Concord venues where young professionals of all ages (generally 22-40s) can interact socially, build a contact base and exchange ideas. Visit concordypn.org or call the chamber at 224-2508.

- **GOLD STAR REFERRAL CLUB** offers businesses and professionals the opportunity to attend meetings Tuesdays, 11:45 a.m. to 1 p.m., at the East Point

Executive Center (99 Pine Hill Road, Nashua). Meetings open to any business or professional, and reservations are not required. Gold Star Referral Clubs establish system for generating, passing and increasing flow of qualified referrals to member businesses. Call Diana Pinkham at 489-8671 or email diana@goldstarclubs.com.

- **INTERNATIONAL ASSOCIATION OF ADMINISTRATIVE PROFESSIONALS** Profile Chapter meets the first Wednesday of the month (Sept. through June) from 6 to 8 p.m.

Meetings include networking, a light dinner, an educational program and a business meeting. Guests can attend the first two meetings for free; the meal is optional. An RSVP is appreciated for planning purposes. See profile-iaap.org.

- **MANCHESTER YOUNG PROFESSIONALS NETWORK** holds social and business events monthly. Visit mynp.org or call 942-2485.
- **NATIONAL ASSOCIATION OF PROFESSIONAL ORGANIZERS** holds monthly meetings on third Tuesday of each

month except July, 6-8 p.m. at Brady-Sullivan Tower, 1750 Elm St., Manchester. No charge for members; \$10 charge for guests.

- **ONE MORE REFERRAL** is a business networking group. The Dover chapter meets on the first and third Thursdays of each month at Café on the Corner.
- **START-UP ABI HUB MEET-UP GROUP** is organized by the people at abi Innovation Hub and is a group for entrepreneurs and professionals to gather for lunch, free wi-fi and to chat about what’s new. Entrepreneurial, innovative and creative communities around

Manchester are welcome to join Wednesdays at noon in the lobby of abi. Contact Jamie Coughlin at jamie@abihub.org.

Trade Shows, Forums & Expos

• **INSPIRING WOMEN IN BUSINESS EVENT** at SERESC Conference and Training Center (29 Commerce Drive, Bedford) Fri., May 17, 8 a.m.-4:30 p.m. Hosted by Women Inspiring Women, the event will feature educational sessions, exhibitors and networking. Registration is \$75 and attendees can bring a friend for \$55. Call 744-0400 or visit wiwnh.com.

• **CULTURE ONESTOP** at the Grappone Conference Center (70 Constitution Ave., Concord) Fri., May 31, 8:30 a.m.-4 p.m. The conference will feature panels designed for board members and senior staff at non-profit organizations. Cost is \$75 and includes lunch. Visit nh.gov/nhculture.

Workshops

• **PUTTING YOUR BUSINESS ON THE DIGITAL MAP** at the Simon Center of New England College (98 Bridge St., Henniker) Thurs., May 23, at 5:30 p.m. Learn about ways to have your business show up in web searches and on GPS units. Visit henniker.org.

• **LEADERSHIP PRESENCE:**

THE EQUINE EXPERIENCE at the Tuckaway Farm (59 Randall Road, Lee) Sat., June 1, 9 a.m.-4 p.m. Learn about making connections and gaining leadership knowledge, using horses as guides. The event does not require horse experience and will not involve riding. Price ranges from \$130-\$145. Call 431-8560 or visit horsesense.eventbrite.com.

MISCELLANEOUS
Bake/yard sales/fundraisers/auctions

• **COMMUNITY SUPPER** at Grace Episcopal Church (30 Eastman St., Concord) Fri., May 17, 5-6 p.m. The supper will feature chicken pot pie, cranberry, bean salad and chocolate pudding cake. Admission is free, but donations will be collected for the Take-A-Tote Ministry. Call 224-2252 or visit graceeastconcord.org.

• **CELEBRITY WAITER DINNER** at the Mojalaki Country Club (321 Prospect St., Franklin) Sat., May 18, at 5:30 p.m. The event will feature live music and an auction. Visit franklinoperahouse.org.

• **SPRING PLANT AND YARD SALE** at the Unitarian Universalist Church (274 Pleasant St., Concord) Sat., May 18, 9 a.m.-1 p.m. Plants, household goods and baked goods will be available. There will also be live music

STRESSED? GET OVER IT



al Medicine. Cost is \$10. To register, call 595-3168 or visit stjosephhospital.com/classes.

Despite our attempts to avoid it, stress can be inevitable. Learn ways to quickly bounce back when stress brings you down with a resilience class at St. Joseph Hospital (172 Kinsley St., Nashua). Visit the hospital on Monday, May 20, from 6 to 7:30 p.m., for this course led by Rebecca Johnson, PhD, from St. Joseph Hospital's Center for Neuropsychology, Learning and Behavior-

throughout the event.

• **HAPPY DOGS OF NEW ENGLAND CAR WASH** at the Holiday Inn Express (1298 S. Porter St., Manchester) Sat., May 25, 10 a.m.-2 p.m. All proceeds will benefit Happy Dogs of New England, an organization that helps dogs from the South find a home in New England.

• **WEARE TOWN-WIDE YARD SALE** is Sat., June 1, 8 a.m.-2 p.m. Residents throughout Weare will be hosting yard sales. Call 529-7253.

• **ROUTE 28 YARD SALE** from Epsom to Alton, Sat., June 1, 8 a.m. to 1 p.m. Hosted by The Greater Pittsfield Chamber of Commerce, there will be various yard sale locations throughout the day. Call 435-6346, email events@pittsfieldchamber.org or visit pittsfieldchamber.org.

• **MILFORD KEYES ART FESTIVAL** on the Milford Oval on Sat., June 1, 9 a.m.-4 p.m., and Sun., June 2, 9 a.m.-3 p.m. The show will feature fine art, live performances, kids' activi-

ties, food and art demonstrations. Call 249-0676 or visit milfordimprovementteam.org.

• **JUNE JUBILEE** at the Chester Congregational & Baptist Church (4 Chester St., Chester) Sat., June 1, 9 a.m.-3 p.m. The event will feature a dinner, a yard sale and a bake sale. Cost is \$12 for regular plates, \$16 for combo plates and \$5 for kids plates. Call 887-4799, email chesterchurchoffice@gsinet.net or visit chesternhchurch.org.

• **MAD HATTER SEED SWAP, POTLUCK & TEA TASTING PARTY** at the McLane Audubon Center (84 Silk Farm Road, Concord) Sat., June 8, 6 to 8 p.m. Share seeds, herbal foods and enjoy live music. \$10 suggested donation will benefit the Northeast Organic Farming Association of New Hampshire. Visit nofanh.org.

• **DUNBARTON TOWN-WIDE YARD SALE** throughout Dunbarton on Sat., June 8, 8 a.m.-2 p.m. Visit dceucc.org.

• **RELAY FOR LIFE OF GREATER MANCHESTER** at Livingston Park (300 DW Highway, Manchester) Fri., June 14, and Sat., June 15. All-night fundraising activity to benefit the American Cancer Society. Call 471-4113 or email Manchester_relay@cancer.org.

• **ALPINE CLUB YARD SALE/CRAFT FAIR** at 175 Putnam

St., Manchester, Sat. June 22, 9 a.m.-2 p.m. Call Donna at 623-8202.

• **WEEKLY OPEN AIR MARKETS** at Freight House Consignment (27 Huckins Road, Epsom) 8 a.m.-3 p.m., every Saturday and Sunday. Call 545-9718.

Expos/festivals/fairs

• **APPLE COUNTRY CRAFT FAIR SPRING FLING** at St. Peter's Episcopal Church (3 Peabody Row, Londonderry) Sat. May 18, 9:30 a.m.-4 p.m. The event will feature crafters and food from throughout New England. Email stpeterscraftfair@gmail.com.

• **DORKS AND DUNGEONS STREET FAIR** at 58 State St., Portsmouth, Sat., May 18, 10 a.m.-7 p.m. Yard sale items, crafts, live music and kids' activities will all be part of the event. Email kathleencavalero@gmail.com.

• **SPRING INTO WARNER, JUMP INTO THE ARTS** along Main Street in Warner, Sat., May 18, 9 a.m.-3 p.m. Local arts, crafts, music and more will be on display. There will be kids activities throughout the event. Email siw@kearsargechamber.org or visit kearsargechamber.org.

• **WINE TASTING AND AUCTION EVENT** outside in front of the Palace Theatre (80 Hanover St., Manchester) Thurs., 42 ▶

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39 ► May 30, at 5:30 p.m. Proceeds will benefit the Palace Theatre and tickets are \$35 in advance or \$40 at the door. Call 668-5588 or visit palacetheatre.org.

- **MILFORD KEYES ARTS FESTIVAL** on the Milford Oval, Sat., June 1, 9 a.m.-4 p.m., and Sun., June 2, 9 a.m.-3 p.m. In addition to a fine art show, the event will feature activities for kids, demonstrations and food. Visit milfordimprovementteam.org.
- **OLDE TYME FAIRE** at Hampton Beach State Park (Route 1A, Hampton) Thurs., June 6, 4-10 p.m., Fri., June 7, 4-10:30 p.m., Sat., June 8, 10 a.m.-10:30 p.m., and Sun., June 9, 10 a.m.-9 p.m. There will be carnival rides, games, live entertainment and more. Visit nhstateparks.org/whats-happening/hampton-beach-state-fair.aspx.
- **SPRING HERB AND GARDEN DAY** at the McLane Audubon Center (84 Silk Farm Road, Concord) Sat., June 8, 10 a.m.-5 p.m. Workshops include brewing herbal beer, making other herbal products, foraging walks and more. Cost is \$25. Visit nofanh.org.
- **MIDWEEK ANTIQUES SHOW** at the Everett Arena (15 Loudon Road, Concord) Wed., Aug. 7, 8 a.m.-6 p.m., and Thurs., Aug. 8, 11 a.m.-4 p.m. Hosted by Barn Star Productions, check out a variety of antique dealers. Call 845-876-0616 or visit barnstar.com.
- **NEW HAMPSHIRE ANTIQUES SHOW** at the Radisson Hotel (700 Elm St., Manchester) Thurs., Aug. 8, and Fri., Aug. 9, 10 a.m.-7 p.m., and Sat., Aug. 10, 10 a.m.-4 p.m. The event will feature 67 exhibitors from throughout the area. Admission is \$15 on Thursday and \$10 on Friday and Saturday. Visit nhada.org.
- **PICKERS MARKET ANTIQUES SHOW** at the Everett Arena (15 Loudon Road, Concord) Fri., Aug. 9, 10 a.m.-5 p.m. Hosted by Barn Star Productions, check out distributors with pieces from the 18th, 19th and early 20th century. Visit barnstar.com.
- **ANTIQUE CLASSIC CAR & TRUCK SHOW** in the Bedford Village Common between Meetinghouse Road and the Mobil Station on Route 101. Registration is \$8 by Sun., July 30, and \$10 at the show. Spectator admission is \$5 and free for kids younger than 12. Call 471-6336 or email carshow@bedfordhistoricalnh.org.
- **DOVER MINI MAKER FAIRE** at the Children's Museum of New Hampshire (6 Washington St., Dover) Sat., Aug. 24. The event will feature an array of locally made products, crafts technology and more. Visit mak-

erfairredover.com.

- **CRUISING DOWNTOWN** in downtown Manchester, Sat., Aug. 31, 8 a.m.-4 p.m. Hosted by the Manchester Rotary Club, check out classic cars and live music throughout downtown Manchester. Admission is \$5 and children 12 and younger are free. The fee to show a vehicle is \$25. Visit cruisingdowntown.com.

Holiday

- **MEMORIAL DAY CEREMONY** at the New Hampshire Veterans Home (139 Winter St., Tilton) Mon., May 27, at 11 a.m. The event will be a traditional Memorial Day ceremony. Call 527-4400 or visit nh.gov/veterans.

Green events

- **ENERGY SAVINGS FOR THE HOME** at the Derry Public Library (64 E. Broadway, Derry) Sat., May 18, 2-4 p.m. Learn techniques on saving energy and money with simple adjustments made around the house. Admission is free. Call Tom Minnon at 721-2994.
- **NORTHEAST RECYCLING CONFERENCE AND EXPO** at the Radisson Hotel (700 Elm St., Manchester) Mon., June 3, and Tues., June 4. Meet with vendors and learn about the recycling and the solid-waste industry. Nora Goldstein of BioCycle Magazine will be this year's keynote speaker. Call 800-223-0150, email info@nrna.net or visit nrna.net.
- **SPRING HERB & GARDEN DAY** at McLane Audubon Center (84 Silk Farm Road, Concord) Sat., June 8, 10 a.m.-5 p.m. Workshops will include making herbal products and beer, organic gardening, foraging walks and more. Register at nofanh.org.
- **EARTH DAY COMPOST BIN SALE** sponsored by Northeast Resource Recovery Association in Epsom. Purchase an Earth Machine through the association, which converts leaves, grass and food scraps into usable soil. Visit nrna.net.

Pets

- **NH PETS**AVE is an online initiative through 12 New Hampshire animal shelters. The goal of the initiative is to promote awareness of homeless pets and provide services to pets in need. Visit nhpetsave.org.
- **CANINE MASSAGE** Learn about a dog's total wellness from Tracey Brown, who works primarily through Baker Wells Animal Hospital, Hampton Falls/Seabrook, 978-337-7965, paws-in-hand.com.
- **DOG OBEDIENCE CLASSES** at Greater Derry Humane Society, Salty Lane Farm, Lane Road, Derry, on Monday evenings. Cost is \$75 for six-week sessions. Registration required,



Milly's Tavern (500 Commercial St., Manchester) is hosting a series of three events to help raise money for the victims of the Boston Marathon bombing. Milly's co-owner Peter Telge said he and his family were about 100 yards away from one of the bombs when it exploded and his goal is to raise as much money as possible to benefit the bombing victims from New Hampshire. On Sunday, May 19, from 2 to 10 p.m., Milly's will host a benefit concert featuring Chris Taylor, Scuba Steve, Muvara, Lords of Audio, Johnny Friday, Press War, The Ugly Lights and Among the Living. Admission will be on a \$10 donation. The event will also feature silent auctions to raise additional funds. Call 625-4444 or visit millystavern.com. Pictured: The Ugly Lights.

and dog must be current with all inoculations. Owner must accompany pets. Learn grooming, body language, behavioral modification, discipline, nutrition and more. Call 432-1512 or visit derryhumanesociety.com.

- **FELINE ADOPTIONS** with Animal Allies, 476 Front St., Manchester, on Wednesdays, 6-8 p.m., and Saturdays, 11 a.m.-2 p.m.
- **FREE SPAY/NEUTER FOR PIT BULLS** at the Manchester Animal Shelter (490 Dunbarton Road, Manchester, 628-3544, manchesteranimalshelter.org). The Friends of the Manchester Animal Shelter is sponsoring Fix-a-Pit, the city's spay/neuter program free of cost to pit bull owners who live in Manchester. Fix-a-Pit will provide city pit bull owners with a free spay/neuter, rabies vaccine and a microchip. Call 628-3544.
- **HORSE/FARM ANIMAL CLINICS** at Gelinas Farm, 471 4th Range Road, Pembroke, 225-7024, gelinasfarm.com. Maneuvering obstacles, cow work, ranch shows and horsemanship, as well as youth farm camps. Call or visit the website for a schedule.
- **HORSE N' HOUND PHYSICAL THERAPY** 531 Amherst St., Nashua, provides physical therapy services to cats, dogs and horses. Call 816-4444 or visit hnhpt.com.
- **LOW-COST SPAY/NEUTER** is available through the Greater Derry Humane Society. Call 434-1512.

- **PET FIRST AID** classes from NH Gateway Chapter of Red Cross (28 Concord St., Nashua, 889-6664, nashua.redcross.org). Classes include dog or cat first aid.
- **SPCA PETCO DAY** on the third Saturday of each month, at Petco, 34 Fort Eddy Road, Concord, 225-7355. Visit with Concord-Merrimack County SPCA volunteers and meet adoptable pets.
- **VETERINARY EMERGENCY CENTER OF MANCHESTER** 336 Abby Road, Manchester. Call 666-6677.

Rides/races/cruises

- **BACA** The NH chapter of Bikers Against Child Abuse has meetings on the second Sunday of each month at 10 a.m. in Tilton. Visit bacausa.com and email info@bacanh.com or call 888-420-2678.
- **SOLID ROCK RIDERS** NH chapter monthly meetings held in Nashua. Email solidrockrider-snh@yahoo.com.

Other

- **MILES SMITH FARM STORE OPEN HOUSE** at the Miles Smith Farm House (56 Whitehouse Road, Loudon) Fri., May 17, 4-8 p.m., and Sat., May 18, 10 a.m.-4 p.m. The event will feature local resources, musicians, vendors and cow rides. Admission is free. Call 783-5159.
- **GRAVEYARD CRAWL** meets in the parking lot of the Milford Market Basket (21 Jones Road, Milford) Sat., May 18, at 10 a.m.

Ghost hunter CC "The Huntress" Carole will lead the paranormal event through various graveyards in southern New Hampshire. No cost to attend. Visit ccthehuntress.com.

- **ANTIQUE SHOW AND SALE** at the First Congregational Church (10 Union St., Milford) Sat., May 18, with an early preview from 9 a.m.-10 a.m., and the show running from 10 a.m. to 4 p.m. The early preview is \$10 donation to attend and general admission is \$5. Call Jim George at 801-1338 or visit firstccmnh.org or facebook.com/Antique-ShowAndSale.
- **THE HISTORY OF JAZZ** at the Laconia Public Library (695 Main St., Laconia) Mon., May 20, at 7 p.m. Jonathan Lorentz will discuss the evolution of jazz over the past 100 years. Admission is free. Call 527-1278, email lhmslpl@metrocast.net or visit laconiahistorical.org.
- **BASIC TRAINING IN NON-VIOLENT COMMUNICATION** at Aryaloka Buddhist Center (14 Heartwood Circle, Newmarket) Fri., May 24, at 7 p.m. to Monday, May 27, at 3:30 p.m. Learn techniques on developing deeper connections with people. Cost is on a sliding scale of \$300 to \$600. Visit aryaloka.org.
- **BOOK SALE** at the Pembroke Town Library (313 Pembroke St., Pembroke) Sat., June 1, 8 a.m.-2 p.m. The sale will feature books, CDs, puzzles and more. Most hardcover books will cost \$1 and most paperback will cost \$0.50. Call 485-7851.
- **BOSTON RED SOX GAME** through the Deerfield Parks and Recreation Department, Sun., June 9, game time TBD. The bus leaves the George B. White Building (8 Raymond Road, Deerfield) three hours before game time. The Red Sox will be playing the Los Angeles Angels of Anaheim. Tickets are available at the White Building or by calling 463-8811, ext. 305, or emailing parks@townofdeerfieldnh.com.
- **FAMILY FUN DAY** at FunSpot (579 Endicott St. North, Laconia) Sat., May 18, 10 a.m.-4 p.m. Hosted by the Belknap County Conservative Republicans, the event will feature kids' activities and serve as an opportunity to learn about the new organization. Visit belknapcountyconservativepublicans.com.
- **ANTIQUE APPRAISAL DAY** at the Parker-French Exhibit Building (1172 First NH Turnpike, Northwood) Sat., May 18, 10 a.m.-2 p.m. Verbal estimates will be available for antiques and other collectable items. Cost is \$4 per item or \$10 for three items. Cash only.
- **ROAST BEEF PUBLIC SUPPER** at the Arlington Street

United Methodist Church (63 Arlington St., Nashua) Sat., May 18, 4:30-6:30 p.m. In addition to the supper, the event will feature a bake sale and a blood pressure screening by the Parish Nurse Center for Wellness. Cost is \$10 for adults, \$9 for seniors, \$6 for children, and free for kids younger than 5. Call 882-4663 or visit asume.net.

- **IN THE SHADOWS: HUMAN TRAFFICKING IN NH** at Goffstown Public Library (2 High St., Goffstown) Tues., May 21, at 6:30 p.m. Bethanee Syverson of NH Traffic Free will discuss human trafficking and raising awareness of the issue worldwide and locally. Call 497-2102 or email sandyw@goffstownlibrary.com.
- **PEACE THROUGH SERVICE** at the Lawrence Barn (28 Depot Road, Hollis) Wed., May 22, 7-9 p.m. Hosted by the Hollis Brookline Rotary Club, speakers will include Charles Worcester, who will discuss his ancestor's involvement in the Revolutionary War. Dr. Donna Hicks, a professor at Harvard University, will discuss conflict resolution in the Middle East. A donation of \$5 will be accepted. Visit hbrotary.org.
- **AMERICA'S GREATEST ORATOR - DANIEL WEBSTER** at Hooksett Library (31 Mount Saint Mary's Way, Hooksett) Thurs., May 23, at 6:30 p.m. James M. Farrell, a professor of rhetoric at UNH will discuss Daniel Webster's mastery of public speaking. Call 485-6092 or visit hooksettlibrary.org.
- **BRANCH RIVER PADDLE** on the banks of the Branch and Salmon Falls Rivers in Milton, Sat., May 25, 10 a.m.-2 p.m. The canoe trip will last 4½ miles and participants will learn about different aspects of the river. To register, call 978-7125 or email info@mmrg.info.
- **DUKE ELLINGTON AND THE HARLEM RENAISSANCE** at the Rodgers Memorial Library (194 Derry Road, Hudson) Wed., May 29, at 7 p.m. Nanette Perotte will lead the program discussing the importance of Duke Ellington's art. The program will feature multimedia and performance. Call 886-6030 or visit rodgerslibrary.org.
- **CONTRA DANCING IN NEW HAMPSHIRE** at the Manchester City Library (405 Pine St., Manchester) Thurs., May 30, 7-8:15 p.m. Dudley Laufman will tell stories and poems detailing the history of contra dance and there will be live music. Audience members can take part in a dance. Admission is free. Call 624-6550 ext. 320 or ext. 319.
- **THE HISTORIC HOMES OF MAIN STREET** at the Gordon Nash Library (69 Main St.,

DANGEROUS DRUGS AT HOME



Harmful drugs and substances can be found in many places other than out on the street. On Tuesday, May 21, at 4 p.m., the University of New Hampshire's Graduate School Manchester Campus will host "Over the Coun-

ter, Under the Radar," discussing dangerous substances that can be found in the home or in stores. The free presentation will touch on cough medicine, energy drinks and drugs like K2, bath salts and spice. Email unhm.gradcenter@unh.edu or visit gradschool.unh.edu/manchester/php/gsmc_reg.php.

New Hampton) on Sat., June 1, 1-4 p.m. Go on a walking tour of the historic structures that line Main Street in New Hampton. Tickets are \$10 and will be available on the day of the tour at the library. Contact Gordon Dubois by calling 279-0379 or emailing forestpd@metrocast.net. Or, contact Stact Nowaj by calling 677-2885 or emailing stacy@pinnaclekitchens.com.

• **DISCOVERING NEW ENGLAND STONE WALLS** at Weare Town Hall (16 N. Stark Highway, Weare) Fri., June 7, at 7 p.m. Kevin Gardner will discuss the history and importance of stone walls in New England. Call 529-2044.

• **NASHUA STAMP SHOW** at the Holiday Inn (9 Northeastern Blvd., Nashua) Sun., June 16, 9 a.m.-2 p.m. In addition to stamps, the show will feature supplies and postal memorabilia. There will be between 10 and 12 dealers at the show. Admission is free. Email PTStamps@mega-link.net.

• **MOTOR MANIA** at Holman Stadium (67 Amherst St., Nashua) Sat., June 29, 5-9 p.m. Presented by the Telegraph, the event will feature classic cars, trucks and motorcycles. Admission is free. Call 594-6471 or visit nashuatelegraph.com/motormaniamania.

• **COMMUNITY HU CHANT** on the third Thursday of the month at 7:30 p.m., at the Holiday Inn (2280 Brown Ave., Manchester). Call 800-713-8944 or visit www.eckankar-nh.org.

• **ECKANKAR WORSHIP SERVICE** on the second Sunday of the month at 11 a.m. at the Holiday Inn (2280 Brown Ave., Manchester). Call 800-713-8944 or visit www.eckankar-nh.org.

Rye) Thursdays, 1-3 p.m. Visit the library for American-style Mah Jongg. All levels welcome. Call 964-8401.

• **2013 PUBLIC TRIPS** through the Nashua Parks & Recreation Department include Red Sox games and trips to New York City. Call 589-3370 or visit gonashua.com to register.

MUSEUMS & TOURS

Exhibits

• **DINOSAURS** at SEE Science Center (200 Bedford St., Manchester) through Sun., June 16. Check out half-scale and full-scale robotic dinosaur models and other dinosaur activities. Hours are Monday through Friday, 10 a.m.-4 p.m., and Saturday and Sunday, 10 a.m.-5 p.m. Admission is \$8 per person ages 3 and older. Visit seedinos.org.

• **NASHUA HISTORICAL SOCIETY** presents an exhibit of images featuring electric trolley cars from Nashua's history. The exhibit is at City Hall (229 Main St., Nashua), which is open Monday to Friday, 8 a.m.-5 p.m. Admission is free and the exhibit will on display until the end of June.

• **SUSTAINABLE CHOICES** at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord) runs through Sun., Sept. 15. Learn about sustainability with hands on activities. Admission is \$10 for adults, \$7 for ages 3 to 12, \$9 for ages 62 and older, \$9 for ages 13 through college and free for 2 and younger. Call 271-7827 or visit starhop.com.

History & museum events

• **MARIPOSA AFTERNOONS** at the Mariposa Museum (26 Main St., Peterborough) on Tuesdays, May 28 and June 11, at 2 p.m. Topics of discussions will

include creation stories, intricacies of the universe, the date fruit in Islamic culture and art and architecture in Islamic culture. Admission is \$5, except for the June 11 event, which is free. Call 924-4555 or visit mariposamuseum.org.

Ongoing

• **BOOTT DISCOVERY TRAIL** Pick up work aprons and time cards at the museum entrance and, through hands-on activities, explore how raw cotton was made into finished cloth at Lowell National Historical Park.

• **CONVENTION MEMORABILIA DISPLAY** in the Speare Museum of the Nashua Historical Society features nearly 250 political items drawn from the Republican National Conventions of 1988 in New Orleans and 2008 in Minneapolis-St. Paul. The exhibit will be open Tuesday through Thursday from 10 a.m. to 4 p.m. and by appointment some Saturdays. Call 883-0015.

• **GOV. JOHN LANGDON HOUSE** in Portsmouth is a national historic landmark featuring a Georgian mansion where John Langdon resided. Open Friday through Sunday 11 a.m. to 4 p.m. Admission is \$6. Call 436-3205.

• **HISTORICAL ROOMS** at the Wilton Public and Gregg Free Library (7 Forest Road, Wilton), Thursdays, 1:30-6 p.m. Operated by the Wilton Historical Society, the rooms house many artifacts from the town's history.

• **JOHN PAUL JONES HOUSE** in Portsmouth features artifacts from the Portsmouth Peace Treaty of 1905 and from John Paul Jones, an American naval hero. Open 7 days a week, 11 a.m. to 5 p.m. Admission \$6. Call 436-8420.

• **LEGO MILLYARD PROJECT** representing Manchester's downtown and Amoskeag Millyard as they might have looked circa 1900, on display at SEE Science Center (200 Bedford St., Manchester, 669-0400), open weekdays 10 a.m.-4 p.m.; weekends from 10 a.m. to 5 p.m., see sciencecenter.org. This 55-to-1 scale model is the largest permanent Lego installation at miniature scale in the world.

• **LOWELL TROLLEYS** run each day in downtown Lowell. For times and locations, visit the Visitor Center or the Boott Cotton Mills Museum.

• **MILFORD HISTORICAL SOCIETY** holds open houses the second weekend of each month, April through December, from 2 to 4 p.m. The Historical Society is in the Carey House at 6 Union St., Milford. Admission is free. Go to milfordnhhistory.org.

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Weekly Dish

Notes from the local food scene

By Ian Clark
food@hippopressWeekly Dish

• **Jillian's out, World Sports Grille in:** Jillian's on Phillippe Cote Street in Manchester has been transformed into the World Sports Grille as of May 15, according to a press release. World Sports Grille is a gastro pub offering a selection of international micro brews, whiskies and bourbons, and a menu inspired by local, farm-fresh ingredients, according to the release, which also stated that WGS will offer sports viewing on numerous HDTVs, billiards tables and a new professional dart room. "As we transform Jillian's to WSG, there are three things that are most important to us: quality, freshness, and exceptional service and value," Wendy Colby Fisher, co-manager of World Sports Grille, said in the release. "Our focus will be on creating superior food using locally sourced ingredients, with a huge selection of craft brews, all enjoyed in a fun and friendly, tavern-style location inside and out." Chef Patrick Ogle will oversee a menu featuring traditional and comfort foods such as soups, seafood, salads, pizzas, pastas, sandwiches and a build-your-own-burger menu. "We will regularly hold beer dinners, where we bring in a guest brewery to work with our chef to create a fantastic four-course dinner, each paired with a unique beer from the guest brewery," Tim Murphy, co-manager of WSG, said in the release. "We'll also be holding similar whisky and bourbon dinners." Check out worldsportsgrille.com/manchester for more information.

• **Don't forget Restaurant Week NH:** More than 130 restaurants statewide are participating in the second annual Restaurant Week NH event from Friday, May 17, to Friday, May 24. There are three price levels being offered by participating restaurants: lunches at \$10 and dinners at \$15, lunches at \$15 and dinners at \$25, and lunches at \$20 and dinners at \$35. Each restaurant will offer a three-course meal for lunch and dinner, with multiple choices available. Check out restaurantweeknh.com for a list of participating venues and their menu selections.

• **Italian cooking classes:** Tuscan Kitchen at 67 Main St. in Salem will now be offering "scuola culinaria" beginning on Wednesday, May 22, from 6:30 to 9:30 p.m. The first class will be "An Evening in Tuscany" featuring celebrity chef Mary Ann Esposito and Tuscan Brands creator Joe Faro. The class will consist of a demonstration and three-course din-

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FOOD

Roast with the most

Custom order your coffee at Woodshed Roasting Co.

By Ian Clark
iclark@hippopress.com

Brad Fitzgerald didn't know much about coffee, but he knew he liked it.

Fitzgerald wanted to transition away from the plumbing and heating business that he owned and into something else. That something else turned into Woodshed Roasting Company, a micro roaster based in Laconia.

"I always liked a good cup of coffee. I didn't have any background in the coffee industry, but I've been self-employed for over 25 years and had a number of businesses," Fitzgerald said. "I started roasting coffee in 2010 with a one-pound roaster, just going to farmers markets."

Woodshed Roasting Company offers a wide variety of single origin and blend coffees from all the major coffee-growing regions of the world, including Indonesia, Sumatra, Tanzania, Ethiopia, Bolivia, Peru, Guatemala, Costa Rica and Hawaii.

"We started with four or five varieties, and we've grown into now having 13 different varieties and seven or eight blends," Fitzgerald said. "We have a good, broad diversity among the growing regions. Sometimes I will bring in something different and rotate them in. Right now we have a nice Ethiopian blend. Next I am hoping to have a Nicaraguan."

Custom orders are one of the specialties of Woodshed Roasting Company.

"We are roast-to-order, and it's fresh. Any of our single origins we can roast from white to dark, so if someone likes a dark roast Peruvian and you can't find it anywhere, we can do that," he said. "If somebody wants a flavored decaf, like a French vanilla or pumpkin spice decaf, we can do that. Those are very

hard to find. We can roast from one pound up."

Among Woodshed's best sellers are the Lakehouse blend, Winnepesaukee blend and Fat Tire blend, named for Laconia's Motorcycle Week.

"The Lakehouse blend is a fair trade organic blend with three different beans. It's a medium roast, medium-body coffee. The Winnepesaukee blend is a two-bean blend and is also organic. That's a medium roast but more full-bodied," Fitzgerald said. "Those sell well. The local name is intriguing to people. The Fat Tire blend, that's a darker roast."

Woodshed specializes in fair trade coffee beans, which means the farmers themselves see more money for their work than they would having to go through a middleman.

The company also offers some flavored coffees such as hazelnut, pumpkin spice and coconut as well as a small selection of teas that are mostly available at farmers markets. Woodshed also produces single-serving cups (popularly known as K-cups), that are available online or at Instant Ambition in Merrimack.

According to Fitzgerald, the whole process is fairly simple. First, the beans are weighed out. Fitzgerald said that approximately 20 percent of the bean's weight is lost in the roasting process, so it takes more than a pound of beans to make a pound of roasted coffee.

The roasting process takes about 15 minutes, depending on how dark you want the coffee. If whole beans are being sold, they go right into a bag and are ready to go. If the roasted beans are being ground up, they require 24 to 72 hours of maturing before being ground and packaged.

Snack healthy

Sharon's Granola offers alternatives to junk food

By Ian Clark
iclark@hippopress.com

Step away from the potato chips.

Sharon DiRusso, owner of Sharon's Granola in Derry, thinks your body deserves better than that.

"My granola is all gluten-free. It started off as organic oats and quickly went to gluten-free because there was the demand. [People want] anything organic. ... From the raisins to the raw nuts to the sugar is organic," DiRusso said. "There's no refined sugars. It's as heart-healthy and friendly as you can get it. It's as diabetic-friendly as you can get it. All of my granola has a flax meal that keeps every single granola flavor heart-healthy."

According to DiRusso, if you want to eat Sharon's Granola like a traditional granola cereal, almond milk or soy milk on top is the way to go. But mostly she suggests eating her granola as an alternative to junk food.

"I will sit in front of the TV and eat an entire bag of pecan rum raisin and not feel guilty about it," DiRusso said. "It's not your traditional granola. If you're looking for heavy sweetness, it's not going to be there. But it's loaded with flavor. I promote it as a snack because I prefer people eat that rather than a potato chip or chocolate chip cookie."

Unique flavor combinations are a signature of Sharon's Granola. DiRusso said she wanted to avoid the chocolate, peanut



Brad Fitzgerald, owner of Woodshed Roasting Company, roasts a batch of coffee. Ian Clark photo.

Woodshed Roasting Company is a three-person operation at 116 Hounsell Ave., with a store out front where you can purchase coffee and the roasting machines in the back.

Woodshed roasts can be found at numerous stores in the Lakes Region, Harvest Market in Bedford, Bi-Wise in Allenstown and some Hannaford supermarkets, including the one in Concord. Fitzgerald said he hopes to be stocked in the Manchester and Bedford Hannafords soon. Harvest Market in Bedford also carries Woodshed products. 🍷

Woodshed Roasting Company

Where: 116 Hounsell Ave., Laconia
Hours: 8 a.m. to 3 p.m., Monday through Friday
Details: Roast-to-order single origin, fair trade organic and custom blend coffees. You can find them at select Hannaford supermarkets and Harvest Market in Bedford as well as other locations. Prices vary. For more information or to place an order online, visit woodshedroast.com or call 737-2000.

butter and nuts-and-oil flavors you find at the supermarket. Sharon's Granola offers flavors such as toasted pineapple coconut, pecan rum raisin, brandied almond and chocolate chip and honey almond mango.

DiRusso does all of the prep work by hand, then cooks the granola with a secret process.

In addition to the loose granola and bars, Sharon's Granola offers chia-seed based items, including chia sticks with coconut and vegan chocolate.

"The chia sticks are really popular, with fresh coconut with the chia seed and flax meal with a brown crisp rice, and then it's coated in a vegan chocolate," DiRusso said. "I never thought they would be so popular. I was selling them at \$3 a stick because of

FOOD

the vegan chocolate. It gets a little pricey, but it was worth it. People enjoy it, and it fills you up and you're not going to get the calories or the additives."

DiRusso said she plans to vary her flavors with seasonal offerings such as caramel apple and carrot cake granola. She said that new items are being developed as well, such as a grand marnier and an apple cinnamon ice cream topping that she was asked to create for Mack's Apples in Londonderry.

"Another big seller is the vanilla chia. My vanilla is a pure vanilla bean. You strip down the vanilla and take out the bean paste on each and every bean strip. It's a craft. I love doing it," she said. "I dice my own fruit. I even shred my own coconut."

Sharon's Granola began in 2010 when DiRusso made a large pan of granola for her husband Frank to take to work. DiRusso said he would snack on the granola all night and eventually lost 35 pounds. Her husband's co-workers started asking for some of their own.

Then her husband bought her a table so that she could try her hand at the Derry Farmers Market. DiRusso made friends with Michele Holbrook of Michele's Gourmet Popcorn, and Holbrook encouraged her to keep driving forward and branching out to new farmers markets.

Sharon's Granola will be at numerous farmers markets through the summer.

"I'm so enthused about doing the farm-



Sharon DiRusso of Sharon's Granola. Ian Clark photo

Sharon's Granola in Derry

Gluten-free, organic and vegan granola products available at the Hampton Falls Farmers Market (Mondays), Rolling Green Nursery farmers market in Greenland (Tuesdays) and Tilton Farmers Market (Fridays) or by ordering online at sharonsgranolabar.com. Call 421-7695 or email sharon@sharonsgranolabar.com.

ers markets, because when that mom says to her 4-year-old to try it and that 4-year-old says, 'That's good, I like that,' and the mom buys two bars or a bag, that to me is the biggest reward," DiRusso said. "The farmers markets, I don't think I could give those up. I love being out there and talking to people. I could talk about granola all day long now."

Food

Lectures/author events/festivals/fairs

• **RESTAURANT WEEK NH** Running from Wed., May 17, to Wed., May 24, this event offers deals throughout the state. There are three price levels: lunches at \$10 and dinners at \$15; lunches at \$15 and dinners at \$25, and lunches at \$20 and dinners at \$35. A list of participating restaurants is available (listed by region with cuisine and menu information) at restaurantweeknh.com.

• **TASTE OF MILFORD** The fourth annual Taste of Milford event is scheduled for Thurs., May 30, in downtown Milford and will feature 25 restaurants and local food producers from the area. New this year, tasters are invited to vote for their favorite entree, dessert and best overall presentation by restaurants. Music by local band Groov'n and guitar wizard Doc Doherty. Tickets are \$25 per person in advance, \$30 at the door. Tickets may be purchased at milfordimprovementteam.org or by calling 249-0676. Tickets are limited and the event has sold out the last three years.

• **TASTE OF NASHUA** The 19th annual Taste of Downtown Nashua will be held Wed., June

5, from 6 to 8:30 p.m. More than 20 locations on Main and West Pearl streets will be participating in the annual celebration of eating and shopping in the Gate City, according to a press release. The Taste of Downtown Nashua features downtown restaurants set up in retail storefronts — you get a chance to sample the food while you browse. The event also will feature sidewalk musicians, a raffle, pre-event cocktails and post-event specials at some area restaurants, the release said. Through April 30, tickets will cost \$25 each; after that, tickets will cost \$30 in advance, \$35 on the day of the event. See downtownnashua.org for tickets (which will also be available for sale at some Nashua locations starting May 1).

• **CHOCOLATE LOVERS FANTASY CAMP** Help the Caregivers raise money by eating chocolate on Sun., June 9, from noon to 3 p.m. at the Radisson Hotel in Manchester. Tickets are \$17 in advance, \$19 at the door. Sample chocolate creations from around the state. See caregivers.org for tickets.

Chef events/special meals

• **CHOCOLATE, CHEESE AND WINE** Svetlana Yanuskev-

ich of WineNot Boutique in Nashua will team up with Richard Tango-Lowy of Manchester's Dancing Lion Chocolate for "He Said Chocolate, She Said Wine," a night of artisan cheese, international chocolate and wine on Thurs., May 16, from 6:30 to 8:30 p.m. at WineNot. Among the six pairings will be Conde Valdemar Rioja Gran Reserva 2001 with Valthona Palmira Plantation dark Venezuelan chocolate and artisan aged manchego cheese and El Porvenir Laborum Malbec 2007 with Dancing Lion Chocolate Tango and Blue d'Auvergne cheese. Cost is \$50 and is limited to 20 seats. Call 204-5569 or email winenotboutique@yahoo.com.

• **MEMORIAL BENEFIT DINNER** Eleven Bistro (36 Lowell St., Manchester) will be holding a benefit dinner on Sunday, May 19 from 4 to 10 p.m. The inaugural Marc R. Levasseur fundraiser to benefit ALS research will feature a three-course dinner. Levasseur was a Manchester native who died of ALS in 2011. The cost of the dinner is \$65 per person and reservations are required. Call 218-3353 for reservations or more information.

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FOOD CHEF SPOTLIGHT
IN THE
KITCHEN
WITH JEFF PAIGE

Jeff Paige, owner and chef at Cotton Restaurant (75 Arms St. in Manchester), has quite the resume. He opened Cotton in 2000 and has published three cookbooks, appeared on numerous national television shows and was named to the Best Chefs in America list in March. Cotton was named one of the Top 10 Neighborhood Restaurants in the Northeast by Bon Appetit Magazine. "That was when people finally got what I was trying to do," Paige said. "I didn't want to be fine dining or have tablecloths and all that stuff. I just wanted it to be where people could come for a business lunch or after work with your family and wear shorts and a button-down shirt." Paige was one of the early adopters in the farm-to-table movement, starting the New Hampshire Farm to Restaurant Connection in 1991.



What would you choose for a last meal?

One of my favorite things is bacon, so it would probably have to have bacon in it. I like a really good bacon cheeseburger. That would be it, with tater tots and Dr. Pepper.

else. It pains me to see people in the summertime in the grocery store buying California or Mexican tomatoes when August is the best month for tomatoes in New Hampshire. It's a pet peeve of mine.

What is your favorite restaurant besides your own?

I really enjoy Fore Street in Portland, Maine. The chef there, Sam Hayward, was one of the first pioneers on the East Coast of using local food. He has a wood-fired kitchen, and the food is so simple and that's what I try and do here [at Cotton]. I'm inspired by him. It's hard to do simple things well.

What's your favorite meal to cook at home?

I don't cook at home. I cooked for my parents once for Thanksgiving about five years ago. But I never cook at home.

What is your favorite dish at Cotton?

I have two, and they've been on the menu since the beginning. It's our buttermilk fried chicken and our meatloaf with all-you-can-eat mashed potatoes. The meatloaf is something that my mom made when I was a kid, and it reminds me of home. I've tried to take them off the menu before, and my cooks joke about it and say, 'I can't believe these people are mad because you took meatloaf off.' We've tried doing crazy stuff with foie gras and all that and people don't want it. ... We keep a few things that have become classic Cotton dishes. — Ian Clark



What's the biggest food trend in NH?

Buying local. It's important, because when things are in peak season in our area, to me there is no reason to buy it from somewhere

COTTON'S ORGANIC BABY ARUGULA SALAD

1/3 cup vegetable oil
 1/3 cup white balsamic vinegar
 3 5-ounce packages organic baby arugula
 1 pint fresh strawberries, stems removed and quartered
 1 small red onion, peeled, cut in half and thinly sliced
 1 6-ounce container crumbled feta cheese (may substitute goat cheese)
 1/2 cup toasted slivered almonds
 In a small mixing bowl combine the veg-

etable oil and white balsamic vinegar. Whisk to combine well. Season to taste with kosher salt and freshly ground black pepper. In a large mixing bowl, combine the arugula, strawberries and red onions. Gently toss with the vinaigrette. Divide the arugula mixture evenly amongst the serving plates, and top each with the crumbled feta and toasted slivered almonds and serve immediately. Serves six to eight.

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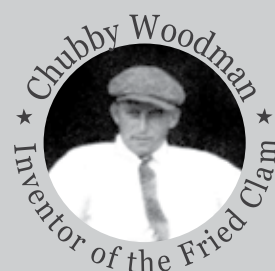
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FOOD

Weekly Dish

Continued from page 44

ner led by Esposito and Faro. Guests will see each dish demonstrated and presented and will also receive an autographed copy of one of Esposito's books and a Tuscan Market apron as well as recipes from the evening's dishes. The cost is \$85 per person. Call 952-4875 or visit tuscan-kitchen.com.

• **Brunch on the farm:** Brookford Farm at 250 West Road in Canterbury will hold its first ever Plant Sale and Brookford Brunch on Saturday, June 1, and Sunday, June 2, from 9 a.m. to 1 p.m. According to a press release, the plant sale will include organic transplants grown at the farm and there will be many varieties to choose from including heirloom tomato plants, herbs, and flowers. Brookford Farm will be making brunch using ingredients grown and produced at the farm, including sausage, bacon, eggs, milk, cheeses, yogurt, flour, and vegetables. The Brunch costs \$10.

• **Greenland nursery honored:** Rolling Green Nursery in Greenland was recently named one of Today's Garden Center's Revolutionary 100, according to a press release from the nursery. Rolling

Green grows a wide variety of vegetables in addition to its flower and plant offerings. "We are honored to be recognized as one of the Revolutionary 100," said Rolling Green owner Rick Simpson in the release. "To us this means all the hard work our staff does behind the scenes is recognized by our customers as well as our peers. Every year we strive to be a little bit better, provide a little more inspiration, get everyone excited about our products and our business."

• **British Beer Company now in Portsmouth:** New Hampshire now has its second British Beer Company location. According to a press release, British Beer Company opened at 103 Hanover St. in Portsmouth on May 15. Manchester also has a British Beer Company, at 1071 S. Willow St. The Portsmouth location is the 13th for the chain, with most of the restaurants in Massachusetts. The full BBC menu will be offered with daily specials. The pub also offers gluten-free choices and signature British dishes such as fish and chips, bangers and mash, raised-crust British pies and chips and curry, according to the release.

tique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will also offer a "Sparkling Wine Tasting and International Food Tasting" class on Fri., May 31 from 6:30 to 8 p.m. The cost is \$60.

• **EUROPEAN CELLARS WINE DINNER** On Thurs., June 20, the Bedford Village Inn (2 Olde Bedford Way in Bedford, 472-2001, bedfordvillageinn.com) will hold a wine dinner with wine distributor Eric Solomon of European Cellars. Hors d'oeuvres and wine start at 6 p.m.; a five-course dinner with wine pairing starts at 6:30 p.m. and the cost is \$85 per person.

• **NIGHT BEFORE BEER DINNER** White Birch Brewing in Hooksett will hold an eight course dinner prepared by Stages at One Washington chef Evan Hennessey on Thursday, July 25 (the night before the Southern New Hampshire Brewers Festival). The courses are being designed around eight White Birch Brewing beers. A special small batch is being created that will be served at the dinner only. The event is limited to 50 people with a cost of \$150 and tickets are available exclusively through brownpapertickets.com and will not be sold at the brewery. Visit whitebirchbrewing.com for more information.

• **CONCORD FOOD CO-OP BRUNCH** The Co-op's Celery Stick Café (24 S. Main St., Con-

cord, 410-3099, concordfoodcoop.coop) offers a brunch buffet every Sun., 10:30 a.m.-2 p.m. Build-your-own omelet station.

• **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, luciastavola.com. The event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs \$35 and reservations are recommended.

Church/charity suppers/bake sales

• **22nd ANNUAL PLANT SALE DINNER** will be in the Fellowship Hall at Lee Church Congregational, 17 Mast Road, Route 155, Lee, 659-2861, on Fri., May 17, from 5 to 7 p.m. Beef stew and macaroni and cheese will be the entrees, with a salad bar, and a selection of desserts and beverages. Tickets cost \$8 for adults, \$7 for seniors and \$5 for children under age 12.

• **TURKEY DINNER** at First Church Congregational, 63 S. Main St., Rochester, 332-1121, Sat., May 18, from 4:30 to 6:30 p.m. Full turkey dinner with beverages. Cost is \$8 per person, \$4 for ages 5 to 10 and under 5 is free.

• **NEWINGTON CHURCH SUPPER** at Newington Town

Hall, 205 Nimble Hill Road, Sat., May 18, from 5 to 6:30 p.m. Cost is \$7 per person, \$3 for children ages 5 and up, free for children under 5. Meal includes beverage and dessert.

• **GOURMET BREAKFAST** at St. George Maronite Parish Church, Mechanic St., Dover, Sun., May 19 from 8 to 11 a.m. Breakfast includes traditional breakfast items, crepes, fruit juices and coffee. Cost is \$6 for adults, \$3 for children.

• **BENEFIT BREAKFAST** for Mystery Rebekah Lodge #39, at Odd Fellows Lodge, 42 Mountain Road, Goffstown, Sun., May 19, 8 to 10:30 a.m. All you can eat breakfast for the scholarship fund. Cost is \$6 per person, \$5 for seniors, \$4 for children.

• **SPAGHETTI SUPPER** at St. George Church, 25 Chapel St., Dover, every Saturday from 4 to 6:30 p.m. All you can eat for \$6 (adults) and \$3 (children).

• **HAM AND BEAN SUPPER** at First Parish Church, 218 Central Ave., Dover, Sat., June 1, from 4:30 to 6:30 p.m. Food available includes hamburgers, hot dogs, coleslaw, green bean casserole, macaroni and cheese, corn bread, pies and desserts. Cost is \$8 for adults, \$5 for children.

• **HAM AND BEAN SUPPER** at Pelham Congregational Church, 3 Main St., Sat., June 1 from 5:30 to 7:30 p.m. Registration is required. Call 247-3723.

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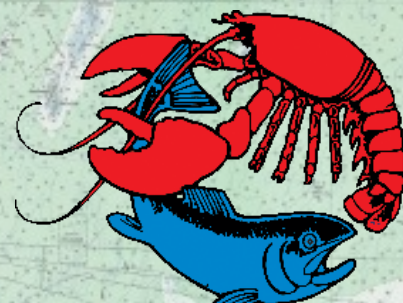
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FOOD PERISHABLES

Goat cheese

Oh, Pinterest. I love you and I hate you. I love you for your beautiful pictures, pretty ideas and inspiration. I hate you for the way you snuck into my life and made me *need* you! From recipes to home décor, nothing in my life is the same thanks to you. I can't even make grilled cheese any more without "fancy-fying" it. Plain old American cheese on white is nothing to me now. Enter goat cheese.

I haven't always loved goat cheese. Its taste is quite strong and, depending on what it's served with, can still be a little too much for me. Yet, like so many things I used to dislike as a kid, I now thoroughly enjoy it. The idea of goat cheese, or chèvre as the French call it, popped into my brain while I was cruising recipes on Pinterest. I came across an interesting one for "green grilled cheese" from Rachel Schultz's blog, rachelschultz.com, and decided to try it. See my variation below.

Goat cheese is actually healthier for you than cheese from cow's milk. It has slight-



ly less fat and fewer calories than many cow's-milk cheeses. You may even use less of it than cheddar or American because its taste is potent. It's a great substitute for people who are lactose intolerant, and it is higher in vitamin D, vitamin K, thiamine and niacin than its counterparts, according to Livestrong. I'm grateful to Pinterest for bringing it to my attention again this week.

— Allison Willson Dudas

Green Grilled Cheese Sandwich

Adapted from RachelSchultz.com

- 2 slices wheat bread
- 3 tablespoons crumbled goat cheese
- ¼ ripe avocado, sliced
- ¼ tomato, sliced
- 1 tablespoon pesto
- ½ tablespoon mayonnaise
- 1 tablespoon olive oil
- Salt and pepper to taste

Heat olive oil in frying pan over medium heat. Place one bread slice on pan, spreading goat cheese over it. Cover and let the cheese start to melt, about one minute. Spread mayonnaise and pesto onto other piece of bread. Uncover and place avocado and tomato slices over top of goat cheese. Top sandwich with second piece of bread and, once bottom side is browned, flip over and cook other side. Serve with salt and pepper and enjoy.

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• **BREAKFAST BUFFET** at Bethany Chapel, 54 Newbury Road, Manchester, Sat., July 13, from 8 to 10 a.m. All-you-can-eat breakfast buffet of fruit, juices, eggs, baked beans, grits, home fries, sausage, bacon, specialty breads, and a special of the day. Cost is \$7 for adults, \$4 for children, free for children under 6.

Food classes/workshops

• **ITALIAN ARTISAN COOKING** Tuscan Kitchen, 67 Main St., Salem, will offer "scuola culinaria" beginning on Wed., May 22, from 6:30 to 9:30 p.m. The first class will be "An Evening in Tuscany" featuring celebrity chef Mary Ann Esposito and the creator of the Tuscan Brands, Joe Faro. The cost is \$85 per person. Call 952-4875 or visit tuscan-kitchen.com.

• MOM AND KIDS CLASSES

The Culinary Playground in Derry will be offering classes in May, beginning with the "Spring Fling" cooking series which runs every Tuesday in the month from 6 to 7:30 p.m. The series will highlight spring flavors and is open to kids from age 7 into their teens. On Sat., May 11, Culinary

Playground will hold a "Bake and Sew for Mom" class from 12:30 to 3:30 p.m. The class is open to kids from age 9 to teens. There will be a 90-minute cooking session to bake a treat for mom followed by a 90-minute hands-on sewing class to create a gift for mom. Visit culinary-playground.com.

• **LENTILS, PULSES OR LEGUMES?** Creative Chef Kitchens in Derry will offer a class on lentils complete with brunch on Sun., June 2, from 10 a.m. to 3 p.m. Cost is \$45 and registration is required. Call 625-2111.

• **LUNCH & LEARN** The Concord Food Co-op (24 S. Main St., Concord, 225-6840, concordfoodcoop.coop) holds "Lunch & Learn at the Co-op" some Thursdays from 12:15 to 1 p.m. The programs are limited to eight students; call to register. Upcoming topics: whole food vitamins on April 25.

• **HEALTHY EATING** The Concord Food Co-op (24 S. Main St., Concord, 225-6840, www.concordfoodcoop.coop) has a series of events on the schedule to help you eat and/or cook healthi-

er. On Tues., Aug. 20, from 6:30 to 7:30 p.m., it's "Reintroducing the Vegetarian Diet" with Erin Girzone, a personal trainer and nutrition consultant, at Concord City Council Chambers. Learn about the basics and benefits of a plant-based diet. On Tues., Oct. 22, from 6:30 to 7:30 p.m., it's "Transforming Beans into Delicious Meals" with Hilary Warner (M.P.H., R.D., L.D., a licensed/registered dietitian) at Concord City Council Chambers. Learn how to make meals and snacks with dried and canned beans. And plan now for next holiday season with "Stress-Free Holiday Eating on a Restricted Diet" with Laura Piazza, co-author of *Recipes for Repair*, on Tuesday, Nov. 5, from 6:30 to 7:30 p.m. at Concord City Council Chambers. These classes are free but registration is required. Call or go online.

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See amarkeatnaturalfoods.com.

• **BEDFORD COMMUNITY EDUCATION** Classes offered out of Bedford High School (103 County Road, Bedford, 472-

Nutmeg

Family dinners when I was growing up often consisted of chicken and whatever veggie or boxed side dish happened to be on hand in the kitchen. Countless boxes of au gratin potatoes complemented chicken cordon bleu or chicken Parmesan — even if the flavors weren’t compatible. Ever since then, I’ve actively rejected the orange, semi-cheesy and often soggy version of au gratin potatoes. But this recipe, courtesy of Tyler Florence, combines sophisticated flavors and simple instructions to create a delicious version of scalloped potato gratin.

Au gratin, according to Merriam-Webster, is an adjective meaning “covered with bread crumbs or grated cheese and browned.” The term originated in France around 1806 and literally meant the burnt scrapings of the pan. Today, the word is nearly synonymous with a type of potato dish that is creamy and cheesy.

This particular recipe features a spice with a seductive past. Nutmeg, according to culinary historian Michael Krondl in an article featured by NPR, “has been one of the saddest stories of history.” The Dutch tortured and massacred the people of the Banda Islands in Indonesia, where nutmeg was produced, in an attempt to monopolize the trade of the spice. Nutmeg was incomparably valuable in the 1600s and, according to an article in The Atlantic, has chemical properties that made the spice potent enough to induce hallucinations.

Myth has it the spice was considered so valuable the Dutch even traded Manhattan (yes, of New York City fame) for the British islands that produced nutmeg and territory in South America that produced sugar, said Cornell historian Eric Taglia-



A small pinch of this sensational seasoning add depth and flavor. Lauren Mifsud photo.

cozzo in The Atlantic.

The nutmeg plant can grow up to 30 feet, and the fruit the spice comes from includes three layers: the “pericarp” is used for jelly, the “red membrane” is called mace and is nutmeg’s twin spice; and then there is the seed. Today, almost one-third of the world’s nutmeg is produced in Grenada, where the spice is so important to the economy it’s even represented on the island nation’s flag.

The spice, once shrouded in violence from its trade, is still enjoying popularity, although frequently only in seasonal dishes in the U.S. like eggnog. This recipe, however, calls for a pinch of the spice, and the surprising flavor adds depth to an otherwise traditional dish.

Fresh thyme, bay leaves and garlic round out the flavor palette of the scalloped potatoes, while butter and cream give the dish a luscious texture and creamy consistency. The addition of Parmesan cheese provides a more subtle flavor than any boxed version offers. Plus, with only 15 minutes of prep time, you can have this recipe whipped up and in the oven on the busiest of weeknights. — Lauren Mifsud

Scalloped Potato Gratin

1 ½ cups heavy cream
3 bay leaves
2 sprigs fresh thyme, plus more to finish
2 garlic cloves, chopped
½ teaspoon freshly grated nutmeg
Salt and freshly ground black pepper to taste
Unsalted butter
2 pounds potatoes, peeled and cut into 1/8-inch-thick slices
½ cup Parmesan cheese, plus more for broiling

Preheat the oven to 400 degrees. In a small saucepan, heat cream with bay leaves,

thyme, garlic, nutmeg and some salt and pepper. While the cream is heating, butter a casserole dish. Using a slotted spoon, remove the bay leaves and thyme from the cream. Pour the heated cream into a large bowl with the potato slices. Mix gently to coat and dust with Parmesan cheese. Season with additional salt and pepper. Spoon some of the cream into the bottom of the casserole dish, followed by the potatoes. Level out the potatoes for uniform cooking time. Pour any remaining cream over the top, and sprinkle with fresh Parmesan cheese and thyme leaves. Cover the dish with aluminum foil, pulling back one corner to let steam escape. Bake for 40 minutes.

3755). For information, contact Susan Sambrano at sambranos@sau25.net or phone 310-9000, ext. 3127. Visit sau25.net and click on Community Enrichment Program under Quick Links.

• **CHEZ BOUCHER COOK-ING SCHOOL** One-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids, and more. Chez Boucher (32 Depot Square, Hampton, 926-2202) can be found online at chezboucher.com.

• **CREATIVE FEAST CLASS-ES** Liz Barbour’s Creative Feast offers classes and demonstrations held at RiverBend & Company (11 Cornerstone Square, Westford, Mass.). Email lizb@thecre-

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FOOD JUST DESSERTS

Watermelon

I might be getting ahead of myself, but it feels like summer is right around the bend. The season will bring with it beach trips, backyard barbecues and impromptu picnics. And none of these events is complete without the quintessential summer snack: watermelon.

The aptly named fruit is 92 percent water, according to the website of the National Watermelon Promotion Board. The site doesn't specify what makes up the other 8 percent, but I assume it must be some sort of magic elixir; there is simply no other plausible explanation for the joy that a juicy, perfectly ripe watermelon brings.

I am not the only one who feels this way about the familiar green-and-pink fruit. Humans have been eating watermelon at least since the first harvest in Egypt 5,000 years ago. Today, the average American eats around 15 pounds of the stuff each year.

Clearly, a good watermelon doesn't really need to be gussied up. But it can be, to great effect. To keep things simple, you can add flavor with a sprinkle of sea salt, spritz of lime juice, or drizzle of mint-infused simple syrup. Feeling more ambitious? Try the creamy



watermelon pudding recipe from Gourmet (available on epicurious.com).

Perhaps the best way to incorporate watermelon into a dessert, however, is to use it in sorbets, granitas, and even frozen margaritas, icy desserts that take advantage of the fruit's crisp, watery flavor. Here, I mix watermelon with a little bit of strawberry to make an ice pop that blows store-bought frozen treats out of the water.

This recipe calls for ice pop molds, which are pretty easy to find in any housewares store. Of course, my childhood technique of using paper cups and wooden pop sticks will also work well. Regardless of the shape, the resulting treats will be refreshing, sweet, and summery. Enjoy.

— Sarah Shemkus

Watermelon-Strawberry Ice Pops

This recipe was adapted from one found on marthastewart.com.

1½ pounds cubed seedless watermelon (about 4 cups)
6 ounces strawberries, cut in half (about 1½ cups)
½ cup sugar
Puree all ingredients in a food processor or blender, working in batches if neces-

sary. Strain puree through a fine-mesh sieve, preferably into a large liquid measuring cup with a pour spout. Use a spatula to stir and mash the fruit solids, ensuring that all the liquid is released; be sure to scrape the underside of the strainer to capture any clinging juices. Divide fruit mixture among ice pop molds. Freeze until solid, at least three hours. To serve, run molds under hot water to release pops.

ativefeast.com or visit thecreativefeast.com.

• **CO-OP CLASSES** The Concord Cooperative Market (24 S. Main St., Concord, 225-6840, concordfoodcoop.coop), holds regular series on wellness, green living and cooking. Even free classes require registration. Visit concordfoodcoop.coop for schedule. Interested teachers can contact the Co-op Wellness Coordinator, Maria Noël Groves at 410-3099.

• **EXETER ADULT EDUCATION** Cooking classes offered at Tuck Learning Center (30 Linden St., Exeter) Sessions on baking, global cuisine and more. Dates and fees at 775-8457, tgluck@sau16.org or adulted.sau16.org.

• **FRESH FLAVORS** Every first Saturday, free cooking demonstrations at Fresh Market (79 S. River Road, Bedford, 626-3420) showcase local chefs making delicious meals in minutes. Visit thefreshmarket.com for the cooking demo and date each month.

One-time classes for kids and adults in cake decoration and design. Frederick's Pastries (109 Route 101A, Amherst, 882-7725) offers demonstrations regularly or by appointment. Check pastry net or call to schedule.

• **FARM FOOD, GARDEN TO TABLE** Chefs at Moulton Farm (18 Quarry Road, Meredith, 279-3915) hold regular workshops, demonstrations, and events on preparing healthy dishes using farm-raised ingredients. Some classes have fees. Check moultonfarm.com; call the farm or email robbmoultonfarm@metrocast.com for details and reservations.

• **HANNAFORD SUPERMARKETS** offer free classes on stretching your food budget, healthy cooking, time-saving meals and more. See hannaford.com and click on "news & events" for classes at the Hannaford near you.

• **KITCHEN2KITCHEN** Chef Sarah Robinson of Forever Feasting and Margaret Angarella

of Guided Nutrition hold Kitchen2Kitchen at the Capitol Center for the Arts (44 S. Main St., Concord) on Saturdays. Sessions are two hours on healthy, delicious and fast meals; \$65 per person includes materials, a shared meal, recipes and nutritional information. Visit foreverfeasting.com or call 568-2741.

• **WINTERGREEN BOTANICALS** Herbalist Maria Noël Groves holds regular classes all over the state on the use of herbs for better health. Contact her at 340-5161 or see schedule at wintergreenbotanicals.com.

• **YMCA COOKING SEMINARS** Every first Monday at Nashua YMCA (24 Stadium Sr., Nashua); Hosted by The Courville Communities' Executive Chef Greg Wadland and Pastry Chef Rejean Sheeche; 12:30-1:30 p.m.; new theme each month with sample recipes, meal ideas, food substitution guidelines and more. Call 882-2011.

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FOOD

Chef space

Cooks and bakers borrowing bigger kitchens



Facilities at Creative Chef Kitchens. Courtesy photo.

By Ian Clark
iclark@hippopress.com

Creative Chef Kitchens in Derry is trying to eliminate some of the obstacles that food startups face.

Neelima Gogumalla opened the commercial kitchen rental space on April 1 to offer bakers, caterers, canners and other food folks a place to prepare their wares. These spaces that help businesses get going are called incubators, and Creative Chef Kitchens is the only one in New Hampshire.

"A lot of people have started a small business at home, and they start to scale up but are still not large enough to open a bakery or shop. We're an intermediary solution," Gogumalla said "Someone can come in and cook in our space and wait until they build enough equity to open their own storefront."

The rental spaces at Creative Chef Kitchens cost \$25 an hour to rent and include necessities such as mixers, dishes, linens and ovens. All the renter has to do is bring in the ingredients, cook, clean up and take their food home.

"It operates like a workout club, but with no membership fee. You come in, do your business and leave," Gogumalla said. "Use it by the hour or however long you need. We make it very easy for anyone to use."

And because there are large commercial ovens on site, small business bakers and caterers who need to produce large quantities of items can get them done faster.

"What would take all day at home can be done in a couple hours here. We have large-scale equipment here, and it brings down the cost considerably because you



Some of the supplies available at Creative Chef Kitchens. Courtesy photo.

don't have to put the money into the equipment," Gogumalla said. "We have large kettles to make 10 to 40 gallons of barbecue sauce or marinara. We have bottling equipment, so even a home chef who has a bumper crop of tomatoes and wants to can them for winter can do it here."

There is also a conference room for hosting cooking and nutrition classes for \$50 an hour. Gogumalla said that she has six regular customers so far with more than 30 others signed up. She hopes to help local small food businesses move beyond farmers markets and into larger sales arenas such as local grocery stores.

Creative Chef Kitchens

What: A certified commercial kitchen rental space for bakers, caterers and others to use as a production area.

Where: 35 Manchester Road, Unit 9, Derry

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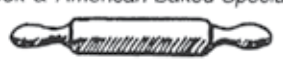
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Try before you buy

Local wine tastings make buying a bottle a cinch

By Stefanie Phillips
food@hippopress.com

Like many wine enthusiasts, I love trying wine before I buy it. But figuring out how to do that can sometimes be a challenge. Thankfully, here in New Hampshire we have some great events and wine tasting opportunities. You don't have to be a sommelier to attend — these opportunities are meant for anyone who enjoys wine and learning something new.

Every Wednesday, Wine Not Boutique in Nashua offers a wine tasting social from 5 to 8 p.m. featuring five wines from an individual wine distributor, paired with fine cheeses. These events are free and open to anyone interested in attending, and the wines served are offered at 10 percent off.

Wine Not Boutique, awarded Best of the Best Wine Shop in 2011, 2012 and 2013, also offers classes for anyone to learn about wine. Led by owner and sommelier Svetlana Yanushkevich, they cover a wide range of topics from regional wines of Australia, New Zealand and Africa to wine and chocolate pairings. They are pretty affordable too, starting at \$40 for one-night classes. Visit the Wine Boutique event calendar at winenotboutique.com/wine-education.php.

According to Yanushkevich, "For the average wine person, reading and trying to memorize wine facts is very boring and provides no sensory understanding. Tasting is the only way to learn."

The Wine Studio in Manchester is another great local place to go for weekly wine tastings. Owner Maureen Adams offers tastings on Thursdays from 5 to 8 p.m. Sample wines from area distributors and "try before you buy." The Wine Studio offers other events as well, recently hosting an art exhibit opening. Check out The Wine Studio's offerings at thewinestudionh.com.

The Dover Wine Company in Dover offers tastings every Friday from 4 to 6:30 p.m. and Saturday from 1 to 4 p.m. A list of wines is typically posted on their website at doverwine.com. Dover Wine also offers classes, and having personally attended a few of them, I can vouch for how great they are. Most classes are only \$25 each.

Many New Hampshire Liquor and Wine Outlets offer weekly wine tastings on Thursdays from 3 to 5 p.m. or 4 to 6 p.m. In the Mix Kitchen Series is held every Saturday from noon to 2 p.m. at the Nashua superstore. Every week, a local restaurant chef or mixologist pairs food and wine or drink recipes. Upcoming restaurants include Mr. Mac's and Yankee Chef. A cookbook is available in print or by download at liquorandwineoutlets.com.

While some New Hampshire wineries don't open for the season again until after

Memorial Day weekend, there are several open year-round with free tastings that are within a reasonable distance from the Concord and Manchester areas.

LaBelle Winery's new Amherst facility is a must-visit. The Tasting Room and Café are open Wednesday through Saturday from 11 a.m. until 8 p.m. and Sundays and holiday Mondays from 11 a.m. to 6 p.m. I recommend the Three Kings dessert wine, a combination of red raspberry, blueberry and Marechal Foch and their Halcyon, a blend of apricot and riesling. Visit labellewinerynh.com.

Sweet Baby Vineyard moved into a new location in East Kingston last year. Its new tasting room is quaint and comfortable. Complimentary tastings are during the week on Mondays, Thursdays and Fridays from noon to 4 p.m. and Saturdays and Sundays from noon to 5 p.m. Directions to their new location are available at sweetbabyvineyard.com.

Flag Hill Winery & Distillery is a lovely winery in Lee. Their tasting room is open Wednesday through Sunday from 11 a.m. until 5 p.m. I like many of their wines, but their Apple Cranberry Fruit Wine and their Vignoles are probably two of my top picks. They also sell their own grappa, vodka and gin, among other spirits. A full list is available at flaghill.com.

If you like fruit wine, visit Coffin Cellars in Webster, open weekends from 1 to 5 p.m. They have some unique offerings, like lime, jalapeno and elderberry wine, but their apple wine is my absolute favorite. A new tasting room is currently in progress. Visit coffincellarswinery.wix.com/home-1 for information.

Jewell Towne Vineyards, New Hampshire's first winery, has a fabulous selection of wines available for tasting Wednesday through Friday from 11 a.m. until 4 p.m. and Saturday and Sunday from 11 a.m. until 5 p.m. I highly recommend their South Hampton Red, Marechal Foch and Cayuga White. Check out jewelltownevineyards.com.

You may have a hard time deciding what to try at Zorvino Vineyards in Sandown. They have a great selection of wines, including several fruit wines. They are open daily from noon to 5 p.m. The facility staff are lovely. A list of wines is available at zorvino.com.

For something a little different, visit Moonlight Meadery in Londonderry, open Monday, Tuesday and Sunday from 11 a.m. until 5 p.m. and Wednesday through Saturday from 11 a.m. until 7 p.m. Sample from an extensive list of meads. Visit moonlightmeadery.com.

Opening soon for the season are Hermit Woods Winery in Sanbornton, Stone Gate Vineyard in Gilford and WindRoc Vineyard in Newfields. Stay tuned for more information on these and other New Hampshire wineries as the summer unfolds. 🍷



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DRINK

Red, white and green

With all this sun, we might just think that it's summer, and that got us thinking about some great whites and lighter wines we have tried over the past year that are perfect on a warm summer (or spring) day.

• **2010 Zorzon Collio Friulano** (\$9.99). We smelled pears and honeysuckle. When we first tried this wine it was quite dry, so much so that we almost didn't taste much of the fruit. But a few hours later when trying it with a roast chicken and fingerling potatoes we found the wine to be quite round, full of depth we hadn't detected earlier. Though the wine is dry with tones of zest, we also found sweeter notes of flowers.

• **Non-vintage Desiderio Jeio Prosecco Brut** (\$14.99). For flavors we got a light citrus with a touch of honey, echoed from the nose. We also got a nice nuttiness with hints of butter. Overall, we found this Prosecco to be very pleasant and thought it would make a nice New Year's Eve celebratory glass or go well after dinner or with a very light cheese.

• **2007 Domaine Carneros by Taittinger Brut** (\$20.99). For a nose we got a fresh lemon with honey highlights along with floral scents and nuttiness. The bubbles were very fine and provided a lot of contrast in



the mouth. For flavors we got a nice smooth grapefruit and citrus with a mix of minerals and light honey.

It was a very nice glass of sparkling wine with lots of complexity, well worth going over our budget by \$1.

• **2010 Pali Charm Acres Chardonnay** from the Sonoma Coast in California (\$19.99). One of things we liked about this wine was that it was a hybrid of the non-oaked and oaked chardonnay trends. This bottle had a good amount of citrus up front in the taste and then some sweetness to round it out and finally the oak to give the wine some heft. We thought it would go well with any chicken dish or light pasta, but it's probably best left on its own.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet.

Drink Beer/wine dinners

• **EUROPEAN CELLARS WINE DINNER** On Thurs., June 20, the Bedford Village Inn (2 Olde Bedford Way in Bedford, 472-2001, bedfordvillageinn.com) will hold a wine dinner with wine distributor Eric Solomon of European Cellars.

Hors d'oeuvres and wine start at 6 p.m.; a five-course dinner with wine pairing starts at 6:30 p.m. and the cost is \$85 per person.

• **COMEDY NIGHT BEER DINNERS** Wednesdays at Holy Grail Pub (64 Main St., Epping, 679-9559) with live entertainment, food, cold beer. \$34 per person. See holygrailrestaurantandpub.com.

Beer/wine festivals and events

• **CHOCOLATE, CHEESE AND WINE** Svetlana Yanuskevich of WineNot Boutique in Nashua will team up with Richard Tango-Lowy of Manchester's Dancing Lion Chocolate for "He Said Chocolate, She Said Wine," a night of artisan cheese, international chocolate and wine on Thurs., May 16, from 6:30 to 8:30 p.m. at WineNot. Among the six pairings will be Conde Valdemar Rioja Gran Reserva 2001 with Valthona Palmira Plantation dark Venezuelan chocolate and artisan aged manchego cheese and El Porvenir Laborum Malbec 2007 with

Dancing Lion Chocolate Tango and Blue d'Auvergne cheese. Cost is \$50 and the event is limited to 20 seats. Call 204-5569 or email winenotboutique@yahoo.com.

• **WINE TASTING AND AUCTION** The Palace Theatre will host its 6th annual wine tasting and auction Thurs., May 30, at 5:30 p.m. on Hanover Street in downtown Manchester. There will be a silent auction and the opportunity to sample wines from 12 select wine vendors and hors d'oeuvres from more than a dozen local restaurants and caterer. Tickets are available through the Palace Theatre box office or at 668-5588. Ticket donation is \$35 in advance or \$40 at the door, space permitting.

• **BENEFIT WINE TASTING** Flag Hill Winery (297 River Road in Lee) will host a wine tasting on Thurs., May 30, from 5:30 to 9 p.m. The evening includes music, hors d'oeuvres with wine tasting and will support the 2013 Summer Adventure Program. Cost is \$60 per person or \$100 for two people. Call 659-2949.

• **SOUTHERN NH BREWERS FESTIVAL** Friday, July 26, and Saturday, July 27, at White Birch Brewing, 1339 Hooksett Road in Hooksett. For either night, \$45 gets you admission to the fest from 6 to 9 p.m.; \$60 gets you a VIP ticket for 5 to 9 p.m. Local brewers will offer samples of their beers. The ticket price also includes food, parking and

a glass, according to the website. Designated driver tickets available for \$35. (A service charge is added to tickets purchased online.) whitebirchbrewing.com.

Beer/wine tasting classes

• **WINE SOCIETY** (650 Amherst St., No. 9, in Nashua, 883-4114; winesociety.us) offers classes for wine lovers of all levels. New sessions start every few months. Call for schedule.

• **WINENOT BOUTIQUE** (170 Main St., Nashua, 204-5569, winenotboutique.com), offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions. Beginning Fri., Sept. 13, is a "Be Your Own Sommelier" course that runs every Friday through Nov. 1. Classes cost \$30 each and each night will feature a different theme such as pairing wine with foods and the differences between Old World wine and New World wine. WineNot will also offer a "Sparkling Wine Tasting and International Food Tasting" class on Fri., May 31, from 6:30 to 8 p.m. The cost is \$60.

Weekly/monthly tastings

• **IN THE MIX KITCHEN SERIES** at New Hampshire Liquor & Wine Outlets superstore (25 Coliseum Ave., Nashua) with local restaurants pairing meals with wine and spirits. Free, noon to 2 p.m. every Saturday.

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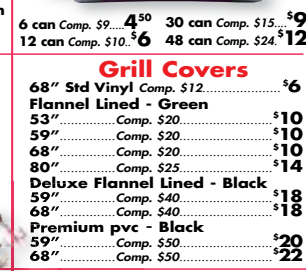
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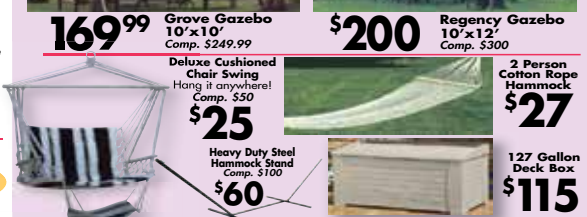
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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to lings@hippopress.com.

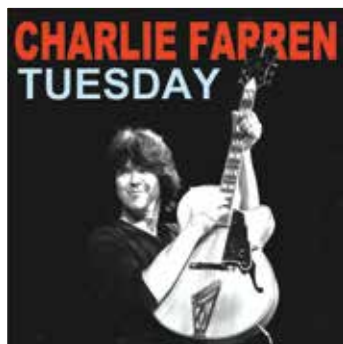
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POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE



Charlie Farren, *Tuesday* (F-Man Records)

Oi, you, yeah you, the one smoking a Marlboro outside the 7-Eleven — yeah you, the guy who bitterly gave up on “new music” around the time U2 released *War*. You *have* to remember local Boston hero Charlie Farren, who fronted the Joe Perry Project (“East Coast West Coast” anyone?) and then went on to form Farr-enheit — you *do*, don’t you? Well, some things just shouldn’t go away, like this

guy, a survivor of the Boston rock scene who’s now apparently spending a lot of time hanging out with hot cougar DJ ladies from local radio station Magic 106, one of whom guested on a tune he did in 2008 — am I even reading this stuff correctly? Whatever, the not-terrifyingly-original title song on this LP is like “Ruby Tuesday” from a parallel universe, but that’s the only complaint I can come up with, a bummer, being complaining is my business. The rest of this is prime nothing-wrong-here jazz/blues-based easy-listening music (“A Night Away” reads like a male Paula Cole; “Phony Balogna” is jokey neo-vaudeville torch), but wait, the axe-stomping “That Kind of Girl” makes me think of Extreme, but with more Aerosmith. Eh? What, you’re going to pretend you’ve never heard of Extreme or *Aerosmith*? Your grandson doesn’t believe you when you say you like Animal Collective’s “tapes,” did you know that? **A** — *Eric W. Saeger*



Skinny Puppy, *Weapon* (Metropolis Records)

I’ve been an unapologetic fanboy of these industrial-electro pioneers since I first heard them in 1989, a crush that peaked with their release of 2004’s *Greater Wrong of the Right* and subsequently waned a bit over the next two albums. Buzz is pretty happening on this one, supposedly their best since at least *GWOTR*, which I’m on board with, being that it does have some of that same depth

and subtlety — matter of fact I’m still processing, which involves listening past the snarled real-life-apocalyptic lyrics and delving into the sample layers. At first, the two leadoff songs disappointed me in that they seemed more in line with what we’ve heard from lead singer Nivek Ogre’s solo releases, but they’re electronically deep, like subway-earbud music for fast-moving zombies. “saLvo” evokes the same breakdance/krump memories of the “Pro-Test” video, pretty much the only simple-stupid danceable song on *GWOTR* (comparatively, *Weapon* has a lot of immediately accessible goth-club stuff). I’m still analyzing this thing, but enjoying it for sure. **A** — *Eric W. Saeger*

PLAYLIST

A Seriously Abridged Compendium of Recent and Future CD Releases

• **Idiot Department:** Last week, in my review of Delhi 2 Dublin, I equated the sound on one of their more dubsteppish songs to “Pentagram.” I meant “Pendulum.” Every time I try to remember to say “Pendulum,” I say “Pentagram.” So, in the super-unlikely case you even read the thing, yes, you’re not stupid, I am.

• **30 Seconds To Mars** release *Love Lust Faith + Dreams* on Tuesday. These guys are aiming to become the Def Leppard of this decade, if you notice, right? Like, their last album, *This Is War*, was their *Pyromania*, kind of kick-ass-ish, full of 5,000-person sing-alongs from real people, which made the songs sound bigger and more important than they are, but now, with this album, even though it’s produced again by Steve Lillywhite, the first single, “Up in the Air,” is a hideous pile of microwaved boy-band nonsense, with Autotune, an old Madonna-style beat, and general worthlessness. There’s a random sing-along in there too, but it doesn’t sound like those 5,000 enthusiastic fans from the last album — it sounds like a bunch of uninspired, starving 20somethings who did their studio takes between shifts at the Hollywood Dunkin Donuts in order to add bullets to their resums. Either that or the band made a cleverly calculated business decision to suck, it’s always a coin toss with this stuff, isn’t it?

• Tiresome chill-triphop Swedes **Club 8** slo-mo their way through their eighth album next week, titled *Above the City*. One of these totally-not-Portishead-worthy songs is called “Kill Kill Kill,” and even though the song sounds like a sultry Dusty Springfield ballad from 1964, the video features disturbing black-and-white footage of slaughterhouses. I am glad to know that all these amateur bands are learning the concept of “duality,” like when heavy metal bands sing in pig-monster voices about slaughterhouses yet they have time-elapsed footage of flowers blooming in the spring. Stuff like this is done by just about every band nowadays, in their videos, and it makes you think, yes? Like right now I personally am thinking about not recommending this new Club 8 album, because of the thoughts they made me think during my thinking.

• I’m absolutely positive I reviewed one of **The National**’s albums in the past — maybe it was *Alligator*, but I totally forget, probably because it was the 200th wimpy Guster-indie thing I’d heard that week, who knows. But here we are, and there is a new album from The National called *Trouble Will Find Me*! that includes the song “Don’t Swallow the Cap,” their newest weary-sounding single. Listening to this song evokes the same emotions as realizing you’re out of your favorite Starbucks K-cups but at least there’s black tea, or you’re out of prime rib but at least there’s a can of Purina Puppy Chow.

• OK, **Japanther** may have a few albums out, but they’re news to me. These guys are good, the stuff I’ve heard from them anyway, like it’s part no-wave and part LCD Soundsystem. I must say with minor trepidation that their forthcoming album, *Eat Like Lisa Act Like Bart*, is probably going to be cool. They look like punk-club idiots in their videos, which earns them tons of points right off the bat. — *Eric W. Saeger*

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Remembering Chile

Peace Corps volunteer pays tribute with book

By Kelly Sennott
ksennott@hippopress.com

One way to remember, David Mather discovered, is to write.

Mather served as a Peace Corps volunteer in southern Chile from 1968 through 1970, and his friends and family had all heard stories about his time there. But they never knew all of it. He's in his mid-60s now, and until he began working on *One for the Road* five years ago, there were parts even he had forgotten. Returning to Chile in 1992 and 2008 to research his book helped.

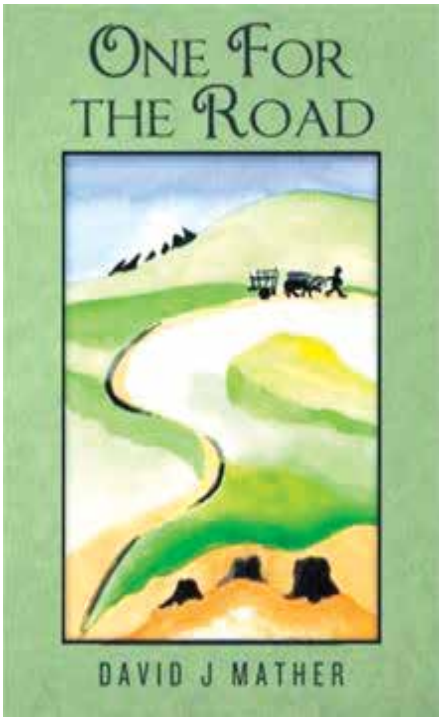
"Writing helped [me] remember, but going to Chile brought it all back," Mather said.

For the second visit he brought his wife, Lindy, around on horseback. "She'd heard the stories, but here, I was able to show her where it all happened."

Mather, a resident of Lyme, will talk about his book at Gibson's Bookstore on Wednesday, May 22, along with a display of the items he took back with him from Chile: carved wooden stirrups, a carving of a man leading oxen, gourds that they drank tea from, ponchos, ornate nickel spurs, large framed photos and, best of all, the clothing he wore there. (He describes the style as the "Chilean equivalent to our cowboy.")

The book describes the journey of a young Peace Corps volunteer (named Tom Young in the book) who is sent to an impoverished farm in remote southern Chile to lead a reforestation project. He finds himself in a "breathhtakingly beautiful land from a bygone era," as described on Mather's website. Here, horses and oxen provide transportation. Light is from kerosene lamps. Water is fetched with buckets. What he doesn't anticipate is being so far from civilization, or, more importantly, falling for the people there — including a young woman named Maria Elena.

Mather jokes that his book is a "memoir masquerading as a novel," but aside from the love story within the narrative (he jokes that his wife was jealous of this made-up woman during the five years he spent writing), the descriptions and the places are all very real. His visits back to Chile helped with the anecdotal details, the descriptions and old Chilean stories. He wanted to feel what the bark of a Alerce tree felt like (a 1,000-plus-year-old-tree; he describes it as the closest cousin to the Giant Sequoia). He took many pictures as reference because he wanted to get things just right.



**Hear David Mather talk about
*One for the Road***

Where: Gibson's Bookstore, 27 S. Main St., Concord

When: Wednesday, May 22, at 7 p.m.

Call: 224-0562 or email gibsons@total-netnh.net to have a signed copy put aside.

"Those two years I spent down there really made a big impression on me. ... I came to believe that we didn't need all of the 'stuff' here in the States," he explained.

So when he returned from Chile, he went "off the grid," buying a piece of land in Lyme. He cleared some land for a homestead, bought a few animals, and "never looked back." He studied history and English in college, but he was self-employed for most of his adult life and developed a specialty lumber company that he still runs part-time.

Two things prompted him to write the novel. One: he wanted an outlet for these stories he brought back.

"I wanted to present a real, clear picture of what it was like in the campo [the community he stayed with]," Mather said.

Two: to pay tribute.

"I had a privileged upbringing. I went to a private boarding school, a good college. I never wanted for anything, and I was the most isolated volunteer in our program," he said. "I wanted to create a tribute to that area, to the people who opened their hearts and homes to me for two years."

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POP CULTURE BOOKS

***Rest in Pieces: The Curious Fates of Famous Corpses*, by Bess Lovejoy (Simon & Schuster, 283 pages)**

It's spring, and of course, a young man's thoughts turn to ... corpses.

In what seems the most bizarrely timed book release ever, Bess Lovejoy examines death and its aftermath in *Rest in Pieces*, right as the trees bud and the flowers bloom. The coffin-shaped book with its illustrations of grinning skeletons seems wildly out of season ... or at least it did until the dispute arose over where to bury the Boston bomber.

After that, Lovejoy seems downright prescient, as her book is about what happens to famous bodies after their anima departs. The journey of Tamerlan Tsarnaev's remains would fit right in this discussion of "when strange things happen to dead people."

On her website, Lovejoy is identified as a writer, editor and researcher who writes about "dead people and forgotten history," and that pretty much sums this book up. It's incontrovertible that the woman knows more about corpses than anybody else at the next dinner party to which you'll be invited. How much you'll enjoy her findings depends upon your appetite for reading about decay and putrefaction and how comfortable you are with death in general. The author proposes to make us down with that. "This book is a form of exposure therapy, looking at the very thing most of us want to avoid," Lovejoy writes. "Spending time with famous dead bodies has made me worry a little less about the Grim Reaper."

Maybe, but spend too much time Lovejoy's appendix, titled "What happens to bodies after death," and you may run screaming from the room. Readers enter this book, fascinated to learn about the attempted theft of Abraham Lincoln's body, the stuffing of Jeremy Bentham and the traveling show that was Mozart's skull. But then Lovejoy sucker-punches us with a horrifying description of what happens to the rest of us nobodies when we assume room temperature. Suffice it to say, there are maggots involved.

But *Rest in Pieces* is a soundly researched and deftly written book that teaches about not just the deaths but the lives of a range of historical figures. Lovejoy's criteria for inclusion were that the deceased be well-known and that the circumstances of the death be well-documented, not tantalizing lore. Her range is vast, from St. Nicholas (the real one, dead for 1,600 years) to Osama bin Laden.



While some of these stories, like bin Laden's, are commonly known — Eva Peron and Albert Einstein among them — many are oddities lost in time, like Bentham's. The British philosopher, best known as the founder of utilitarianism, once wrote about "further uses of the dead to the living," which included, apparently, being used as home décor.

After Bentham's death, a friend followed his wishes and dried out his skeleton and made it into something akin to a scarecrow, dressed in one of his favorite suits, stuffed with hay and straw,

on which perched a wax head. "The resulting figure is eerily lifelike, and even features some of Bentham's own hair, if not the glass eyes the philosopher used to carry in his pocket and told his friends were destined for his corpse." Bentham — or what's left of him — is still on display in a mahogany cabinet at the Anatomy Museum of the University College London.

But strange as that story is, there are others that rival it in weirdness. The Enlightenment writer Voltaire's brain was cut out and stored in a jam jar, while his corpse was strapped upright in a carriage and driven to the monastery where he was buried.

The Algonquin Circle's Dorothy Parker died alone, was cremated and had no one to claim her remains. Twenty years passed before she was mercifully interred at the NAACP's Baltimore headquarters. Her epitaph, worth waiting for, read, "Excuse my dust."

And so it goes, for 283 pages. Thomas Hardy, Joseph Haydn, Galileo Galilei, Percy Bysshe Shelley, Jesse James, Alexander the Great, Charlie Chapin and Hunter S. Thompson are among those whose final adventures are recounted. Two complaints: The thin, rectangular shape of the book is maddening, top-heavy and difficult to hold. It's necessarily a two-handed book. An e-book is recommended. The second problem is not so easy to fix.

In her introduction, Lovejoy announces that she does not believe in either heaven or hell, an unnecessary revelation that injects a small poison into the narration that follows. One's personal theology shouldn't matter here, and it's impossible to not see Lovejoy's distant eye roll as she writes about the Buddha's Sacred Tooth or the preserved tongue of St. Anthony. It's unnecessary alienation, given that, in any given poll, three-quarters of Americans say they're going to heaven. Anyway, if you're going to be submerged in brandy after your death, like Lord Horatio Nelson, all talk of heaven and hell is subjective. **B**

— Jennifer Graham

Book Report



Thomas White tries out one of the new iPads at the Nashua Public Library. Courtesy photo.

• **Fear not, lovers of libraries:** Derry's Taylor Library will remain open, according to an article in the Derry News. There was much speculation after Town Administrator John Anderson proposed zero funding for the upcoming fiscal year (he said that the Derry Public Library could absorb Taylor's patrons and programs), but in a vote last Tuesday, five of the seven council members supported continuing to fund the historic Taylor Library.

• **iPads at the library:** The Nashua Public Library (2 Court St., Nashua, 589-4610) installed four iPads in the children's room, on which children ages 2 to 11 can select from dozens of apps to use, such as Doodle Truck, Toca Tea Party, Bugs and Buttons and Don't Let the Pigeon Run this App. Children's Librarian Kathy Bolton said in a release that she has yet to get a request for help from children on using the iPads. "It's amazing. Within minutes of their being installed, kids were swiping and tapping at the screens," she said in the release. "Using these machines comes so naturally to them." The iPads are not connected to the Internet.

"We looked at other standalone early literacy computers for the Children's Room, but we were able to purchase four iPads, including apps, for what just one of the other systems would have cost," Director Jen Hinderer said in the release.

• **Joe Hill visits Manchester:** Author Joe Hill, son of acclaimed author Stephen King, visits Manchester's Barnes & Noble (1741 S. Willow St., Manchester, 668-5557) on Tuesday, May 21, at 7 p.m., to talk about *NOS4A2: A Novel*, a supernatural suspense thriller. This is Hill's third novel. — *Kelly Sennott*

BOOK & LECTURE LISTINGS

Author events

• **JANE SATTERFIELD AND NED BALBO** are featured readers at the Frost Farm's Hyla Brook Reading Series, 122 Rockingham Road, Derry, on Thurs., May 16, at 6:30 p.m. Visit facebook.com/HylaBrookPoets.
 • **CATHIE PELLETIER** discusses *The One-Way Bridge* at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, gibsons-bookstore.com, on Fri., May 17, at 7 p.m.
 • **SY MONTGOMERY AND JUDITH OKSNER** discuss *Snowball the Dancing Cockatoo* on Sat., May 18, at 11 a.m., at Gibson's Bookstore, 27 S. Main St., Concord. Visit gibsonsbookstore.com, call 224-0562.
 • **JOE HILL** talks about *NOS4A2* at Manchester's Barnes & Noble, 1741 S. Willow St., Manchester,

on Tues., May 21, at 7 p.m. Call 668-5557.

• **DAVID MATHER** discusses *One for the Road* on Wed., May 22, at 7 p.m., at Gibson's Bookstore, 27 S. Main St., Concord. Visit gibsonsbookstore.com, call 224-0562.

• **DANIEL PALMER** visits Toadstool Bookshop (586 Nashua St., Milford, 673-1734) to talk about his book *Stolen* on Wed., May 22, 7-9 p.m.

• **CARRIE CARIELLO** presents her memoir on raising an autistic child, *What Color is Monday*, on Thurs., May 30, at 7 p.m., at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562.

Book reviewers wanted

The Hippo is looking for voracious readers with excellent writing skills to provide reviews of the latest novels and nonfiction on a regular basis. If you're interested, email lparrsons@hippopress.com for requirements and details.

• **STEVE ULFELDER** signs his new Conway Sax mystery, *Shotgun Lullaby*, on Tues., June 4, 7-9 p.m., at Milford Toadstool, 586 Nashua St., Milford, 673-1734.
 • **CRAIG JOHNSON** of Wyoming visits Milford Toadstool, 586 Nashua St., Milford, 673-1734, on Tues., June 25, 7-9 p.m., to talk about *A Serpent's Tooth*.

Lectures and discussions

• **IT'S A DATE!** presentation on highly revered fruit of the date palm by Mose Olenik on Tues., May 28, at 2 p.m., at Mariposa Museum, 26 Main St., Peterborough, 924-4555, pr@mariposamuseum.org. Presentation, tasting and recipes. Admission \$5.

• **ISLAMIC ART & ARCHITECTURE — BRIDGING EAST AND WEST** presentation at the Mariposa Museum, 26 Main St., Peterborough, 924-4555, pr@mariposamuseum.org, on Tues., June 11, at 2 p.m., by Katherine Hoffman, chairperson of the Department of Fine Arts at Saint Anselm College. Virtual trip through Turkey, Egypt, Southern Spain, Morocco. Admission \$5.

Book discussions

• **AMHERST TOWN LIBRARY** Wednesday afternoon book club meets on the second Friday of the month at the library, 1-3 p.m. Visitors and/or new members always welcome (call in advance). Amherst newcomers group meets Thursday evenings at 7:30 p.m.

• **THE BOOK CELLAR** in Nashua hosts a book club that meets on the first Wed. of each month, new members always welcome. The Book Cellar is at 34 Northwest Blvd., Nashua, in the Westside Plaza, 881-5570, www.bookcellaronline.com.

• **BOOKS IN THE MILL** spring book group series with Manchester Library and Manchester Historic Association. Meets Thursdays at Manchester Library (405 Pine St., Manchester), 6:30-8 p.m., manchester.unh.edu/events.

• **BUDDHIST PHILOSOPHY** book discussion group focuses on current literature on Buddhist topics, meets the second Monday of each month from 7 to 8:30 p.m. Anyone interested in Buddhist philosophy is invited to join: meetup.com/Manchester-Buddhism-Sangha.

• **CANDIA SMYTH PUBLIC LIBRARY** book discussion group meets for friendly one-hour discussion once a month. The library is at 55 High St., Candia, 483-8245, www.smythpl.org.

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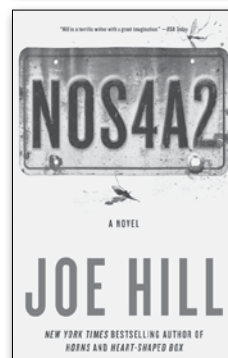
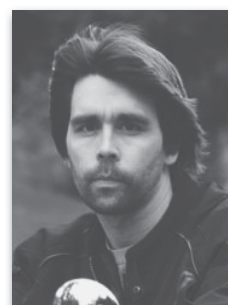
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POP CULTURE FILMS

Lawyers' perspectives

The Departed, then a panel discussion on Bulger

By Jeff Mucciarone
jmucciarone@hippopress.com

For a decade, Concord attorney Steve Gordon dug into 40 years of Boston crime.

"Imagine a history of Boston crime that began in the '60s, when John F. Kennedy was president, and extended all the way to 2000," Gordon said. "And then you have one character at the epicenter of all this criminal activity."

Gordon, tasked with obtaining compensation for families of James "Whitey" Bulger's victims, said at times it was difficult to remain focused: reviewing the files was like reading a Dennis Lehane novel — well, a Dennis Lehane novel with lots of redacted details.

"But it was real," Gordon said.

Shaheen & Gordon attorneys Bill Christie and Gordon will recount their experiences as lawyers in the Bulger case, on Thursday, May 23, at Red River Theatres in Concord. Boston Globe reporters Shelley Murphy and Kevin Cullen will also take part in a panel discussion. Cullen and Murphy recently published a book about Bulger, *Whitey Bulger: America's Most Wanted Gangster and the Manhunt that Brought Him to Justice*. Bulger is accused of murdering 19 people. The theater will pair a screening of Martin Scorsese's 2006 film *The Departed* with the discussion.

As part of the Red River Theatres "Thinking for the Future" series, participants will discuss the film, which is based in part on crimes committed by Bulger and Stephen Flemmi. Jack Nicholson plays the character based on Bulger, who was arrested in 2011.

Gordon and Christie spent more than a decade seeking justice and compensation for families whose loved ones were murdered by Bulger and Flemmi, with support from the FBI. That included the families of John McIntyre, a local fisherman murdered by Bulger and Flemmi, and of Brian Halloran, who was gunned down by Bulger on a Boston street in broad daylight.

"It was difficult in a way to describe because it had so many highs and lows and disappointments, then moments of great relief and exhilaration," Gordon said. "The expression that the journey is its own reward is kind of true here."

Gordon knew of Bulger because he grew up in Boston, and from his time as a federal prosecutor and as a defense attorney. He sifted through hundreds of thousands of pages of documents.

"It started off with a degree of terror," Gordon said. "'What had we undertaken in this case?'" Gordon enjoyed *The Departed*, but real life went farther.

"It was fun to watch, but the real life events and how they unfolded were far more inter-



Martin Scorsese's 2006 film *The Departed* was based in part on Whitey Bulger's organized crime ring.

esting," Gordon said, "and the conniving and the implicit misconduct of the government reached higher in real life than it did in the movie."

In reviewing files, Gordon read about rumors, plots and plans. The files involved murder investigations in Oklahoma and Florida, as well as in Boston. He saw false leads and police and FBI lies and distortions.

"You had to manage all this information so that you didn't get totally absorbed with it, so that all you were doing was spending your time reading about Whitey Bulger's crime escapades, because it was so darn interesting," Gordon said. "And you knew how it ended."

Gordon saw some parallels between Bulger and Nicholson's character, Francis Costello, but there were differences as well.

"The information we knew about it was that Whitey Bulger, he was very, very controlled and controlling, but he was not a person who let his emotions get in front of himself," he said. "He was very, very calculating, which is a little different than my memory of Jack Nicholson, but the brutality was there."

For Gordon, the film didn't go to the larger issue for him, which was how society handles law enforcement when it loses its path.

"Institutional corruption is corrosive of the judicial system, it's corrosive of our core American values, and when we allow law enforcement to breach our constitutional provisions and breach rules of law for the so-called greater good, then we will end up suffering as a society," Gordon said.

Panel discussion and screening of *The Departed*

Where: Red River Theatres, 11 S. Main St. in Concord

When: Pre-screening reception begins at 5:15 p.m., with a film discussion beginning at 6 p.m. on Thursday, May 23. Screening begins at 6:30 p.m.

Admission: Tickets costs \$15 for the discussion and screening, or \$40 for the reception and film. Visit redrivertheatres.org.

The Great Gatsby (PG-13)

Baz Luhrmann takes your high school reading assignment and sprinkles it with razzle dazzle in his adaptation of *The Great Gatsby*, a thoroughly entertaining red velvet cupcake of a movie.

I don't think it's fair (to the movie or to us in the audience) to always have to debate the source material, but in the case of *The Great Gatsby* it seems unavoidable. How you feel about the book — love it, hate it, barely remember it — is likely to have some bearing on whether or not you plan to see the movie and what you think of it when you do. It's the greatest novel ever written about the American dream — so I've read in a couple of places in the last few weeks.

I can absolutely see the argument for that, but I can also see the argument for *Gatsby* being, as one of my college professors once said, junk. I believe the words “green light” can sum up the basis for the latter position. And yes, returning to West Egg and East Egg and the Valley of Ashes now as an adult, the story can start to feel a little bit like Intro to Symbolism. But, like that slightly embarrassing green light, this fable about America draws you in.

Nick Carraway (Tobey Maguire) is telling us his tale of the summer spent soaking in the wealth of 1922 New York City from a sanitarium where he is being treated for “morbid alcoholism” years later. Arriving from the Midwest to work in the bond business, Nick rents a cottage out in new-money West Egg. He is soon sucked into the orbits of two extravagantly wealthy households. The first is that of the Buchanans — Tom (Joel Edgerton), a friend from college, and Daisy (Carey Mulligan), Nick's cousin. Tom, an old-money jerk with no real occupation, spends his days having an affair with Myrtle (Ilsa Fisher), the garish wife of a car mechanic, as Daisy is well aware.

The second is that of Jay Gatsby (Leonardo DiCaprio), the owner of the enormous mansion next door to Nick's small house. Gatsby



The Great Gatsby

throws parties that dwarf the word “lavish” but is a mystery to most of his guests. Nick is invited to one and meets Gatsby, who draws him into his world as a means of helping Gatsby set up a meeting at Nick's house with Daisy. Gatsby met Daisy during the war and has harbored an epic love for her ever since.

Which got me thinking about *Twilight*. No, no, I'm not comparing *Gatsby* to *Twilight* — I think they take away your bachelor's degree if you do that. But not unlike those of certain vampires, Gatsby's feelings for Daisy, which can seem tragically romantic, are also straight-up crazy and stalkerish. He can't just be in love with Daisy; he has to possess her in this complete and unrealistic way that actually leads to his unraveling. It's a kind of crazy (here's where the *Twilight* comes in) that is particularly resonant to younger readers. (Whereas I kept wondering about the Buchanan's young daughter and where she fit in to Gatsby's plans.)

I don't remember anything — the 1974 movie, any classroom discussion — ever really examining the craziness of Gatsby the way the movie does here. DiCaprio's Gatsby is introduced, in true Luhrmann style, with fireworks exploding behind him. It is a laugh-out-loud moment of spectacle. But the

more we know him, the more we can see little twitches of weirdness; his affectations, the “old sport,” are just the visible tip of a very big iceberg of insecurity and mania, and DiCaprio gets to that kind of brilliantly.

In her New York magazine article that I've seen described as a take-down of the book, Kathryn Schulz lists as one of the book's faults its lack of an emotional interior to its characters. (I can't remember exactly how I felt about this when I read the book, but I do remember feeling like I could never really picture what Gatsby looked like or what kind of guy he was.) DiCaprio's performance helps to fill in that interior, give it shadow and, well, darker shadow. (Side note: if you enjoy the lit-nerd brush fires created all over the place by this movie, then I heartily recommend seeking out Schulz's piece.)

Performances — performances as well as some of the most opulent, glitter-soaked staging ever — are what give this movie its zany life. Mulligan gives us, probably, the best possible Daisy you can get while still bearing some resemblance to the character in the book. Elizabeth Debicki's Jordan Baker is fun — not particularly necessary but fun to have around. Maguire gives Carraway a sliver of character — he's mostly just a narrator from

the sidelines, but he does occasionally get to have crumbs of a personality. And then there's Edgerton, who is best known for either playing young Uncle Owen in the prequel *Star Wars* trilogy or the teacher turned mixed martial arts fighter in *Warrior*. He brings a good mix to Tom — frustration, desperation, pomposity, believable violence. He makes Tom a guy who is, sure, a mess but whom class has put in control.

This cast has the delightful ability to take some of that stagy, overheated Fitzgerald dialogue and make it feel, if not believable as words a person might actually speak, then believable as words that the people in this universe might speak. Luhrmann constructs a world made of exaggerated riffs on 1920s clothes, remixes of 2010s pop and hip-hop, and movie-musical color and choreography (which is the only way I can think of to describe, for example, the way the servants pull out chairs in unison). Blown up so large, *The Great Gatsby* the movie sparkles like, well, like a diamond as big as the Ritz but it also makes its flaws (the movie's as well as the book's) skyscraper-sized and gem-covered. This movie isn't perfect, but it is a good time. Luhrmann's crazy literary adaptations (see also 1996's *Romeo + Juliet*) are why movies still deserve a big screen; if he keeps making them, I'll happily keep going. **B**

Rated PG-13 for some violent images, sexual content, smoking, partying and brief language. Directed by Baz Luhrmann with a screenplay by Luhrmann and Craig Pearce (from the novel by Fitzgerald), The Great Gatsby is two hours and 23 minutes long and distributed by Warner Bros.

Peeples (PG-13)

Craig Robinson tries to win over his would-be fiancée's dad in the well-trod-ground comedy that is *Peeples*.

Wade Walker (Robinson) is a children's entertainer (his most recent song is about why you shouldn't pee on people to show you're mad) who has been carrying around

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to hippopress.com

***The Big Wedding* (R)**

Diane Keaton, Robert De Niro. And also Kathérind Heigl, Amanda Seyfried, Susan Sarandon and Topher Grace. In true wacky wedding comedy fashion, divorced couple Keaton and De Niro have to pretend to be married when their adopted son's very Catholic biological mother attends his wedding. **F**

****The Call* (R)**

Halle Berry, Abigail Breslin. A 911 operator helps an abduct-

ed teenager fight back against her kidnapper. A variation on the cop-redeems-himself plot, *The Call* is a satisfying cheese-flavored snack. **C+**

***Evil Dead* (R)**

Jane Levy, Shiloh Fernandez. The Sam Raimi series is reborn with this remake (though, without Bruce Campbell in the lead role — he and Sam Raimi, director of the original trilogy, have producer credits here). **B-**

***42* (PG-13)**

Chadwick A Boseman, Harrison Ford. The genuinely stirring and fascinating story of Jack Robinson

is given the school pageant treatment in this cornball tale. **B-**

***Iron Man 3* (PG-13)**

Robert Downey Jr., Don Cheadle. And, of course, humanity's most beautiful person, Gwyneth Paltrow. Iron Man faces off against Ben Kingsley, who plays the Mandarin — a villain who seeks to conquer the world by taking any and every movie role that crosses his path. **B**

***The Host* (PG-13)**

Saorise Ronan, Max Irons. Stephenie Meyer adds a new side to the classic supernatural love

triangle: two men are in love with the same girl, but one likes the human being and another grows to be fond of the alien that has been implanted in her — at least that's how it went in the book. The *Twilight* author's “book for adults” (which, whatever that means when so many of the *Twilight* series no longer put the Y in YA) is adapted for film. **C**

***Oblivion* (PG-13)**

Tom Cruise, Morgan Freeman. Tom Cruise plays one of the last workers on a ruined Earth in this post-apocalyptic tale. **C+**

***Olympus Has Fallen* (R)**

Gerard Butler, Morgan Freeman. A Secret Service agent who is, but of course, “ex special forces” is the only person left inside the White House with the ability to fight back after terrorists take it over. **C**

***Pain & Gain* (R)**

Dwayne Johnson, Mark Wahlberg. Also starring Anthony Mackie, Ed Harris, Tony Shalhoub, Rob Corddy and Rebel Wilson. Directed by Michael Bay (!), this based-on-a-true-story movie tells the story of body-builders who see more money in crime than in personal training.

***Star Trek Into Darkness* (PG-13)**

Chris Pine, Zachary Quinto. And Benedict Cumberbatch as a yet unspecified villain (hint: don't look at IMDB if you don't want to know). J.J. Abrams, having delighted with his 2009 reboot of the series, returns as director and co-writer in this sequel. Opens Friday, May 17.

***Tyler Perry's Temptation* (R)**

Jurnee Smollett-Bell, Kim Kardashian. A woman who has been with her husband for a long time finds herself drawn to Devil McEvilpants in this sexist, unsavory bit of nonsense. **F**

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POP CULTURE FILMS

his grandmother's ring, waiting for the right time to propose to his live-in girlfriend, Grace (Kerry Washington). When she heads to Sag Harbor to visit her family for the weekend, he decides to follow her and propose there. He's never met Grace's parents, and when he gets there it becomes clear that they have never even heard of him.

Grace's mother, Daphne (S. Epatha Merkerson), warms to Wade fairly quickly, in part because she also used to be a singer. But Grace's father, a federal judge named Virgil (David Alan Grier), is not impressed.

While Wade tries, and consistently fails, to win over the difficult Virgil, he learns that the perfect Peeples family is not what it seems. Grace's sister, Gloria (Kali Hawk), also has a relationship she's afraid to tell her parents about. Grace's teenage brother, Simon (Tyler James Williams), steals to pay for accessories that he thinks make him appear bad-ass. Daphne may have stopped drinking but she isn't exactly sober, and Virgil himself has found a stress-relieving activity that doesn't exactly fit with his buttoned-up persona.

Tyler Perry has a producer credit on Peeples and in some places the title is listed as "Tyler Perry Presents Peeples," but Perry's doesn't appear to be the creative vision in charge here. Peeples has a much lighter touch than his usual fare — no heavy-handed lessons, no cringe-inducing comedy. Here, the goofiness is much more of a mid-level sitcom variety and the movie does put some effort into making at least central characters Wade, Grace and Virgil seem human-like despite their wackiness.

That said, "not really a Tyler Perry movie" is probably the most complimentary thing I can say about Peeples. It takes a very familiar story — the uptight dad who doesn't like his daughter's boyfriend — and does nothing new or interesting with it. The jokes are predictable and all go on a few beats too long.

A scene where Wade sees Simon recording himself dancing and singing is silly and kind of cute but twice as long as it needs to be.

I can't tell if the movie doesn't have faith in its jokes or in its audience, but it could have sliced out all the repetition and made room for something smarter. Because for all that the movie does set up a class imbalance (Wade calls the Peeples the "chocolate Kennedys"), it doesn't really do anything with that. I don't need the movie to be a grad school dissertation on socioeconomic differences, but a strain of that could have given the movie some heft.

What keeps Peeples from complete disintegration into hacky-comedy goo is its mostly strong cast. It's fun to see Lt. Van Buren (Merkerson) be goofy, and Robinson, even when he's not throwing deadpan looks at the camera as in *The Office*, is able to funny up even the mediocre material he's given here.

Williams, who is probably best known for his role as Chris Rock's stand-in on *Everybody Hates Chris*, has a fairly limited role here but he also brings more to it than I suspect existed on the page. Williams is a solid comic performer — nobody watched the recently canceled *Go On* but he did a good job of playing a smart and funny but depressed teen grieving for a comatose brother. (Some day when you are looking for low-impact entertainment, you could do worse than a few episodes of that sitcom about a grief support group filled with wacky — but not aggressively so — characters.)

In a season of big, broad movie extravaganzas — for action, yes, but also in comedy — Peeples seems to shoot for satisfactory but comes up just a little short. **C-**

Rated PG-13 for sexual content, drug material and language. Written and directed by Tina Gordon Chism, Peeples is an hour and 35 minutes long and is distributed by Lionsgate.

STRICTLY BALLROOM



Why are the words "Baz Luhrmann movie" so exciting? Search for Luhrmann's name in IMDB. His page features the posters of his movies next to each other, each one more sparkly and sweeping than the next. Luhrmann is to glitter what Michael Bay is to explosions — he uses them big, often and to create great spectacle.

1992's film *Strictly Ballroom* is Luhrmann's first, lowest-budget movie, but it is still

a whirlwind of sparkle, and what it lacks in *Moulin Rouge*'s bigness it makes up for in extravagant charm. This tale of a ballroom dance competition in Australia is a delightful romantic comedy — it would probably be on my top 10 list for best rom-coms of all time — and has the giddy energy of a musical with the structure of a sports movie. Rated PG, it would probably make for a good family movie — something parents and kids (particularly girls, ages 10 and up would be my guess) could allow themselves to be enchanted by. Who doesn't love a movie that mixes dance-movie flash and the wallflower-with-glasses set-up, and has a sense of humor about itself?

The movie is available on DVD and via streaming services such as Amazon and iTunes.

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440 Middlesex St.,
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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org
• **To The Wonder** (R, 2013) Thurs., May 16, at 2:10, 5:35 & 7:40 p.m.
• **The Sapphires** (PG-13, 2012) Thurs., May 16, at 2:05 & 5:30 p.m.; Fri., May 17, at 1 & 9 p.m.; Sat., May 18, & Sun., May 19, at 1 & 6:10 p.m.; Mon., May 20, at 2:05 & 5:30 p.m.; Tues., May 21, at 2:05 p.m.; & Wed., May 22, at 8 p.m.
• **The Company You Keep** (R, 2012) Thurs., May 16, at 7:45 p.m.; Fri., May 17, at 3:20 p.m.; Sat., May 18, at 3:20 & 8:30 p.m.; Sun., May 19, at 3:20 p.m.; Mon., May 20, at 7:45 p.m.; & Wed., May 22, & Thurs., May 23, at 2:05 p.m.
• **Mud** (PG-13, 2013) Thurs., May 16, at 2, 5:25 or 8 p.m.; Fri., May 17, & Sat., May 18, at 12:30, 3:15, 6 & 8:45 p.m.; Sun., May 19, at 12:30, 3:15 & 6 p.m.; & Mon., May 20, through Thurs., May 23, at 2, 5:25 & 8 p.m.
• **National Geographic's The Appalachian Trail** Fri., May 17, at 7 p.m.
• **Darkest Hour: The Crisis in Children's Mental Health Care** documentary, Wed., May 22, at 6:15 p.m.
• **The Departed** (R, 2006) Thurs., May 23, at 7 p.m.
• **Battleship Potemkin** (1925) Fri., May 24, at 7 p.m.
• **A Place at the Table** (PG, 2012) Wed., May 29, at 6 p.m.
• **Independent Lens** Red River Theatres partnered with New Hampshire Public Television to present a free monthly series of screenings and discussions featuring films from the PBS series Independent Lens. The final screening will take place on Tues., June 11, at 6:30 p.m.

WILTON TOWN HALL
40 Main St. in Wilton, 634-3456, wiltontownhalltheatre.com
• **The Sapphires** (PG-13, 2012) Thurs., May 16, at 7:30 p.m.
• **Mud** (PG-13, 2013) Thurs., May 16, through Thurs., May 23, at 7:30 p.m. with additional screenings at 2 & 4:30 p.m. on Sun., May 19.
• **Star Trek Into Darkness** (PG-13, 2013) Fri., May 17, through Thurs., May 23, at 7:30 p.m. with

an additional screening at 2 p.m. on Sun., May 19.
• **This Land is Mine** (1943) Sat., May 18, at 4:30 p.m.
• **Tell it to the Marines** (1926) Sun., May 26, at 4:30 p.m.

MILFORD DRIVE-IN

Route 101A in Milford, 673-4090, milforddrivein.com. Movies begin at dusk
Screen 1: **Star Trek Into Darkness** (PG-13, 2013) & **42** (PG-13, 2013)
Screen 2: **Iron Man 3** (PG-13, 2013) & **The Great Gatsby** (PG-13, 2013)

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, faenh.com
• Cinema Mardi, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.
• **The Intouchables** (R, 2011) Tues., May 21, at 7 p.m.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, manchester.lib.nh.us
• **Rescue Dawn** (PG-13, 2006) Wed., May 22, at 1 p.m.
• **Men in Black 3** (PG-13, 2012) Wed., May 29, at 1 p.m.
• **Butch Cassidy and the Sundance Kid** (1969) Wed., June 5, at 1 p.m.
• **Premium Rush** (PG-13, 2012) Wed., June 12, at 1 p.m.
• **Field of Dreams** (PG, 1989) Wed., June 19, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, manchester.lib.nh.us
• **Hugo** (PG, 2011) Fri., May 17, at 3 p.m.
• **Journey 2: The Mysterious Island** (PG, 2012) Fri., May 24, at 3 p.m.
• **Who Framed Roger Rabbit** (PG, 1988) Fri., May 31, at 3 p.m.
• **Finding Nemo** (G, 2003) Fri., June 7, at 3 p.m.
• **Escape from Planet Earth** (PG, 2013) Fri., June 14, at 3 p.m.
• **Life of Pi** (PG, 2012) Fri., June 21, at 3 p.m.

HOOKSETT PUBLIC LIBRARY

1701B Hooksett Road, 485-6092, hooksettlibrary.org, Free films and popcorn.
• **An American Girl Club Pajama Movie Party** Tues., May 28, at 6 p.m.

CONCORD PUBLIC LIBRARY

45 Green St., Concord, 230-3682, onconcord.com/library
• **Movie night** Thurs., May 23, at 6:30 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, nashualibrary.org. Call 589-4646. Food and drink are not permitted. Cinema Cabaret screens adult films on Tuesdays at 7 p.m. and the family film series screens on Saturdays at 2 p.m. The two series run from October to May.
• **A Community of Gardeners** documentary, Tues., May 28, at 7 p.m. The film will be followed by a Q&A about community gardening in Nashua.

RODGERS MEMORIAL LIBRARY

194 Derry Road, Route 102, Hudson, rogerslibrary.org. Call 886-6030 for titles.
• **Free Family Film** Sat., May 18, at 1 p.m.
• **Free Family Film** Sat., June 15, at 1 p.m.

WADLEIGH MEMORIAL LIBRARY

49 Nashua St. in Milford, 673-2408, wadleighlibrary.org
• **The Work of 1000** documentary, Wed., June 12, at 7 p.m.

KELLEY LIBRARY

234 Main St., Salem, 898-7064, kelleylibrary.org, features a movie night the first Thursday of the month at 6:30 p.m.
• **Annie Hall** (PG, 1977) Fri., June 14, at 6:45 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass., 978-970-4120, pollardml.org. Film night on second Thursday of the month at 6:30 p.m. Films are not rated.
• **The Dynamiter** (2011) Thurs., June 13, at 6:30 p.m.

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Star Trek: Into Darkness
PG-13
42
PG-13

SCREEN #2

Iron Man 3
PG-13
The Great Gatsby
PG-13

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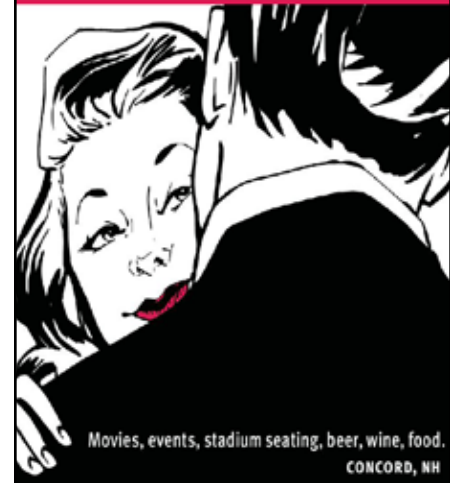
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Nite Roundup

By Michael Witthaus
mwitthaus@hippopress.com

• **Peer pleasure:** Beginning with Linda Ronstadt, who included three of her songs on 1976's *Hasten Down the Wind*, Karla Bonoff found much success giving material to others — Bonnie Raitt and Wynona Judd also covered her. The L.A.-born singer songwriter works through beauties like “Personally,” “Tell Me Why” and “Someone to Lay Down Beside Me” in a solo acoustic performance. See her Thursday, May 16, at 8 p.m. at Tupelo Music Hall, 2 Young Road in Londonderry. Tickets are \$35 at tupelohall.com.

• **Vintage blues:** Back from a West Coast trip playing with Charlie Musselwhite, guitarist Matthew Stubbs appears with his own group at a Concord listening room, with help from Hammond B-3 player Ken Clark. Called an “old soul” by one critic, the 31-year-old Stubbs brings an elegant approach to his instrument, not too flashy but with no shortage of technical finesse. See Stubbs featuring Ken Clark on Friday, May 17, at 8 p.m. at Purple Pit Jazz Club, 3 Pleasant Street Ext. in Concord. Tickets are \$15; see thepurplepit.com.

• **Granite get down:** The Natalie Turgeon Band rocks at the crossroads with a sound reflected in its song “Countryish.” Joining them in support for the upcoming Granite State Music Festival is Bräsbé, who also fuse a range of styles. The outdoor show includes food, beverages, tattoos, arts and craft vendors and chair massages, along with a raffle and silent auction. Attend Bikes, Burgers & Brews on Saturday, May 18, at 11 a.m. (rain date May 19) at Heritage Harley Davidson, 142 Manchester St. in Concord (224-3268).

• **Laker laughs:** A Laconia music spot switches things up with stand-up comedy. Veteran funny man Rich Ceisler riffs on living in New England, while Will Noonan mines his Irish Catholic family for laughs with wit and smarts. Rounding out the bill is Jody Sloane, who found her comedic voice conducting Boston Duck Tours. Attend Comedy Night on Saturday, May 18, at 8 p.m. at Pitman's Freight Room, 94 New Salem St. in Laconia (527-0043). Tickets are \$15 for the BYOB event.

• **Boston Strong:** Reflecting local solidarity in the wake of the Boston Marathon bombing, a benefit to honor and aid victims of the tragedy features Red Sky Mary, Blanket Party, Nathaniel Noton-Freeman, Pat Hall & Friends and ThunderHawk. All money raised at the outdoor deck event will go to the One Fund charity. Attend the benefit Sunday, May 19, at 4 p.m. at World Sports Grille (formerly Jillian's), 50 Philippe Cote St. in Manchester (622-3480). Tickets \$10, or \$7 with a canned good.

NITE

Meadowbrook banks on success

Lakes Region venue unveils \$3M upgrade with expanded seating, new roads

By Michael Witthaus
mwitthaus@hippopress.com

The first season at Meadowbrook happened in a field with a temporary stage and 2,500 folding chairs, after Bob Harding suddenly entered the concert business when asked to host a performance by Beatles cover band 1964: The Tribute.

“But anyone who knew him knew he wouldn't do just one show,” said his daughter-in-law, Bridget Harding. “If he did anything, it was going to be big.”

Johnny Cash and Chubby Checker rounded out the 1996 schedule, and things grew steadily from there. A permanent stage was added and covered seating was installed, with other improvements and upgrades made gradually through the years. Bob Harding succumbed to cancer in 2008; his son R.J. Harding is now in charge.

The 2013 season brings the biggest expansion yet, with roof construction, double the number of covered seats, a second entrance road, two new parking lots and expanded amenities.

There's also a new name: Bank of New Hampshire Pavilion at Meadowbrook, for the financier of the \$3 million project. With an increased capacity of 8,300 (6,000 permanent and 2,300 lawn seats), Meadowbrook can now lure bigger acts like season opener Motley Crüe, Kiss and John Mayer, all of whom will be playing there for the first time this year.

But star appeal didn't drive the decision to expand, explained R.J. Harding as he

stood on the stage after a recent press conference.

“It wasn't about increasing capacity initially ... the lawn seating was not as coveted, and I wanted more coveted seats. Now we have a perfect mix, and the lawn is selling out faster.”

The balance of musical genres is similar to previous years, though the number of shows — 27 booked so far — is the most since 2007. Country is represented by the Band Perry, co-headliners Willie Nelson and Charlie Daniels, Trace Adkins, Darius Rucker, Rascal Flatts and a season-closing appearance by Brantley Gilbert and Florida Georgia Line.

Once again, The Zac Brown Band booked two shows, which sold out in an instant.

“It's the biggest thing we'll do this year and we're looking to make them an annuity,” said Harding. “They like the whole vibe, the Winnepesaukee thing.”

He hopes to bring the country favorites back for three 2014 shows.

There's a lot of rock and pop, from classics like Journey and an Allman Brothers/Steve Winwood double bill to harder stuff from local heroes Godsmack and the heavy metal Gigantour featuring Megadeth and Black Label Society. Americana is represented by Avett Brothers, with blues rock from Black Crowes, George Thorogood and Buddy Guy and Mayer, joined by *American Idol* winner Phillip Phillips.

Shock rockers Alice Cooper and Marilyn Manson share the stage for what promises to be an interesting



Meadowbrook has doubled its number of covered seats. Courtesy photo.

evening on June 20. Meadowbrook's penultimate show is a surprising one — Ke\$ha.

“That could be controversial, because she's a little crazy,” said Harding. “That usually sells tickets. I remember when we booked Eminem in 2000 ... people came in droves.”

Furthur, featuring Bob Weir and Phil Lesh of the Grateful Dead, is a personal favorite for Harding.

“That was a huge booking for me, because I've been trying for years to get them — that's my show for the season,” said Harding. “I've seen it before, and it really brings me back to the Dead's good stuff in the late '70s and early '80s.”

As a music fan who's waited two to three hours to depart shows at other venues, Harding is enthusiastic about Meadowbrook's traffic improvements.

“I wanted to be able to do a sold-out show and get people out in 30 to 45 minutes. We built an awesome road [and]

Opening Night - Motley Crüe with Hinder

When: Friday, May 17, at 8 p.m.

Where: Bank of New Hampshire Pavilion at Meadowbrook, 72 Meadowbrook Lane, Gilford (New West Entrance located at 120 Kimball Road in Gilford)

Tickets: \$33.25 to \$79 at **Visit:** for meadowbrook.net for tickets and show dates

we'll move five times faster than we did in the old days.”

A family zone on the lawn, expanded food and beverage options and other moves trace back to his family's hotel business roots.

“We want to make each patron feel like a guest, not just cattle coming in and out,” Harding said. “Every year we say, ‘What can we do this year?’ I don't believe in standing still. If you're not growing, you're dying.”

Music, Comedy & Parties

• **DRUM FUN** at AutoFair Volkswagen of Nashua (717 Milford Road, Merrimack) Sat., May 18, noon-8 p.m. 32 drummers of all ages will perform a solo for a chance to win prizes. Admission is free. Visit facebook.com/nhdrumfestival.

• **RANA FARHAN** will perform at the Stonelea Barn (Stonelea Lane, Dublin) Sat., May 18, at 7:30 p.m. Farhan

is an Iranian musician who combines blues and jazz with classical Persian poetry. Tickets are \$20. Call 924-4555 or email admin@mariposamuseum.org.

• **ROCKY MOUNTAIN HIGH: A JOHN DENVER TRIBUTE** at Anderson Hall at Brewster Academy (205 S. Main St., Wolfeboro) Sat., May 18, at 7:30 p.m. Ted Vigil will perform. Tickets are \$20. Free for high school students with student ID. Call

569-2151 or visit wfriendsof-music.com.

• **HERITAGE BLUES QUARTET** at the Claremont Opera House (58 Opera House Square, Claremont) Sat., May 18, 8 p.m. Tickets are \$25. Call 542-4433 or visit claremontoperahouse.org.

• **ORIGINAL MUSIC VENUE** at Riverwalk Cafe & Coffee House (35 Railroad Square, Nashua) every Friday, 7:30-10 p.m. Open mike featuring local performers play-

ing strictly original music. Call 578-0200 or visit riverwalkroasters.com.

• **TIME TO LAUGH** at the Purple Pit Jazz Club (3 Pleasant St. Ext., Concord) Thursdays at 8:30 p.m. The comedy series will feature a rotating lineup of New England comics. Tickets are \$15. 832-8876 or thepurplepit.com.

Entertainment

• **SLAM FREE OR DIE** at Milly's Tavern (500 Commer-

cial St., Manchester) every Thursday, 7-11 p.m. Open-mike slam poetry series. Cover charge is \$3. Visit facebook.com/slamfreeordie.

• **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost \$9; admission is free for first-timers. Singles and couples are welcome. Call 622-1500 or visit queencityballroomnh.com.

Bringing Nashville north

Grand Ole Opry singer heads to Derry

By Cory Francer
cfrancer@hippopress.com

Colene Walters left Detroit for Nashville when she was a 24-year-old single parent. She said she wasn't scared because if there was one thing she was sure of, it was that she loved country music. Once she arrived in Nashville, she said, it was like stepping into a "musical playground."

Back home Walters had sung in some top-40 cover bands, playing Madonna tunes and other early 1980s hits before discovering country. She said she was a big fish in a small pond in the Detroit country music scene. In the home of Motown, traditional country music just wasn't as popular.

After arriving in Nashville, Walters landed a job at Rodeo's, one of the hottest line dancing clubs in town. There she met a friend named Gina Zappa, coincidentally a cousin of legendary guitarist Frank Zappa. Zappa had a friend in Nashville who was friends with Porter Wagner, a longtime star of the Grand Ole Opry.

Through those connections, Walters said, a demo she'd recorded found its way to Wagner's ears. Walters said Wagner invited her to meet with him at the Opry, and that's where she caught her big break in the biggest pond for country music.

"He had three songs there of him and Dolly Parton," Walters said. "He said, 'Can you learn these? I want you to sing them this weekend.'"

From 1994 to 2000, Walters performed at the Opry alongside legends like Wagner and Johnny Russell before heading to the Midwest to start a Patsy Cline tribute act. After touring in the Cline tribute act for years, she eventually met her boyfriend and made her way to the Granite State, settling in Hampton.

Though New Hampshire is hardly considered the country music Mecca that Nashville is, Walters said she has found a little slice of her past life at Henderson's Pickin' Parlor, a music store in Candia that hosts weekly country music jams. Coincidentally, co-owner Joe Henderson recently decided to start up a concert series locally to replicate the Grand Ole Opry.

Through a Craigslist ad Walters found Henderson's, and the Lil' Ole' Opry will debut Sunday, May 19, at the Derry Opera House. The show will feature a miniature version of Watson's Patsy Cline tribute, backed by the Joe Gibson Band. Local country group Nashville Rash will open the show.

"We didn't have any Grand Ole Oprys," Henderson said. "I had seen stories about Mini Ole Oprys that were becoming pop-



Colene Walters performing in her Patsy Cline tribute band. Courtesy photo.

ular in Maine and Arkansas. Some were running once a week, so I thought we could try one once a month."

As the band rehearsed last Tuesday in the back room of the Pickin' Parlor, Walters said she's excited for her first performance in New Hampshire.

Before the band ran through a rendition of Cline's "Just a Closer Walk With Thee," she said that playing with the Joe Gibson band will give her tribute an authentic flair because, just like Cline, she'll have all male backup vocalists.

"Patsy only had male background singers," Walters said. "She played with the Jordanairens, who were famous for singing background for Elvis Presley."

Though Derry is a long way from Nashville, Walters said she is excited to tap into the local country music audience. She said she's found that rock and new country are popular draws in New England, but she hopes to inject a bit of country music's roots into the scene.

"Traditional music is worldwide," she said. 🍷

Lil' Ole' Opry

When: Sunday, May 19, at 2 p.m.

Where: Derry Opera House, 20 W. Broadway, Derry

Tickets: Cost is \$10 at the door

Contact: Call Henderson's Pickin' Parlor at 483-5001

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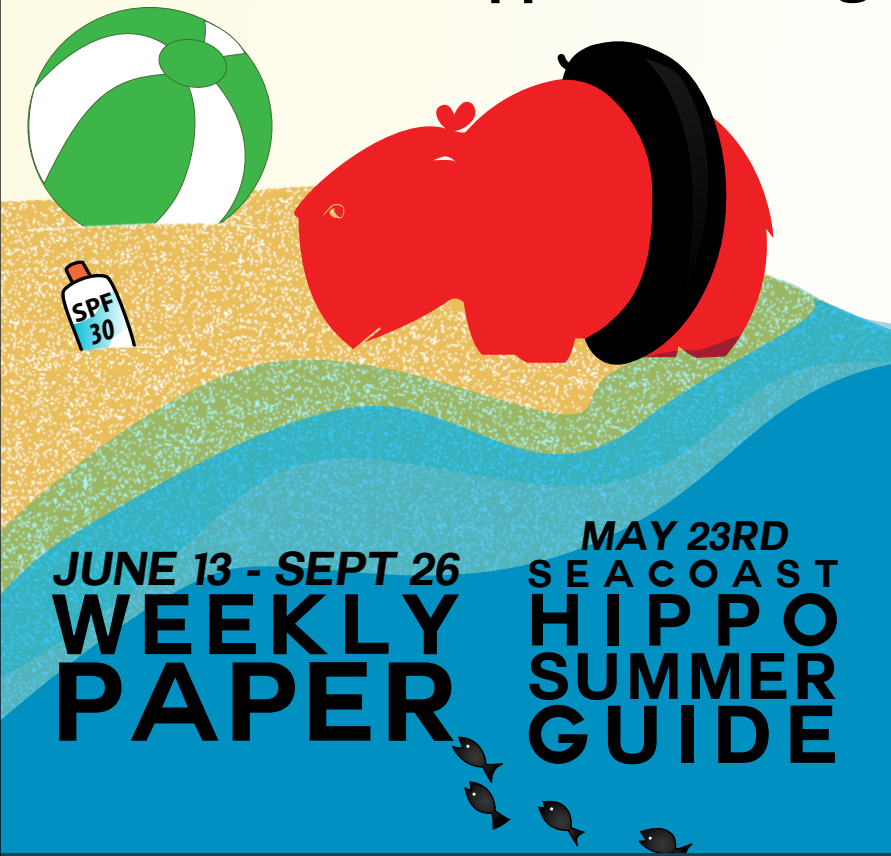
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NITE

Pitching in

Blues show helps a favorite aunt

By Michael Witthaus
mwitthaus@hippopress.com

Two harmonica players sharing a connection to blues legend James "Superharp" Cotton anchor an upcoming outdoor benefit show in Concord.

Headlining "Blues For Beanie" is Darrell Nulisch, currently the lead singer in Cotton's band, a job once held by Brian Templeton, who performs with his group.

Guitar slinger Arthur James and country blues player Chris Vlitass also appear, along with Mr. Nick and the Dirty Tricks, a band led by show organizer Nick David. The event is a fundraiser for his aunt Jeanine David, who suffered massive injuries in an automobile accident five years ago and is now confined to a wheelchair. She and her husband incurred large medical bills, which ultimately forced the sale of their home.

"Beanie" — nicknamed for her tall, thin physique — sang with bands in the 1970s and '80s and is a big part of why Nick David became a musician.

"My first PA system I ever got in my life I got from her," he said. "There's pieces of it I still use today ... Bullfrog wedges from the '70s." When his band Mr. Nick's Blues Mafia competed in the International Blues Challenge, his aunt and uncle made the trip to Memphis to cheer him on.

This is the fourth annual event to raise money for the couple.

"My aunt and uncle have been hard workers their whole lives, never asked anybody for anything," said David. "More than that, they've given back to the community incredibly."

The debilitating car accident occurred while Jeannine David was on her way to a radio interview for a soup kitchen where she volunteered.

"They just got dealt a really crappy deal," said David. "They're two of the most loving and genuine people I've ever met, and I love them incredibly."

Local music retailer Strings & Things Music in Concord will again offer a guitar for a raffle (still accepting donations — to contribute, email mrnicknh@yahoo.com).

"It's not a ton of money, but it helps keep the wolves at bay a little bit," said David. "It's a small thing I can do to ease the financial burden. Plus, it's an uplifting thing for my aunt. That there's a show in her honor every year is exciting [and] something for her to look forward to."

Over the years, the blues community has rallied to the cause.

"I've been able to get really good acts to come and do the show," David said.



Darrell Nulisch. Courtesy photo.

Blues For Beanie

Performing: Darrell Nulisch, Brian Templeton, Mr. Nick & the Dirty Tricks, Arthur James and Chris Vlitass

When: Sunday, May 19, at 1 p.m. (doors open at noon)

Where: Kimball Jenkins Estate, 266 North Main St. in Concord

Tickets: \$10 at Strings & Things, The Purple Pit, Arnie's Place and Pitchfork Records (all in Concord)

More: facebook.com/events/368937883223340

"None of the people playing this year have close ties to my aunt, but they know me and they've been cool enough to come on and volunteer their time."

One exception is Chris Vlitass, who opens the show with a solo acoustic set.

"When my uncle had to sell their land, he's the guy who bought it," said David. "So they've stayed kind of close. ... He offered to do it last year and it was great, so we're having him back."

David is pleased with the lineup.

"We've had some great years, and this one holds weight with all of them," he said. "Arthur James has been around for as long as I can remember, and Brian Templeton is a really killer vocalist and harmonica player. He was in Radio Kings, kind of similar to the T-Birds in the '90s — it got a lot of interest and did some big festivals."

Nulisch came out of the Texas blues scene, playing with Anson Funderburgh and the Rockets and Mike Morgan and the Crawl before moving to Boston in 1987 to join Ronnie Earl and the Broadcasters.

"He's a really cool guy with a great soulful voice and a great harmonica player as well," said David. "This year's gig is kind of harmonica-centric, with me, Brian and Darrell all on the same show."

Ticket prices for this year's show are lower, said David.

"I'd rather have 250 people paying \$10 than 100 paying \$25." 🍷



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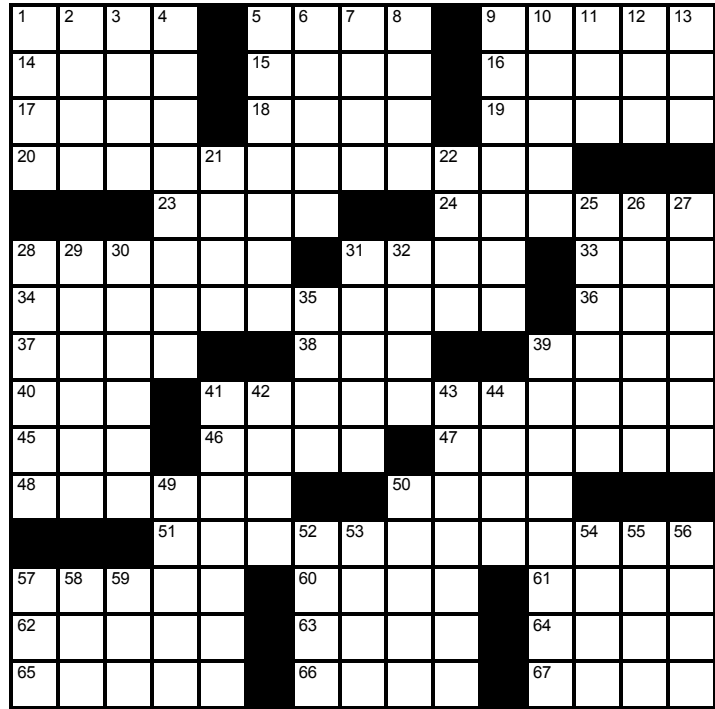
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The KKK Took My Puzzle Away

- Across**
- 1. Folky Williamson
 - 5. Diehard
 - 9. ‘When I Need You’ Leo
 - 14. Like some ‘Balloons’, to Nena
 - 15. ‘Confession’ band III
 - 16. ‘State Of Mind’ Dutch power met-
- al band
- 17. System Of A Down song about being “all the way alive”?
 - 18. Screen rock stars might be on, in the UK
 - 19. Sad song
 - 20. ‘88 George Harrison hit about



- Beatlemania (4,2,3,3)
- 23. Wilson and Folgelberg
 - 24. Finch album/hit ‘What ___ Burn’ (2,2,2)
 - 28. What most rocker marriages get put under
 - 31. The Eagles ride in the ‘Fast’ one
 - 33. ___ Lady Peace
 - 34. Black Crowes ‘Kickin’ My ___’ (5,6)
 - 36. ___ Soundsystem
 - 37. Barenaked Ladies song named after Camelot lady?
 - 38. Cars ‘Moving In Stereo’ singer Benjamin
 - 39. The Sea And ___
 - 40. Amp store connections
 - 41. Blink-182 ‘I Feel So’ side project (3,3,5)
 - 45. Ramones “Gonna have it all tonight,

5/9



- that ain’t no ___”
- 46. Ethereal ‘Orinoco Flow (Sail Away)’ singer
 - 47. ‘93 Ramones album ‘Acid ___’
 - 48. What 2nd axeman will do to singer/guitarist
 - 50. The Cure genre (abbr)
 - 51. Grass Roots ‘Let’s ___’ (4,3,5)
 - 57. Randy Travis ‘My Heart Cracked (But ___ Not Break)’ (2,3)
 - 60. What guitarist will do to string
 - 61. Bob Seger ‘Fire ___’
 - 62. Soul Asylum ‘___ Dancer’s Union’
 - 63. Soul singer ___ King (3,1)
 - 64. Bruce Hornsby ‘The Way ___’ (2,2)
 - 65. Neil Young ‘Words (Between The ___ Of Age)’
 - 66. Belly’s ‘93 debut
 - 67. “___ get a witness?” (3,1)

Down

- 1. Murder By Death ‘Red Of Tooth & ___’
- 2. Repeated word in 90s ‘Uninvited’ band name
- 3. Echo & The Bunnymen ‘What ___ Are?’ (2,2)
- 4. Seven Mary Three #1 album ‘Amer-ican ___’
- 5. Reception helper
- 6. Seat sights
- 7. Missing Persons ‘Walking ___’ (2,2)
- 8. Chicago ‘___ Anybody Really Know What Time It Is?’
- 9. Ramones ‘I Wanna Be ___’
- 10. ‘This Is War’ 30 Seconds To Mars song for a cover story?
- 11. Norah Jones ‘Tell ___ Mama’

- 12. Wolfmother ‘Cosmic ___’
 - 13. Guns N’ Roses ‘Catcher In The ___’
 - 21. Van Halen ‘1984’ song ‘I’ll ___’
 - 22. Crowded House brothers
 - 25. Living Colour ‘I’ve got the ___ of you’
 - 26. Actor Chris in Michael Jackson’s ‘You Rock My World’
 - 27. Sonic Youth ‘Doctor’s ___’
 - 28. Smashing Pumpkins ‘98 song ‘To ___’
 - 29. Yellow-balled game for Cream
 - 30. Brings up the curtain
 - 31. ‘70 Tim Buckley album
 - 32. Rock star’s “certain something”
 - 35. Bryan Ferry band ___ Music
 - 39. Billy Joel ‘You ___ girls start much too late’
 - 41. Additional Ramp song?
 - 42. A-ha ‘The Sun Always Shines ___’ (2,2)
 - 43. What store will do to sold-out CD
 - 44. ‘Way Cool Jr’ rockers
 - 49. ‘03 Ill Nino hit ‘How Can ___’ (1,4)
 - 50. Ramones ‘It’s ___ Be Alright’
 - 52. When song goes down
 - 53. Junior Senior ‘Move Your ___’
 - 54. Tour spreadsheet numbers
 - 55. Like kindred jammers
 - 56. Melissa Etheridge ‘___ Am’ (3,1)
 - 57. Iowa Great Lakes Recording Studio (abbr)
 - 58. Donald Lawrence And The ___-City Singers
 - 59. Baird that sang ‘Keep Your Hands To Yourself’
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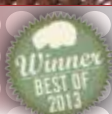


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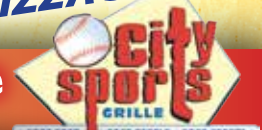
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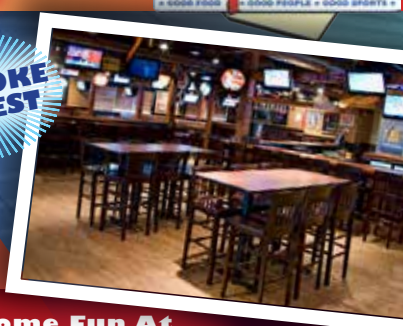


Thursday 5/16
KARAOKE WITH DJ DAVE

Friday 5/17
SHANA STACK

Saturday 5/18
HORIZON

KARAOKE CONTEST



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MUSIC THIS WEEK

Amherst

Club Comedy at
Amherst Country Club
72 Ponemah Road,
673-9908

Auburn

Auburn Pitts
167 Rockingham Road,
622-6564

Barrington

Chip ‘N Run Pub
Nippo Lake Golf Course,
550 Province Road,
664-2030

Barnstead

Barnstead Music Hall
96 Maple St., 269-2000

Bedford

Bedford Village Inn (BVI)
2 Olde Bedford Way,
472-0001

Belmont

The Lodge at Belmont
Route 106, 877-872-2501
Top of the Town
88 Ladd Hill Rd, 528-3244
El Jimador Mexican
Restaurant
171 DW Highway,
527-8122

Boscawen

Alan’s
133 N. Main St., 753-6631

Bow

Chen Yang Li
520 South St. 228-8308

Bristol

The Back Room at The
Mill
2 Central St., 744-0405

Candia

Henderson’s Pickin’ Parlor
179 Raymond Road,
483-5001

Concord

The Barley House
132 N. Main St., 228-6363
Granite Restaurant & Bar
96 Pleasant St., 227-9000
Hermanos
11 Hills Ave., 224-5669
Loudon Road Restaurant
and Pit Road Lounge
388 Loudon Road 226-
0533
Makris
354 Sheep Davis Road,
225-7665
Penuche’s Ale House
6 Pleasant St., 228-9833
The Purple Pit Jazz Club
3 Pleasant St. Ext.,
832-8876
The Red Blazer
72 Manchester St.,
224-4101
True Brew Barista
3 Bicentennial Square,
225-2776

Davisville

Muddy Pond Jazz Deal
grounds of Davisville
Flea Market, 805 Route
103 East (Exit 7 off I-89),
746-4000

Deerfield

Lazy Lion Café
4 North Road, 463-7374

Derry

Adams Opera House
29 W. Broadway
Coffee Factory
55 Crystal Ave., 432-6006
Halligan Tavern
32 W. Broadway,
965-3490
Steve-N-James Tavern
187 Rockingham,
434-0600

Dover

American Legion Post 8
640 Central Ave.
Barley Pub
328 Central Ave.,742-4226
Cara Irish Pub
11 Fourth St., 343-4390
Dover Elks Lodge
282 Durham Road
Dover Bowl
887 Central Ave.,742-9632
Dover Brick House
2 Orchard St., 749-3838
11th Frame Bar
887B Central Ave.,
742-9632

Fury’s Publick House

312 DW Hwy, 617-3633
Jimmy’s Sports Bar
15 Mechanic St., 740-4477
Kelley’s Row
421 Central Ave., 750-
7081
The Loft at Stratford
Farms
58 Route 108, 743-3045
RJ’s
83 Washington St.
Roger’s Pizza
869 Central Ave., 742-9870
Top of the Chop
One Orchard St., 740-0006

Dunbarton

Spieside Coffee House
6 Stark Highway North

Epsom

Circle 9 Ranch
Windmere Dr., 736-9656

Epping

American Legion
232 Calef Hwy. (Rt. 125)
Holy Grail Food & Spirits
64 Main St., 679-9559

Exeter

First Friday Coffeehouse
at FUUZE
12-14 Elm St., 772-4002
Shooters Pub
10 Columbus Ave.,
772-3856

Franklin

Artemis Event Center
20 Canal St., 934-2000

Gilford

Ellacoya Barn & Grille
2667 Lakeshore Rd,
293-8700
Gunstock Ski Area
719 Cherry Valley, 293-4341
Patrick’s
18 Weirs Road, 293-0841

Goffstown

Village Trestle
25 Main St., 497-8230
Wa Toy
611 Mast Road, 668-1088

Hampstead

The Pasta Loft
220 E. Main St., 378-0092
Route 111 Village Square
472 State St., 329-6879

Hampton

Boardwalk Inn
139 Ocean Blvd., 929-7400
Breakers By the Sea
409 Ocean Blvd, 926-7702
La Bec Rouge
73 Ocean Blvd, 926-5050
Old Salt
409 Lafayette Road, 926-
8322
Sea Shell Stage
on Ocean Blvd.
Ron’s Landing
379 Ocean Blvd, 929-2122,
Wally’s Pub
144 Ashworth Ave.,
926-6954
Whales Tales
169 Ocean Blvd, 967-4771

Henniker

Daniel’s
Main Street, 428-7621
Pats Peak Sled Pub
24 Flanders Road,
888-728-7732
The Henniker Junction
24 Weare Road, 428-8511

Hillsborough

American Legion Post 59
538 W. Main St.

Hollis

Alpine Grove
19 S. Depot Rd., 882-9051

Hooksett

Asian Breeze
1328 Hooksett Road,
621-9298
New England’s Taphouse
Grille
1292 Hooksett Rd., 782-5137

Hopkinton

Beech Hill Farm
107 Beech Hill Road

Hudson

AJ’s Sports Bar & Grill
11 Tracy Lane,718-1102
JD Chaser’s
2B Burnham Road, 886-
0792
Nan King Restaurant &
Lounge
222 Central St., 882-1911

Kingston

Bucco’s Tavern
143 Main St., 642-4999

The Kingston

1686 House Tavern
127 Main St., 642-3637

Laconia

Anthony’s Pier
Restaurant
263 Lakeside Ave.,
366-5855
Baja Beach Club @
China Bistro
89 Lake St., 524-0008
Broken Spoke Saloon
1072 Watson Road, 366-5511
Cactus Jack’s
1182 Union Ave., 528-7800
The Crazy Gringo
306 Lakeside Ave., 366-
4411
Fratello’s
799 Union Ave., 528-2022
Margate Resort
76 Lake St., 524-5210
Naswa Resort
1086 Weirs Blvd., 366-
4341
Paradise Beach Club
322 Lakeside Ave., 366-
2665
Patio Garden Restaurant
Lakeside Ave.
Pitman’s Freight
Room
94 New Salem St.,
527-0043
Tower Hill Tavern
264 Lakeside Ave., 366-9100
Weirs Beach Lobster
Pound
72 Endicott St., 366-2255
Weirs Beach
Smokehouse
Rt 3 Laconia, 366-2400

Londonderry

Coach Stop Restaurant
and Tavern
176 Mammoth Road,
437-2022
Mayflower Grange
535 Mammoth Road,
867-3077
Stumble Inn Bar & Grill
20 Rockingham Road
Whippersnappers
44 Nashua Road, 434-
2660

Loudon

Graverobbers
Coffeehouse
Loudon Congregational
Church, 7018 Church St.,
783-9478

Manchester

900 Degrees
50 Dow St., 641-0900
American Legion Wm H
Jutras & Post No 43
56 Boutwell St., 623-9467
American Legion Post #79
35 W. Brook St.
American Legion
Sweeney Post
251 Maple St., 623-9145
Boynton’s Taproom
155 Dow St., 623-7778
Breezeway Pub
14 Pearl St., 621-9111
British Beer Company
1071 S. Willow St.,
232-0677
City Sports Grille
216 Maple St., 625-9656
Club 313
93 S. Maple St., 628-6813

Thursday, May 16					
Concord Granite Restaurant & Bar: CJ Poole & The Sophisticated Approach Hermanos: Mike Stockbridge	Milly’s Tavern: Lakes Region Big Band Murphy’s Taproom: Jeff Mrozek Shaskeen: Dave Wells, Radiator Rattlers, Old Hat Strange Brew: Soup du Jour	Makris: Bend the Ride Purple Pit: Matthew Stubbs with Ken Clark Red Blazer: Chafed True Brew Barista: Wilson’s Crossing	Hooksett New England’s Tap House Grille: Charlie Christos	J’s Tavern: Kim Riley Pasta Loft: Groove Authority	Saturday, May 18
Dover Brick House: Mat Maier, Michael Bernier	Meredith Giuseppe’s: Jim Tyrrell	Dover Barley Pub: Matt Young Brick House: 8 Feet Tall, Dub- best, The Beat Horizon Fury’s: Adeem, Hi Fidelity Sound System Kelley’s Row: Bad Baby	Laconia Fratello’s: Paul Luff Margate Resort: Caswell Sis- ters	Nashua Stella Blu: Joe McDonald	Boscawen Alan’s: Jeff Mrozek Duo
Epping Holy Grail Food & Spirits: Dave Gerard	Merrimack The Homestead: Steve Tolley	Exeter Shooters: DJ BiggZ & Curfew	Londonderry Coach Stop: Kieran McNally Whippersnappers: Last Laugh	Newmarket Stone Church: Anna & The Diggs, Sarah Blacker, Will Dailey	Concord Hermanos: Tim Gurshin Purple Pit: Brooks Young Band True Brew Barista: BRASBE
Gilford Patrick’s: Matt Langley	Nashua Fody’s: Rob Benton Old Amsterdam: Stolen Luck	Epping Holy Grail Food & Spirits: Robert Charles	Manchester British Beer Company: The Peachaters Club 313: DJ Bob Fratello’s: Brian Gray Jokers: MB Padfield Mad Bob’s Saloon: Between the Lines Murphy’s Taproom: Tim The- riault Raxx Lounge: DJ Mike Shaskeen: Green Jello Strange Brew: Rhythm Method	Plaistow Sad Café: Inertia, Neon Down	Dover Barley Pub: Bruce Bartlett Brick House: Forging Reverie, The Fantastic Liars, The Glori- ous Noise Fury’s: Sunsetfire Kelley’s Row: Blackbook
Goffstown Village Trestle: Bruce Marshall	Newmarket Stone Church: Jack Davis & The Whiskey Stones	Gilford Patrick’s: Paul Warnick	Hampstead Pasta Loft: Breanna Mullen Route 111 Village Square Res- taurant: Red Sky Mary	Portsmouth Blue Mermaid: Roots, Rhythm and Dub Gas Light Co.: Josh Logan Band, Keith Henderson, Will Metivier, DJ Koko P Music Hall Loft: Heather Malo- ney Band Press Room: Dan Blakeslee Red Door: Ryan Ruel Ri Ra: Hello Newman!! Rudi’s: Duke & John Hunter Thirsty Moose: Fighting Friday	Dunbarton Spieside Coffee House: Cooper & Kenneally
Hampstead Pasta Loft: Arron Denny	Portsmouth Press Room: Morgan Davis Ri Ra: Hott Commodity Rudi’s: Rob Gerry with John Funkhouser Thirsty Moose: Sophistafunk	Hampton Ron’s Landing: The Read/Allan Duo Wally’s Pub: Rage	Meredith Giuseppe’s: Michael Bourgeois, DJ “AK FRESH”	Sunapee Sunapee Coffee House: Derek Knott	Epsom Circle 9 Ranch: Something to Talk About
Hooksett New England’s Tap House Grille: Will Metivier			Merrimack The Homestead: Jeff Mrozek	Gilford Patrick’s: The Sundogs	Exeter Shooters: Red Sky Mary
Londonderry Coach Stop: Paul Luff Whippersnappers: Bongo Fury			Milford Clark’s Tavern: Gary Lopez		
Manchester Club 313: DJ Pez Fratello’s: Jazz Night Jokers: Brandon Lepere	Friday, May 17 Boscawen Alan’s: Doug Thompson				
	Concord Barley House: Breaking Char- acter				

NITE MUSIC THIS WEEK

Londonderry
Whippersnappers: Dave Clark

Manchester
British Beer Company: Professor Harp

Portsmouth
Press Room: Sara and Rachel Caswell, Mark Shilansky, Keala Kaumeheiwa, Les Harris, Jr.
Red Door: Green Lion Crew

Ri Ra: James McGarvey
Rudi's: Sharon Jones

NITE CONCERTS

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casino-ballroom.com
Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass.,

- **Karla Bonoff** Thurs., May 16, at 8 p.m., Tupelo
- **Keystone Revisited** Fri., May 17, at 8 p.m., Tupelo
- **Delbert McClinton** Fri., May 17, at 7:30 p.m., Flying Monkey
- **Motley Crue** Fri., May 17, at 8 p.m., Meadowbrook
- **ZZ Top** Fri., May 17, at 8 p.m., Casino Ballroom
- **Gina Sicilia** Sat., May 18, at 8 p.m., Tupelo
- **Mickey Hart Band** Sat., May 18, at 7:30 p.m., Flying Monkey
- **The Blind Boys of Alabama** Tues., May 21, 8 p.m., Tupelo
- **Roomful of Blues** Fri., May 24, at 8 p.m., Tupelo
- **James Cotton** Sat., May 25, at 8 p.m., Tupelo
- **Dark Star Orchestra** Wed., May 29, at 7:30 p.m., Colonial Theatre
- **Buckcherry** Fri., May 31, at 8 p.m., Casino Ballroom
- **Southside Johnny and the Poor Fools** Fri., May 31, at 8 p.m., Tupelo
- **The Band Perry** Sat., June 1, at 7:30 p.m., Meadowbrook
- **Dark Star Orchestra** Sat., June 1, at 8 p.m., Casino Ballroom
- **Howie Day** Sat., June 1, at 8 p.m., Tupelo
- **James Hunter** Sat., June 2, at 8 p.m., Tupelo
- **Billy Idol** Sun., June 2, at 8 p.m., Casino Ballroom
- **Dickey Betts and Great South-**

Monday, May 20
Concord
Hermanos: Eric Chase

Londonderry
Whippersnappers: LGMEPIJN, Tim Theriault

Manchester
Fratello's: Rob Wolfe
Murphy's Taproom: Jeff Mrozek

Meredith
Giuseppe's: Lou Porrazzo

www.lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, the-music hall.org
The Old Meeting House, 1 New Boston Road, Frankestown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

- ern Fri., June 7, at 7:30 p.m., Flying Monkey
- **The Avett Brothers** Sat., June 8, at 7:30 p.m., Meadowbrook
 - **Weird Al Yankovic** Sat., June 8, at 8 p.m., Colonial Theatre
 - **Willie Nelson & The Charlie Daniels Band** Fri., June 14, at 7:30 p.m., Meadowbrook
 - **Trace Adkins** Sat., June 15, at 7:30 p.m., Meadowbrook
 - **Melissa Etheridge** Thurs., June 20, at 8 p.m., Casino Ballroom
 - **Alice Cooper and Marilyn Manson** Thurs., June 20, at 7 p.m., Meadowbrook
 - **Straight No Chaser** Fri., June 21, at 8 p.m., Casino Ballroom
 - **Darius Rucker** Sat., June 22, at 7:30 p.m., Meadowbrook
 - **Ronnie Earl & The Broadcasters** Sat., June 22, at 7:30 p.m., Flying Monkey
 - **Blues Traveler** Sun., June 23, at 7 p.m., Cap Center
 - **The Turtles** Fri., June 28, at 8 p.m., Casino Ballroom
 - **Foreigner** Sat., June 29, at 8 p.m., Casino Ballroom
 - **Molly Hatchet** Sat., June 29, at 7:30 p.m., Flying Monkey
 - **Badfish! A Tribute to Sublime** Sat., July 6, at 8 p.m., Casino Ballroom
 - **Zac Brown Band** Sat., July 6, at 7 p.m., Meadowbrook
 - **Zac Brown Band** Sun., July 7, at 7 p.m., Meadowbrook
 - **Sharon Jones & The Dap**

Merrimack
The Homestead: Charlie Christos

Portsmouth
Press Room: Ray DeMarco
Red Door: Mark Whittaker, Joe Young, The Ghost of Paul Revere

Tuesday, May 21
Concord
Hermanos: Craig Jaster

Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com
Whittmore Center Arena, UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

- Kings** Sun., July 7, at 8 p.m., Casino Ballroom
- **Weezer** Mon., July 8, at 8 p.m., Casino Ballroom
 - **Daughtry & 3 Doors Down** Tues., July 9, at 7 p.m., Meadowbrook
 - **B.B. King** Thurs., July 11, at 8 p.m., Casino Ballroom
 - **Def Leppard** Mon., July 15, at 7:30 p.m., Meadowbrook
 - **Furthur** Tues., July 16, at 7 p.m., Meadowbrook
 - **The Fab Four** Thurs., July 18, at 8 p.m., Casino Ballroom
 - **Kenny Wayne Shepherd** Thurs., July 18, at 7:30 p.m., Flying Monkey
 - **Eddie Money** Thurs., July 25, at 8 p.m., Casino Ballroom
 - **Steve Miller Band** Fri., July 26, at 8 p.m., Casino Ballroom
 - **Lynyrd Skynyrd & Bad Company** Fri., July 26, at 7:30 p.m., Meadowbrook
 - **Get the Led Out** Sat., July 27, at 8 p.m., Casino Ballroom
 - **Rascal Flatts** Fri., Aug. 2, at 8 p.m., Meadowbrook
 - **Bret Michaels** Thurs., Aug. 15, at 8 p.m., Casino Ballroom
 - **Lorrie Morgan** Fri., Aug. 16, at 8 p.m., Kingswood Arts Center
 - **The Beach Boys** Fri., Aug. 16, at 8 p.m., Casino Ballroom
 - **America** Fri., Aug. 23, at 8 p.m., Kingswood Arts Center

Dover
Fury's: Tim Theriault & Friends

Londonderry
Whippersnappers: VJ Mark

Manchester
Fratello's: Kim Riley
Milly's Tavern: Lakes Region Big Band
Raxx Lounge: DJ Mike
Shaskeen: Tom Deniston
Strange Brew: Strange Brew All-Stars

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
The Homestead: Paul Luff

Wednesday, May 22
Concord
Hermanos: Craig Jaster

Dover
Fury's: Red Sky Mary

Gilford
Patrick's: Paul Luff

Manchester
Fratello's: Alli Beaudry
Milly's Tavern: Queen City Soul
Murphy's Taproom: Brandon Lepere
Strange Brew: Sev

Meredith
Giuseppe's: Paul Warnick

Merrimack
The Homestead: Brian Gray

Milford
Clark's Tavern: Lisa Guyer
J's Tavern: The Boogiemen

Nashua
Haluwa: The Slakas

Portsmouth
Press Room: James Keyes
Rudi's: Dmitri
Thirsty Moose: Rhythm Method

COMEDY THIS WEEK AND BEYOND

Saturday, May 18
Laconia
Pitman's Freight Room: Will Noonan, Rich Geisler, Jody Sloane

Manchester
Headliners: Tom Hayes

Saturday, May 25
Dover
Temple Israel: Mike McDonald, Josh Gonderman and Dan Crohn

Manchester
Headliners: Frank Santos

Saturday, June 1
Manchester
Headliners: Will Noonan, John Ater, Matt Barry, Lauren Bancroft, Rob Steen

Saturday, June 8
Londonderry
Tupelo: George Hamm, Tom Gilmore, Anthony Scibella

GO GOSPEL



For more than 70 years, the Blind Boys of Alabama have maintained their legendary status in the gospel music world. The group has sung at the White House and on stages worldwide and will visit New Hampshire for a show on Tuesday, May 21, at 8 p.m., at the Tupelo Music Hall (2 Young Road, Londonderry). Tickets are \$45. Call 437-5100 or visit tupelohall.com. Check out the Blind Boys of Alabama's website at blindboys.com.

MAX SULLIVAN AT STELLA BLU



Expect plenty of guitar when Max Sullivan plays Stella Blu (70 E. Pearl St., Nashua) Saturday, May 18, at 9 p.m. The sea-coast-based Sullivan's vocals and skillful guitar solos touch on everything from hard rock to blues, even mixing in the occasional harmonica. Call 578-5557 or visit stellablu-nh.com. Check out Sullivan's website at maxsullivan.com.

Saturday, June 29
Manchester
Headliners: Bob Seibel

Saturday, July 6
Londonderry
Tupelo: Tony V

Saturday, July 13
Manchester
Headliners: Johnny Pizzi

Saturday, July 20
Manchester
Headliners: Mike Koutrobris

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prods, verify pricing, & issue quotes. Execute company change mgmt initiatives. Develop & track business plans & track prod demand. REQs: Bachelor's or for equiv in Int'l Business or Mktg & 3 yrs exp in sales & mktg of auto or electronics prods. Must be fluent in Japanese. Send resumes to llapradallegromicro.com with req# 10002157 in subject line.

SYSTEM DESIGN ENG'R (Allegro MicroSystems, Manchester, NH)Define & design Integrated Circuits. Formulate specs, model & prototype product. Estab test & validation plans. Verification & functional testing. Automate test equip. Support key customers & field eng's w/ tech issues & questions. REQs: Master's or for equiv in Electrical or Electronics Eng'g. Knowl of C++, LabView, Matlab,

Simulink; mixed signal system behavior; analog & digital electronics; magnetic theory; RF circuit design; circuit & s/w design, FPGA programming; Verilog/ VHDL. Send resumes to llapradallegromicro.com with req# 10002158 in subject line.

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SIGNS OF LIFE

All quotes are from *The Adventures of Sherlock Holmes*, by Sir Arthur Conan Doyle, born May 22, 1859.

Gemini (May 21 – June 20) “Accus-tomed as I was to my friend’s amazing powers in the use of disguises, I had to look three times before I was certain that it was indeed he.” Someone’s new look might throw you off, but certain things remain the same.

Cancer (June 21 – July 22) “*Sherlock Holmes was not very communicative during the long drive and lay back in the cab humming the tunes which he had heard in the afternoon.*” Sometimes a quiet ride is just the thing.

Leo (July 23 – Aug. 22) “‘Smart fellow, that,’ observed Holmes as we walked away. ‘He is, in my judgment, the fourth smart-est man in London, and for daring I am not sure that he has not a claim to be third. I have known something of him before.’” But of course smartness is not the only factor.

Virgo (Aug. 23 – Sept. 22) “I trust that I am not more dense than my neighbors, but I was always oppressed with a sense of my own stupidity in my dealings with Sherlock Holmes. Here I had heard what he had heard, I had seen what he had seen, and yet from his words it was evident that he saw clearly not only what had happened but what was about to happen, while to me the whole business was still confused and grotesque.” Don’t feel bad; everyone has their own strengths.

Libra (Sept. 23 – Oct. 22) “So accus-tomed was I to his invariable success that the very possibility of his failing had ceased to enter into my head.” Be ready to lend a hand.

Scorpio (Oct. 23 – Nov. 21) “Indeed, apart from the nature of the investigation which my friend had on hand, there was

something in his masterly grasp of a situa-tion, and his keen, incisive reasoning, which made it a pleasure to me to study his system of work, and to follow the quick, subtle methods by which he disentangled the most inextrica-ble mysteries.” Spend some time with those you admire. Maybe it’ll rub off.

Sagittarius (Nov. 22 – Dec. 21) “...while Holmes, who loathed every form of society with his whole Bohemian soul, remained in our lodgings in Baker Street, buried among his old books....” Whatever your views on society, you should get out and socialize.

Capricorn (Dec. 22 – Jan. 19) “What a time it seemed! From comparing notes afterwards it was but an hour and a quar-ter; yet it appeared to me that the night must have almost gone and the dawn be breaking above us.” You will have fun; time will fly.

Aquarius (Jan. 20 – Feb. 18) “His man-ner was not effusive. It seldom was; but he was glad, I think, to see me.” Someone will be glad to see you.

Pisces (Feb. 19 – March 20) “It was not that he felt any emotion akin to love for Irene Adler. All emotions, and that one particularly, were abhorrent to his cold, precise but admirably balanced mind.” Don’t expect passion from the passionless.

Aries (March 21 – April 19) “I have no data yet. It is a capital mistake to theorize before one has data. Insensibly one begins to twist facts to suit theories, instead of the-ories to suit facts. But the note itself. What do you deduce from it?” It’s a good time to gather data.

Taurus (April 20 – May 20) “‘It saved me from ennui,’ he answered, yawning. ‘Alas! I already feel it closing in upon me. My life is spent in one long effort to escape from the commonplaces of existence. These little problems help me to do so.’” Chal-lenge yourself.

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By Dave Green

	7	1		4	3			
3								
4			5		6			
		4				2		7
1								3
2		5				4		
			6		7			8
								9
			4	9		3	1	

Difficulty Level ★★★

5/16

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

5/9

8	7	3	2	5	6	1	4	9
1	4	9	7	8	3	5	6	2
6	5	2	4	9	1	3	8	7
3	6	8	9	7	5	2	1	4
4	9	7	1	3	2	8	5	6
5	2	1	6	4	8	7	9	3
9	8	4	5	2	7	6	3	1
2	3	6	8	1	4	9	7	5
7	1	5	3	6	9	4	2	8

Difficulty Level ★★★

5/99

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“New Wave” — catch it!

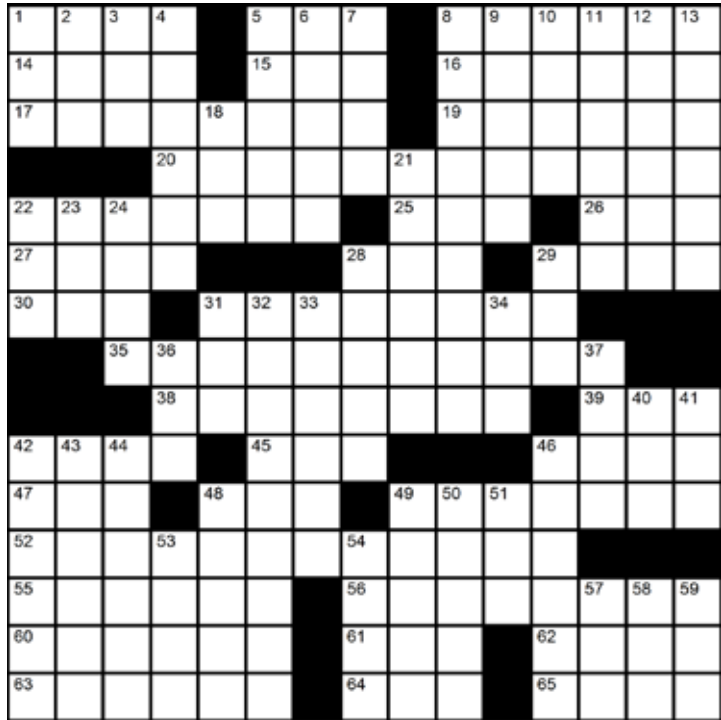
Matt Jones
Across
1 Held on to
5 Letter sequence in the air
8 Panhandling person
14 Cat, in Cancun

15 “V for Vendetta” actor
16 Player at Camden Yards
17 *Gossiping sort
19 Put in storage, like coal
20 *Infamous Hollywood institution

22 He went through a Blue Period
25 Chapter of history
26 Boxing ref’s call
27 Epps or Khayyam
28 Saturn SUV
29 Abbr. in many job titles
30 Dwight and Stanley’s coworker
31 It shows shows
35 *Retailing buzzword
38 Involved
39 Company that created Watson and Deep Blue
42 Prepare potatoes, perhaps
45 “Heidi” peak
46 Poet Angelou
47 Rattler relative
48 551
49 Wall-to-wall alternative

52 *Company follower?
55 Asian capital
56 *Mr. Hyde, for Dr. Jekyll
60 Beating by a little bit
61 Prefix for classical or conservative
62 “I ___ the opinion…”
63 Try the bar code again
64 Kazakhstan, once: abbr.
65 It follows the last word of each starred entry

24 Hunter’s clothing, for short
28 Content blocker
29 Suffix after meth-
31 Its middle letter stands for a city in Tennessee
32 Pulse rate or temperature
33 Colleague of Roberts and Breyer
34 Finish
36 “Whatever” grunt
37 Half a Jim Carrey movie
40 Provo sch.
41 Newsrack choice, for short
42 Mean something
43 Slightly
44 Parsley units
46 Fabric named for a city in India
48 Cortese of “Jersey Shore”
49 Van Gogh painted there
50 Helicopter part
51 Who’s out in the pasture?
53 12-part miniseries, say
54 Gives the axe
57 Bird on a ranch
58 “Gosh,” in Britain (hidden in RIGOROUS)
59 Outta here



Down
1 CIA foe, once
2 Seine stuff
3 Arcade game amts.
4 Matchbox product
5 Rap duo Kris ___ (R.I.P. Chris Kelly)
6 Followed logically
7 Question of permission
8 Oprah’s longtime personal trainer
9 “Fear of Flying” author Jong Vannelli
10 “I Just Wanna Stop” singer ___
11 Flip out
12 Smart ___
13 Very popular
18 ___-relief
21 Of a certain bodily system
22 Bubble wrap sound
23 “Thank God ___ Country Boy”

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Friday, June 28

Joan Baez

Saturday, June 29

Richard Thompson

Friday, July 12

Boz Scaggs

Saturday, July 13

Michael McDonald

Thursday, July 18

**Emmylou Harris
& Rodney Crowell**

Friday, July 19

Kenny Wayne Shepherd

Fri-Sun, July 26-28

Lowell Folk Festival

Friday, August 2

Ryan Montbleau Band

Saturday, August 3

Buddy Guy

Friday, August 9

Tristan Prettyman

Thursday, August 15

Railroad Earth

Saturday, August 17

Josh Ritter

Friday, August 23

Great Big Sea

Thursday, August 29

Toots & the Maytals

Saturday, August 30

Joshua Radin

Saturday, August 31

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083708

NEWS OF THE WEIRD BY CHUCK SHEPHERD

Charming

The beauty pageant each April at the Rattlesnake Roundup in Sweetwater, Texas, requires traditional skills like interview poise, evening-gown fashion and talent, but also some ability and inclination to milk and skin rattlers. High school senior Kyndra Vaught won this year's Miss Snake Charmer, wearing jeweled boots one night for her country-western ballad, then Kevlar boots and camouflage chaps the next as she took on dozens of rattlers in the wooden snake pit. Vaught expertly held up one serpent, offered its tail-end rattles for a baby to touch, then helped hold, measure, milk and skin a buzzing, slithery serpent. A Los Angeles Times dispatch noted that Vaught hoped to be on her way soon to the Berklee College of Music in Boston.

The continuing crisis

• That there are flea "circuses" is bizarre enough, but in March a cold spell in Germany wiped out an entire troupe of "performing" fleas, requiring the flea whisperer to secure replacements (because, of course, the show must go on). Trainer Robert Birk reached out to a university near Mechnich-Kommern for 50 substitutes, which he apparently worked into the act over one weekend. (Fleas, with or without training, can pull up to 160,000 times their own weight and leap to 100 times their own height.)

• The owner of a restaurant in southern Sweden told authorities in March that the former owner had assured him that "everything had been approved," apparently including the appliance the restaurant used for mixing salad dressings and sauces — which was a table-model cement mixer. When health officials told the owner that it certainly was not "approved," he immediately bought another, "rust-free," mixer. (Health authorities had come to the restaurant on a complaint that a screw had turned up in a customer's kabob.)

Modern anglers

• Chad Pregracke, 38, a Mississippi River legend, spends nine months a year hauling heavy-duty litter out of waterways with his crew of 12. He told CNN in March that he has yanked up 218 washing machines, 19 tractors, four pianos and nearly 1,000 refrigerators — totaling over 3,500 tons of trash — and has collected the world's largest array of bottles with messages inside (63).

• Eliel Santos fishes the grates of New York City seven days a week, reeling in enough bounty to sustain him for the last eight years, he told the New York Post in April. The "fishing line" Santos, 38, uses

is dental floss, with electrician's tape and Blue-Touch mouse glue — equipment that "he controls with the precision of an archer," the Post reported. His biggest catch ever was a \$1,800 (pawned value) gold and diamond bracelet, but the most popular current items are iPhones, which texting-on-the-move pedestrians apparently have trouble hanging onto.

Oops!

• Tyshekka Collier, 36, was arrested in Spartanburg, S.C., in March after she had rushed to her son's elementary school after a call that he was suspended. As she burst into the office, angry at her son for getting into trouble, she saw a pouting boy with his head down and slapped him, thinking he was hers. He wasn't. (After apologizing, she then managed to locate her son and promptly slapped him around).

• When Evan Ebel was killed in a roadside shootout in March, it was clear that he was the man who had days earlier gunned down the head of the Colorado prison system (and his wife) at the front door of their home and then fled (and killed another man while on the lam). Ebel should not even have been free at the time, having been accidentally released from prison in January only because a judge's assistant had mistakenly marked Ebel's multiple prison terms to be served "concurrently" instead of one following the other ("consecutively"). (The supervising judge "extend(ed) condolences" to the families of Ebel's victims.)

Bright ideas

Apparently feeling feisty after a successful stint in February hosting the Bassmaster Classic, local officials in Tulsa, Okla., announced in April that they were considering preparing a bid for the 2024 Summer Olympics. (The Winter Games sometimes get awarded to small venues, but never the Summer Games.) [Associated Press via ABC News, 4-27-2013]

No longer weird

Even the editor of News of the Weird gets bored: A man in his 70s in Burnaby, British Columbia, was rescued in January after being pinned for three days under fallen debris inside his seriously cluttered home (with "ceiling-high mounds of garbage," wrote the Canadian Press). (Ho-hum.)

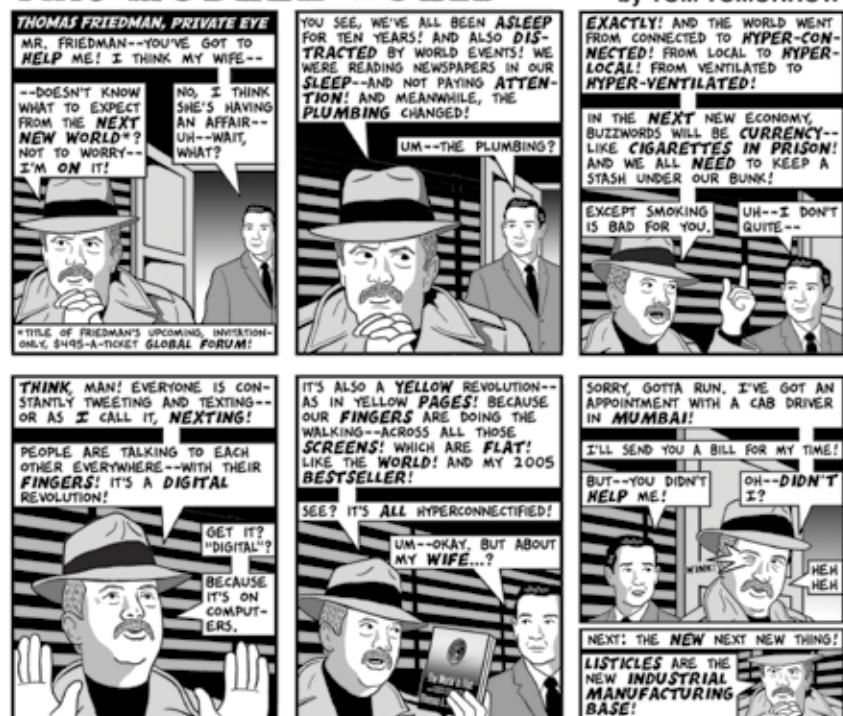
Readers' choice

Henry Gribbohm, 30, admitted in April that he had blown his \$2,600 life savings trying to win an Xbox at a rigged ball-toss game at a Manchester, N.H., carnival, lamenting to WBZ-TV, "For once in my life, I happened to become that sucker." (Gribbohm complained to the operator, but was given only a large stuffed banana as consolation. However, when news broke, an Internet website took up a collection and purchased the banana from him for \$2,600.)

Are you ready for News of the Weird Pro Edition? Every Monday at newsftheweirdblogspot.com and weirduniverse.net.

THIS MODERN WORLD

by TOM TOMORROW



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fri	06/21	STRAIGHT NO CHASER
sat	06/22	MOE.
tue	06/25	BARE KNUCKLE BOXING - ON SALE FRIDAY 10AM
thu	06/27	CHICAGO
fri	06/28	HAPPY TOGETHER TOUR
sat	06/29	FOREIGNER
sun	06/30	TESLA
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mon	07/08	WEEZER
thu	07/11	B.B. KING
fri	07/12	STRYPER
sat	07/13	BILL BURR COMEDIAN
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tue	07/16	THE DOOBIE BROTHERS
wed	07/17	LYLE LOVETT AND HIS ACOUSTIC GROUP
thu	07/18	THE FAB FOUR - THE ULTIMATE TRIBUTE
fri	07/19	SOUTHSIDE JOHNNY & THE ASBURY JUKES
sat	07/20	EVERCLEAR, LIVE, FILTER & SPONGE
sun	07/21	BRIAN REGAN COMEDIAN
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